

Required Middle School Summer Reading Assignment

Mint Hill Middle School: 6th Grade



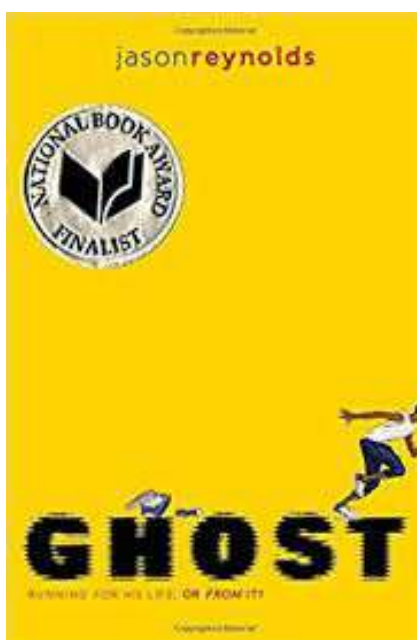
Rising 6th Grader,

We are excited about your arrival for the upcoming 2019-2020 school year! We hope your summer is filled with excitement and the long needed break you deserve. While you are vacationing, or enjoying the comfort of sleeping an extra hour or two, we do not want you to forget the opportunity to appreciate a wonderful book! Reading really isn't homework; it is a life skill that everyone needs to live a successful life. To preserve this lifelong skill, all students must complete summer reading activities before their **Sixth Grade** year begins. This assignment should be turned in the first week of school **AND** will count as a grade for Language Arts. The deadline to turn the assignment in is September 27th.

The following rubric will be used to grade your Summer Reading assignment
100% - Exemplary/Exceeds Standard: Student demonstrated that he/she read the book and completed ALL parts and responses show evidence of a DEEP understanding of the novel.
85% - Proficient/Satisfactory: Student demonstrated that he/she read the book and completed ALL parts and responses show evidence of a BASIC understanding of the novel.
70% - Developing/Needs Improvement: Student completed SOME parts and the responses show evidence of a basic understanding of the novel.
55% - Insufficient/Unsatisfactory: Student completed FEW or NO parts with little to no understanding of the novel.

Step 1: Read the book Ghost by Jason Reynolds for your summer reading project.

Running. That's all Ghost (real name Castle Cranshaw) has ever known. But Ghost has been running for the wrong reasons—it all started with running away from his father, who, when Ghost was a very little boy, chased him and his mother through their apartment, then down the street, with a loaded gun, aiming to kill. Since then, Ghost has been the one causing problems—and running away from them—until he meets Coach, an ex-Olympic Medalist who sees something in Ghost: crazy natural talent. If Ghost can stay on track, literally and figuratively, he could be the best sprinter in the city. Can Ghost harness his raw talent for speed, or will his past finally catch up to him?



Step 2: Double-Entry Journal

Objective: To improvement comprehension and vocabulary and to create a variety of connections (text-to-text, text-to-self, text-to-world).

Instructions:

1. You are to keep a Double-Entry Journal during your reading of the book **Ghost**. You must complete **ONE** Double-Entry Journal for **EVERY** chapter you read (10 total). You will only choose **one symbol** per chapter. You will use the marking the text symbols (explanations for symbols are in the example below on the left side) as a guide for what you need to be looking for while you read. The length of your responses is not as important as the depth of thought and expression in your responses.
2. Each Double-Entry Journal entry will be neatly handwritten on lined paper. When you have finished all the entries required you will place them all in a pocket folder.
3. How to build each Double-Entry Journal:
 - a. The left side must contain quotes from the reading with page numbers noted that support the assigned symbols for those chapters. Should you wish to quote a particularly large selection, you may paraphrase (put in your own words) it.
 - b. The right side must be your comments on the quotes you chose connecting to the marking the text symbols assigned for that entry. This section is **YOUR** commentary, thoughts, reactions, along with analyzing the symbols, so it should be in the 1st person P.O.V. (point of view). **Sentence Starters:** I think..., My thoughts are..., Something similar that happened to me was....., I am confused by.....

Double-Entry Journal Example:

Chapters numbers: _____		
Page #	Marking the Text Symbols	Commentary/Thoughts/Reactions/ Analyzing the annotating symbols
	PICK ONE	
	★ = Choose a quote/event/idea from your reading that strikes you as important	★ = What was your first thought when you read this? Why?
	? = Choose a quote/event/idea from your reading that confuses you or leads you to ask further questions	? = Why do you think you are confused? Make predictions. Ask further questions.
	↔ = Choose a quote/event/idea that makes you connect with your own life, another text, or something occurring in today's world.	↔ = What else have you read/heard/experienced that connect with the text? Explain the connection made.
	○ = Choose a word or phrase that you do not understand or know the meaning of.	○ = Define the word, find a synonym and an antonym, and write the word in a sentence