

Course: Intro to Art
Instructor: Mrs. Baker
Period: 6
Course Length: Year

School Year: 2024-2025
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Course Description: This class focuses on the detailed exploration of four main areas of artistic study: drawing, painting, ceramics, and sculpture. Throughout the year, students will be expected to successfully apply the elements and principles of art in both production and critique. Projects will encourage students to explore their thoughts and feelings, therefore enhancing their capabilities of abstract thought. There will also be an emphasis on developing interpretation skills and on students' evaluation methods. Students will be required to exhibit some of their work. The idea is to get students to think like an artist and execute their ideas in their work through the development of technical skills, idea development, and evaluation.

Course Objectives:

- Students will work and learn about a variety of art media.
- Students will create both two-dimensional and three-dimensional artwork.
- Through discussions, research, and lectures, students will be exposed to many artists and the history that shaped their work as well as learning about how artists communicate views on social issues.
- Students will become knowledgeable about artists from history through discussing works of art, creating their own artwork, as well as participating in class critiques.
- Students will create original works of art and communicate their ideas visually.
- Students will continue to learn about the elements of art and the principles of design.

Notes: A flat rate of \$15 will be charged for this course. This fee is for your convenience for art room supplies such as clay, canvases, paint, glazes, etc.

Our projects are completed during class but there might be an occasion where your child might need to complete a project at home. All of our projects will be longer than just one class period. Students work at different paces, so they might have to finish a project on their own time if a majority of the class is finished. On average, projects will be due two days after the last day we finish working on them during class.

Assignments: Students will have mostly summative assessments but there will be some formative assessments. Students will complete their work in class. They will be expected to participate in class when learning a new unit. Make up work must be made up within two days of the absence. It is the student's responsibility to gather and complete assignments missing. Project completion will be determined by the progression of the class.

Attendance: See Student/Parent Handbook for attendance policies. Attendance for the class is required.

Grading Percentages:

A: 94% and above	C: 74-76%
A-: 90-93%	C-: 70-73%
B+: 87-89%	D+: 67-69%
B: 84-86%	D: 64-66%
B-: 80-83%	D-: 60-63%
C+: 77-79%	F (No Credit): 0-59%

Grading: Each project will be graded on quality, creativity, effectiveness and responsible use of materials and class time, and that the project fulfills the guidelines for that assignment.

- 75% - Summative Assessments (Ex. unit projects)
- 25% - Formative Assessments (Ex. worksheets and practice skills)

Due Dates/Late Work/Percentages Assigned:

Formative/Summative Assessments- On Time (100%)

Formative Assessments- After the due date, prior to the end of the unit summative assessments (90%)

Formative Assessments- Within five school days after the end of the unit summative assessment (50%)

Formative Assessments- Six or more school days after the end of the unit summative assessment (0%)

Summative Assessment- Turned in within five school days after the due date (90%)

Summative Assessment- Turned in six or more school days after the due date and prior to the end of the quarter (50%)

Retakes: Retakes will cover the same content, but in a different format. Students will have five calendar days to take the retake and must have all assessments completed and turned in. Teachers may elect to give only part of the summative assessment as a retake. The score a student receives on the retake is the score on the summative assessment entered in JMC.

Academic Integrity: Students who act in an academically dishonest manner will receive no credit for any assignment that was not their own work. A person who knowingly shared answers will receive a zero on that assignment. There may also be additional consequences for academic dishonesty on a case-by-case basis. A discipline referral is made in JMC for documentation purposes.

General Classroom Rules:

- Respect all staff, classmates, substitutes, guests, and all the property belonging to the school and your peers.
- Come to class on time and be prepared.
- Be responsible for your supplies, your choices, and for the mess you create.
- Use all the art room tools safely and appropriately.
- Always try your best and be creative!
- Use your class work time wisely.
- Cell phones will be stored in the cell phone pocket holder during the class period unless specified by the teacher for instructional purposes only.

Course Outline for Intro to Art (order of actual projects vary from year to year):

- 1st Semester- Focused on reviewing the main elements of art and principles of design. Every couple of weeks we will review/learn a main concept, then complete a project on that concept. (Ex. Value- Half & Half Project or Texture- Scratch Art)
- 2nd Semester- Further exploration of the four main areas of artistic study: drawing, painting, ceramics, and sculpture using a variety of mediums.
- Throughout the year, students will be expected to successfully apply the elements of art and principles of design in further production and critiques. They will develop interpretation skills.
- Throughout the year, the idea is to get students to think like artists and execute their ideas in their work.

Syllabus is subject to change without advanced warning. All changes will be noted in class.