

Unit Plan Five  
M. Skidmore  
6th Grade Reading

**Indicators:**

Acquisition of Vocabulary (AV)

AV:D.5.1--I can recognize and use words from other languages that have adopted into the English language.

AV:D.7.1--I can identify symbols and acronyms and connect them to words.

AV:F.8.1--I can use dictionaries, thesauruses, glossaries, textual features (footnotes and sidebars), and technology to define and pronounce new words.

Reading Process (RP)

RP:C.6.1-4--I can answer all types of questions: literal (answers directly stated), inferential (answers are inferred), evaluative (I have to make judgments), and synthesizing (I have to combine information to make an answer).

Reading Applications: Informational, Technical, and Persuasive (RAI)

RAI:A.5.1--I can analyze information found in maps, charts, tables, graphs, diagrams, and cutaways.

RAI:D.6.1--I can identify whether the author views the person, character, or topic positively or negatively and support my choice

Reading Applications: Literary Text (RAL)

RAL:C.3.6--I can identify flashbacks and foreshadowing.

RAL:D.4.1--I can identify and explain first, third limited, and third omniscient points of view.

RAL:D.4.2--I can explain how the point of view affects the reader's ability to understand characters and how the story would change if a different point of view were used.

RAL:E.5.1--I can identify the theme of a story (what it means) and symbols (something that represents something else) used by the author.

RAL:F.6.1--I can identify and explain different genres of writing (poetry, drama, myths, biographies, autobiographies, fiction, and non-fiction).

Concepts

flashbacks, foreshadowing, points of view, genre, acronyms, symbols, theme

Critical Questions

1. Explain the different points of view: 1st, 2nd, 3rd limited, 3rd omniscient.
2. Explain how the point of view affects the story.
3. What is the difference between flashbacks and foreshadowing and why does the author use those techniques?
4. Name the 5 different types of genre and be able to identify them.
5. Identify the theme of a story and explain any symbols used in a piece of writing.

Activities

1. Practice with vocabulary using dictionaries, glossaries, and thesauruses
2. Skills practice with excerpts from the current novel
3. Reading from the novel
4. Classroom discussions
5. Internet research to enhance background knowledge of topic
6. Comprehension quizzes

Assessments

Diagnostic--review of previous SCA; quiz using critical questions from above to determine knowledge of terms and concepts

Formative--class discussions, comprehension quizzes, skills practice, vocabulary activities

Summative--final skills test in SCA format; short test over novel to check comprehension