



# DISCUSSION DIRECTOR

Name \_\_\_\_\_

Date: \_\_\_\_\_

Book: \_\_\_\_\_

**Discussion Director:** Your job is to develop a list of questions that your group might want to discuss about this reading. Don't worry about small details; your task is to help people talk over the big ideas in the reading and share their reactions. Usually the best discussion questions come from your own thoughts, feelings and concerns as you read, which you can list below, during or after your reading. Try to think of "large questions" that promote interesting discussion. You may want to use the words *why*, *how*, or *if* to start off your questions.

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

3. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

4. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

5. \_\_\_\_\_

\_\_\_\_\_

\*Adapted from Literature Circles: Voice and choice in the student-centered classroom by Harvey Daniels.