

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCABULARY	PRIORITY
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GRADE LEVEL: SIXTH

SUBJECT: Reading

DATE: 11/7/2018

GRADING PERIOD: QUARTER 1 C. Lain

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCABULARY	PRIORITY
READING: LITERATURE					
Learning Outcome <ul style="list-style-type: none"> Variety of literature Text Complexity 	6.RL.1: Read a variety of literature within a range of complexity appropriate for grades 6-8. By the end of grade 6, students interact with texts proficiently and independently at the low end of the range with scaffolding as needed at the high end of the range.	<ul style="list-style-type: none"> Read a variety of literature. 	<ul style="list-style-type: none"> Curriculum based assessments 	<ul style="list-style-type: none"> Text complexity 	ADDITIONAL
Key Ideas and Textual Support <ul style="list-style-type: none"> Inferences 	6.RL.2.1: Cite textual evidence to support analysis of what a text says explicitly as well as inferences drawn from the text.	<ul style="list-style-type: none"> Locate inferences. Explain impact of inference. 	CSA.Q1.B-WR,FC Week 8	<ul style="list-style-type: none"> Inference Text evidence 	CRITICAL CFA-TESTED IN ELA
<ul style="list-style-type: none"> Theme Central Idea 	6.RL.2.2: Determine how a theme or central idea of a work of literature is conveyed through particular details; provide a detailed, objective summary of the text.	<ul style="list-style-type: none"> Identify theme. Construct summary of text 	CFA.Q1.D-FC,WR Week 7	<ul style="list-style-type: none"> Central Idea 	CRITICAL
<ul style="list-style-type: none"> Resolution Conclusion 	6.RL.2.3: Explain how a plot unfolds in a series of episodes as well as how the characters respond or change as the narrative advances and moves toward a resolution.	<ul style="list-style-type: none"> Create a story map. Evaluate conclusions. Identify parts of the plot. Discuss how characters change through the plot of a story. 	CFA.Q1.B-FC Week 3	<ul style="list-style-type: none"> Resolution Plot Narrative Rising Action Falling Action Climax Conflict Exposition 	IMPORTANT

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCABULARY	PRIORITY
READING: LITERATURE					
Structural Elements and Organization <ul style="list-style-type: none"> Literature Development 	6.RL.3.1: Analyze how a particular sentence, chapter, scene or stanza fits into the overall structure of a work of literature and contributes to the development of the theme, characterization, setting or plot.	<ul style="list-style-type: none"> Summarize a piece of literature Critique a story by evaluating how a sentence or chapter can affect the development of theme. Explain how a sentence or chapter can contribute to the development of ideas. 	CFA.Q1.B-FC Week 3	<ul style="list-style-type: none"> Theme Characterization Setting plot Critique 	ADDITIONAL
Structural Elements and Organization 1 st and 3 rd person Narrator	6.RL.3.2: Explain how an author develops the point of view of the narrator or speaker in a work of literature and how the narrator or speaker impacts the mood, tone, and meaning of a text.	<ul style="list-style-type: none"> Identify a variety narrators/voices including first and third person. Discuss how the narrator impacts mood/tone. 	CFA.Q1.A-FC Week 2	<ul style="list-style-type: none"> First person Third person Persuasive Mood Tone 	CRITICAL
Compare and Contrast Experiences	6.RL.4.1: Compare and contrast the experience of reading a story, play, or poem with listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” when reading the text with what they perceive when they listen or watch.	<ul style="list-style-type: none"> Compare and contrast experiences with different versions of the text 	<ul style="list-style-type: none"> Class discussion Graphic organizer 	<ul style="list-style-type: none"> Compare Contrast 	IMPORTANT
Synthesis and Connection of Ideas Genres of Literature	6.RL.4.2: Compare and contrast works of literature in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their	<ul style="list-style-type: none"> Compare different genres of literature with similar topics 	<ul style="list-style-type: none"> Running records Tests Presentations 	<ul style="list-style-type: none"> Genre Historical Fantasy Theme 	CRITICAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCABULARY	PRIORITY
	approaches to similar themes and topics.				
READING: NONFICTION					
Learning Outcome Variety of Nonfiction	6.RN.1: Read a variety of nonfiction within a range of complexity appropriate for grades 6-8. By the end of grade 6, students interact with texts proficiently and independently at the low end of the range and with scaffolding as needed at the high end of the range.	<ul style="list-style-type: none"> Read a variety of grade appropriate nonfiction 	<ul style="list-style-type: none"> Reading Response 	<ul style="list-style-type: none"> Nonfiction 	ADDITIONAL
Key Ideas and Textual Support Inferences from nonfiction text	6.RN.2.1: Cite textual evidence to support analysis of what a text says explicitly as well as inferences drawn from the text.	<ul style="list-style-type: none"> Develop inferences from nonfiction text 	CFA.Q1.C – FC Week 6 CSA.Q1.B-WR,FC Week 8	<ul style="list-style-type: none"> Textual evidence Inferences 	CRITICAL
Key Ideas and Textual Support Objective Summary	6.RN.2.2: Determine how a central idea of a text is conveyed through particular details; provide an objective summary of the text.	<ul style="list-style-type: none"> Create objective summary that has an introduction, body, and conclusion. 	CFA.Q1.C – FC Week 6 CSA.Q1.B-WR,FC Week 8	<ul style="list-style-type: none"> Objective summary Central idea 	CRITICAL
Introduction of individual, event, or idea in non-fiction	6.RN.2.3: Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., <i>through examples or anecdotes</i>).	Explain how a person, event, or idea is introduced and elaborated on in a text.	CFA.Q1.C – FC Week 6 CSA.Q1.B-WR,FC Week 8	<ul style="list-style-type: none"> Key individual Elaborate 	IMPORTANT

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCABULARY	PRIORITY
Structural Elements and Organization	6.RN.3.2: Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	<ul style="list-style-type: none"> Explain how a sentence fits into the overall structure of a text. 	CFA.Q1.C-FC Week 6	<ul style="list-style-type: none"> Text structure 	IMPORTANT
Authors' Perspective	6.RN.3.3: Determine an author's perspective or purpose in a text, and explain how it is conveyed in the text.	<ul style="list-style-type: none"> Evaluate different authors' purpose in a text. Critique and explain whether a source is credible based on an author's perspective. 	CFA.Q1.C-FC Week 6	<ul style="list-style-type: none"> Author's perspective 	CRITICAL
<ul style="list-style-type: none"> Integrating media formats 	6.RN.4.2: Integrate information presented in different media or formats (e.g., <i>visually, quantitatively, verbally</i>) to demonstrate a coherent understanding of a topic or issue.	<ul style="list-style-type: none"> Use different media formats to collect information. Use different media format to show understanding of a topic. 	<ul style="list-style-type: none"> Venn Diagram Class Discussion Video 	<ul style="list-style-type: none"> Media formats 	IMPORTANT
READING: VOCABULARY					
Learning Outcome	6.RV.1: Acquire and use accurately grade-level appropriate general academic and content-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	<ul style="list-style-type: none"> Use academic and content-specific words and phrases in speaking and writing. 	<ul style="list-style-type: none"> Vocabulary Quiz 	<ul style="list-style-type: none"> Context clues 	ADDITIONAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCABULARY	PRIORITY
Vocabulary Building Context clues	6.RV.2.1 Use context to determine or clarify the meaning of words and phrases	<ul style="list-style-type: none"> Use context to determine the meaning of words and phrases 	CFA.Q1.E-FC Week 9	<ul style="list-style-type: none"> Context clues 	CRITICAL
Word Relationships	6.RV.2.2: Use the relationship between particular words to better understand each of the words	<ul style="list-style-type: none"> Use cause/effect, part/whole, item/category to better understand each of the words 	<ul style="list-style-type: none"> Vocabulary test 	<ul style="list-style-type: none"> Relationship 	IMPORTANT
Use Greek/Latin Roots	6.RV.2.4 Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word	<ul style="list-style-type: none"> Use Greek and Latin affixes and roots to clarify the meaning of a word 	<ul style="list-style-type: none"> Quiz Self-evaluation 	<ul style="list-style-type: none"> Affixes roots 	ADDITIONAL
Online reference sources	6.RV.2.5: Consult reference materials, both print and digital (e.g., <i>dictionary</i> , <i>thesaurus</i>), to find the pronunciation of a word or determine or clarify its precise meaning, part of speech, or origin.	<ul style="list-style-type: none"> Use an online/print dictionary to find the pronunciation and definition of a word. Use an online/print thesaurus to help solve a problem or find a synonym. 	<ul style="list-style-type: none"> Outline 	<ul style="list-style-type: none"> Reference materials Print reference Digital references 	ADDITIONAL
Vocabulary in Literature and Nonfiction Texts Figurative and Connotative meanings in literature	6.R.V.3.1: Determine the meaning of words and phrases as they are used in works of literature, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	<ul style="list-style-type: none"> Explain what words and phrases mean that are difficult to understand. Rewrite a word or use a synonym to show its impact on meaning and tone. 	<ul style="list-style-type: none"> Class Discussion 	<ul style="list-style-type: none"> Connotative Figurative 	IMPORTANT
Figurative and Connotative	6.RV.3.2: Determine the meaning of words and phrases as they are used in a nonfiction text, including	<ul style="list-style-type: none"> Explain and understand what words and phrases 	<ul style="list-style-type: none"> Class discussion 	<ul style="list-style-type: none"> Figurative Connotative 	IMPORTANT

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCABULARY	PRIORITY
meanings in nonfiction text	figurative, connotative, and technical meanings	<p>mean that are difficult to understand</p> <ul style="list-style-type: none"> Rewrite a word or use a synonym to show its impact on meaning and tone 		<ul style="list-style-type: none"> Technical meanings 	
SPEAKING AND LISTENING					
Presentation of Knowledge and Ideas Create engaging presentations	6.SL.4.2 Create engaging presentations that include multimedia components and visual displays in presentations to clarify information	<ul style="list-style-type: none"> Create engaging presentations 	<ul style="list-style-type: none"> Project 	<ul style="list-style-type: none"> Multimedia 	ADDITIONAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCABULARY	Priority
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GRADE LEVEL: SIXTH

SUBJECT: Reading

DATE: 11/01/2017

GRADING PERIOD: QUARTER 2 C. Lain

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCABULARY	Priority
READING: LITERATURE					
Learning Outcome <ul style="list-style-type: none"> Variety of literature Text Complexity 	6.RL.1: Read a variety of literature within a range of complexity appropriate for grades 6-8. By the end of grade 6, students interact with texts proficiently and independently at the low end of the range with scaffolding as needed at the high end of the range.	<ul style="list-style-type: none"> Read a variety of literature. 	<ul style="list-style-type: none"> Curriculum based assessments 	<ul style="list-style-type: none"> Text complexity 	
Key Ideas and Textual Support <ul style="list-style-type: none"> Inferences 	6.RL.2.1: Cite textual evidence to support analysis of what a text says explicitly as well as inferences drawn from the text.	<ul style="list-style-type: none"> Locate inferences. Explain impact of inference. 	<ul style="list-style-type: none"> Constructed response 	<ul style="list-style-type: none"> Inference Text evidence 	CRITICAL TESTED IN ELA
<ul style="list-style-type: none"> Theme Central Idea 	6.RL.2.2: Determine how a theme or central idea of a work of literature is conveyed through particular details; provide a detailed, objective summary of the text.	<ul style="list-style-type: none"> Identify theme. Construct summary of text 	CFA.Q2.A-FC Week 10 CSA.Q2.A-FC Week 15	<ul style="list-style-type: none"> Theme Central Idea Summary 	CRITICAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCABULARY	Priority
<ul style="list-style-type: none"> Resolution Conclusion 	6.RL.2.3: Explain how a plot unfolds in a series of episodes as well as how the characters respond or change as the narrative advances and moves toward a resolution.	<ul style="list-style-type: none"> Create a story map. Evaluate conclusions. Identify parts of the plot. Discuss how characters change through the plot of a story. 	CFA.Q2.A-FC Week 10 CSA.Q2.B-FC/WR Week 19	<ul style="list-style-type: none"> Resolution Conclusion Plot Narrative Rising Action Falling Action Climax Conflict Exposition 	CRITICAL
READING: LITERATURE					
Structural Elements and Organization Literature Development	6.RL.3.1: Analyze how a particular sentence, chapter, scene or stanza fits into the overall structure of a work of literature and contributes to the development of the theme, characterization, setting or plot.	<ul style="list-style-type: none"> Summarize a piece of literature Critique a story by evaluating how a sentence or chapter can affect the development of theme. Explain how a sentence or chapter can contribute to the development of ideas.	CFB.Q2.-FC Week 11 CSA.Q2.B-FC/WR Week 19	<ul style="list-style-type: none"> Theme Characterization Setting plot Critique 	CRITICAL
Structural Elements and Organization 1 st and 3 rd person <ul style="list-style-type: none"> Narrator 	6.RL.3.2: Explain how an author develops the point of view of the narrator or speaker in a work of literature a work of literature and how the narrator or speaker impacts the mood, tone, and meaning of a text.	<ul style="list-style-type: none"> Identify a variety narrators/voices including first and third person. Discuss how the narrator impacts mood/tone. 	CFA.Q2.B-FC Week 11 CSA.Q2.B-FC/WR Week 19	<ul style="list-style-type: none"> First person Third person Persuasive Mood Tone 	CRITICAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCABULARY	Priority
Synthesis and Connection of Ideas Genres of Literature	6.RL.4.2: Compare and contrast works of literature in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.	Compare different genres of literature with similar topics	<ul style="list-style-type: none"> Running records Tests Presentations 	<ul style="list-style-type: none"> Genre Historical Fantasy Theme 	IMPORTANT
READING: NONFICTION					
Learning Outcome Variety of Nonfiction	6.RN.1: Read a variety of nonfiction within a range of complexity appropriate for grades 6-8. By the end of grade 6, students interact with texts proficiently and independently at the low end of the range and with scaffolding as needed at the high end of the range.	<ul style="list-style-type: none"> Find evidence and facts in print and electronic sources. Summarize information from print and electronic sources 	Reading Response	<ul style="list-style-type: none"> Outline Bibliography 	IMPORTANT
Key Ideas and Textual Support Inferences from nonfiction text	6.RN.2.1: Cite textual evidence to support analysis of what a text says explicitly as well as inferences drawn from the text.	Develop inferences from nonfiction text	CFA.Q2.C-WR Week 13 CSA.Q2.C-WR/FC Week 18	<ul style="list-style-type: none"> Textual evidence Inferences 	CRITICAL
Key Ideas and Textual Support Objective Summary	6.RN.2.2: Determine how a central idea of a text is conveyed through particular details; provide an objective summary of the text.	<ul style="list-style-type: none"> Create objective summary that has an introduction, body, and conclusion. 	CFA.Q2.C-FC Week 13 CSA.Q2.C-WR/FC Week 18	<ul style="list-style-type: none"> Objective summary Central idea 	CRITICAL TESTED IN ELA

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCABULARY	Priority
Introduction of individual, event, or idea in non-fiction	6.RN.2.3: Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., <i>through examples or anecdotes</i>).	Explain how a person, event, or idea is introduced and elaborated on in a text.	CFA.Q2.C-FC Week 13 CSA.Q2.C-WR/FC Week 18	<ul style="list-style-type: none"> Key individual Elaborate 	CRITICAL
Structural Elements and Organization <ul style="list-style-type: none"> Text Structure 	6.RN.3.2: Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	<ul style="list-style-type: none"> Explain how a chapter contributes to the plot. 	CFA.Q2.D-FC Week 16 CSA.Q2.C-WR/FC Week 18	<ul style="list-style-type: none"> Text structure 	CRITICAL
Authors' Perspective	6.RN.3.3: Determine an author's perspective or purpose in a text, and explain how it is conveyed in the text.	<ul style="list-style-type: none"> Evaluate different authors' purpose in a text. Critique and explain whether a source is credible based on an author's perspective. 	CFA.Q2.D-FC Week 16 CSA.Q2.C-WR/FC Week 18	<ul style="list-style-type: none"> Author's perspective 	CRITICAL
Synthesis and Connection of Ideas <ul style="list-style-type: none"> Supported Claims Non supported Claims 	6.RN.4.1: Trace and evaluate the argument and specific claims in a text, distinguishing claims that the author supports with reasons and evidence from claims that are not supported.	<ul style="list-style-type: none"> Identify claims the author supports with reasons and evidence. Identify claims not supported. 	<ul style="list-style-type: none"> Class Discussion Reading Response 	<ul style="list-style-type: none"> Non-supported claims 	CRITICAL TESTED IN ELA

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCABULARY	Priority
<ul style="list-style-type: none"> Integrating media formats 	6.RN.4.2: Integrate information presented in different media or formats (e.g., <i>visually, quantitatively, verbally</i>) to demonstrate a coherent understanding of a topic or issue.	<ul style="list-style-type: none"> Use different media formats to collect information. Use different media format to show understanding of a topic. 	<ul style="list-style-type: none"> Venn Diagram Class Discussion 	Media formats	IMPORTANT
Compare/ Contrast different authors presentations of events	6.RN.4.3: Compare and contrast one author's presentation of events with that of another	<ul style="list-style-type: none"> Review event written by 2 or more authors 	<ul style="list-style-type: none"> Graphic organizer 	<ul style="list-style-type: none"> Compare Contrast 	
<ul style="list-style-type: none"> READING: VOCABULARY 					
Learning Outcome	6.RV.1: Acquire and use accurately grade-level appropriate general academic and content-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	<ul style="list-style-type: none"> Use academic and content-specific words and phrases in speaking and writing. 	Vocabulary Quiz	Context clues	
Vocabulary Building Context clues	6.RV.2.1 Use context to determine or clarify the meaning of words and phrases	Use context to determine the meaning of words and phrases	CFA.Q2.D-FC Week 16 CSA.Q2.C-WR/FC Week 18	<ul style="list-style-type: none"> Context clues 	CRITICAL
Word Relationships	6.RV.2.2 Use the relationship between particular words to better understand each of the words	<ul style="list-style-type: none"> Understand how words relate to each other 	<ul style="list-style-type: none"> Class discussion Computer Practice exercises 		IMPORTANT

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCABULARY	Priority
Word Relationships	6.RV.2.3: Distinguish among the connotations of words with similar denotations	<ul style="list-style-type: none"> Understand the differences between connotations and denotations 	<ul style="list-style-type: none"> Discussion Computer practice exercises 	<ul style="list-style-type: none"> Connotation Denotation 	IMPORTANT
Use Greek/Latin Roots	6.RV.2.4 Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word	<ul style="list-style-type: none"> Use Greek and Latin affixes and roots to clarify the meaning of a word 	<ul style="list-style-type: none"> Quiz Self-evaluation 	<ul style="list-style-type: none"> Affixes roots 	IMPORTANT
Online reference sources	6.RV.2.5: Consult reference materials, both print and digital (e.g., <i>dictionary</i> , <i>thesaurus</i>), to find the pronunciation of a word or determine or clarify its precise meaning, part of speech, or origin.	<ul style="list-style-type: none"> Use an online/print dictionary to find the pronunciation and definition of a word. Use an online/print thesaurus to help solve a problem or find a synonym. 	<ul style="list-style-type: none"> Outline 	<ul style="list-style-type: none"> Reference materials Print reference Digital references 	
Vocabulary in Literature and Nonfiction Texts Figurative and Connotative meanings in literature	6.R.V.3.1: Determine the meaning of words and phrases as they are used in works of literature, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	<ul style="list-style-type: none"> Explain what words and phrases mean that are difficult to understand. Rewrite a word or use a synonym to show its impact on meaning and tone. 	<ul style="list-style-type: none"> Class Discussion 	<ul style="list-style-type: none"> Connotative Figurative 	IMPORTANT
Figurative and Connotative meanings in literature	6.R.V.3.2: Determine the meaning of words and phrases as they are used in a nonfiction text, including figurative, connotative, and technical meanings	<ul style="list-style-type: none"> Explain what words and phrases mean that are difficult to understand in nonfiction. 	<ul style="list-style-type: none"> Class Discussion 	<ul style="list-style-type: none"> Connotative Figurative 	IMPORTANT

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCABULARY	Priority
WRITING GENRES					
Narrative Compositions	6.W.3.3: Write narrative compositions	<ul style="list-style-type: none"> Organize an event sequence Explore and review a variety of expositions Review a variety of literature with first person narration Develop a first person narrator	Journals	First person narrator	YES+ TESTED IN ELA
SPEAKING AND LISTENING					
Presentation of Knowledge and Ideas Create engaging presentations	6.SL.4.2 Create engaging presentations that include multimedia components and visual displays in presentations to clarify information	Create engaging presentations	Project	Multimedia	

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCABULARY	PRIORITY
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GRADE LEVEL: SIXTH

SUBJECT: Reading

DATE: 10/31/2018

GRADING PERIOD: QUARTER 3 C. Lain

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCABULARY	PRIORITY
READING: LITERATURE					
Learning Outcome <ul style="list-style-type: none"> Variety of literature Text Complexity 	6.RL.1: Read a variety of literature within a range of complexity appropriate for grades 6-8. By the end of grade 6, students interact with texts proficiently and independently at the low end of the range with scaffolding as needed at the high end of the range.	<ul style="list-style-type: none"> Read a variety of literature in different genres and more complexity 	<ul style="list-style-type: none"> Running Records Comprehension quizzes 	<ul style="list-style-type: none"> Text complexity 	ADDITIONAL
Key Ideas and Textual Support <ul style="list-style-type: none"> Inferences 	6.RL.2.1: Cite textual evidence to support analysis of what a text says explicitly as well as inferences drawn from the text.	<ul style="list-style-type: none"> Locate inferences. Explain impact of inference. Formulate inferences in text 		<ul style="list-style-type: none"> Inference Text evidence 	CRITICAL
<ul style="list-style-type: none"> Theme Central Idea 	6.RL.2.2: Determine how a theme or central idea of a work of literature is conveyed through particular details; provide a detailed, objective summary of the text.	<ul style="list-style-type: none"> Identify theme. Construct objective summary of text 		<ul style="list-style-type: none"> Theme Central Idea Summary Objective summary 	IMPORTANT
READING:					

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCABULARY	PRIORITY
LITERATURE					
Structural Elements and Organization <ul style="list-style-type: none"> Literature Development 	6.RL.3.1: Analyze how a particular sentence, chapter, scene or stanza fits into the overall structure of a work of literature and contributes to the development of the theme, characterization, setting or plot.	<ul style="list-style-type: none"> Summarize a piece of literature Critique a story by evaluating how a sentence or chapter can affect the development of theme. Evaluate how a sentence or chapter can contribute to the development of ideas. 		<ul style="list-style-type: none"> Theme Characterization Setting plot Critique 	ADDITIONAL
Structural Elements and Organization 1 st and 3 rd person Narrator	6.RL.3.2: Explain how an author develops the point of view of the narrator or speaker in a work of literature and how the narrator or speaker impacts the mood, tone, and meaning of a text.	<ul style="list-style-type: none"> Identify a variety of narrators/voices including first and third person. Recognize how the narrator impacts mood/tone. 		<ul style="list-style-type: none"> First person Third person Persuasive Mood Tone Impact 	CRITICAL
Synthesis and Connection of Ideas Compare/Contrast reading with listening	6.RL.4.1: Compare and contrast the experience of reading a story, play, or poem with listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” when reading the text with what they perceive when they listen or watch.	<ul style="list-style-type: none"> Compare the audio version of the text to the written version of the text Recognize differences between the two forms of the story 	<ul style="list-style-type: none"> Class discussion Constructed response 	<ul style="list-style-type: none"> Audio Version 	IMPORTANT

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCABULARY	PRIORITY
Synthesis and Connection of Ideas Genres of Literature	6.RL.4.2: Compare and contrast works of literature in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.	<ul style="list-style-type: none"> Compare and contrast different genres of literature with similar topics Compare and contrast different genres of literature with similar themes 	<ul style="list-style-type: none"> Running records Tests Presentation 	<ul style="list-style-type: none"> Genre Historical Fantasy Theme 	CRITICAL
READING: NONFICTION					
Learning Outcome Variety of Nonfiction	6.RN.1: Read a variety of nonfiction within a range of complexity appropriate for grades 6-8. By the end of grade 6, students interact with texts proficiently and independently at the low end of the range and with scaffolding as needed at the high end of the range.	<ul style="list-style-type: none"> Read and summarize a variety of grade appropriate nonfiction 	<ul style="list-style-type: none"> Reading Response Quizzes 	<ul style="list-style-type: none"> Nonfiction 	ADDITIONAL
Key Ideas and Textual Support Inferences from nonfiction text	6.RN.2.1: Cite textual evidence to support analysis of what a text says explicitly as well as inferences drawn from the text.	<ul style="list-style-type: none"> Develop inferences from nonfiction text Defend inferences made from text 		<ul style="list-style-type: none"> Textual evidence Inferences Analysis 	CRITICAL
Key Ideas and Textual Support Objective Summary	6.RN.2.2: Determine how a central idea of a text is conveyed through particular details; provide an objective summary of the text.	<ul style="list-style-type: none"> Create objective summary that has details from the text 		<ul style="list-style-type: none"> Objective summary Central idea 	CRITICAL
					IMPORTANT

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCABULARY	PRIORITY
Introduction of individual, event, or idea in non-fiction	6.RN.2.3: Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., <i>through examples or anecdotes</i>).	<ul style="list-style-type: none"> Explain how a person, event, or idea is introduced and elaborated on in a text. 		<ul style="list-style-type: none"> Key individual Elaborate Illustrate 	
Structural Elements and Organization <ul style="list-style-type: none"> Text Structure 	6.RN.3.2: Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	<ul style="list-style-type: none"> Evaluate how a chapter contributes to the plot. 		<ul style="list-style-type: none"> Text structure Development 	IMPORTANT
Authors' Perspective	6.RN.3.3: Determine an author's perspective or purpose in a text, and explain how it is conveyed in the text.	<ul style="list-style-type: none"> Critique and explain whether a source is credible based on an author's perspective. Evaluate different authors' purpose in a text. 		<ul style="list-style-type: none"> Author's perspective Conveyed 	CRITICAL
Synthesis and Connection of Ideas <ul style="list-style-type: none"> Supported Claims Non supported Claims 	6.RN.4.1: Trace and evaluate the argument and specific claims in a text, distinguishing claims that the author supports with reasons and evidence from claims that are not supported.	<ul style="list-style-type: none"> Weigh claims the author supports with reasons and evidence. Identify claims not supported. 		<ul style="list-style-type: none"> Claims Non-supported claims 	CRITICAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCABULARY	PRIORITY
<ul style="list-style-type: none"> Integrating media formats 	6.RN.4.2: Integrate information presented in different media or formats (e.g., <i>visually, quantitatively, verbally</i>) to demonstrate a coherent understanding of a topic or issue.	<ul style="list-style-type: none"> Utilize different media formats to compare information. Examine different media format to show understanding of a topic. 	<ul style="list-style-type: none"> Venn Diagram Class Discussion Primary Sources 	<ul style="list-style-type: none"> Media formats Primary Sources 	IMPORTANT
Synthesis and Connection of Ideas Compare authors	6.RN.4.3: Compare and contrast one author's presentation of events with that of another	<ul style="list-style-type: none"> Review event written by 2 or more authors 	<ul style="list-style-type: none"> Venn Diagram Discussion 	<ul style="list-style-type: none"> Compare Contrast 	IMPORTANT
READING: VOCABULARY					
Learning Outcome	6.RV.1: Acquire and use accurately grade-level appropriate general academic and content-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	<ul style="list-style-type: none"> Understand and appropriately use academic and content-specific words and phrases in speaking and writing. 	<ul style="list-style-type: none"> Vocabulary Quiz Small group discussion 	<ul style="list-style-type: none"> Context clues 	ADDITIONAL
Vocabulary Building Context clues	6.RV.2.1 Use context to determine or clarify the meaning of words and phrases	<ul style="list-style-type: none"> Use context in story to correctly determine the meaning of words and phrases 		<ul style="list-style-type: none"> Context clues Clarify 	CRITICAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCABULARY	PRIORITY
Use Greek/Latin Roots	6.RV.2.4 Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word	<ul style="list-style-type: none"> • Use Greek and Latin affixes and roots to clarify the meaning of a word 	<ul style="list-style-type: none"> • Quiz • Self-evaluation 	<ul style="list-style-type: none"> • Affixes • Roots • Clarify 	ADDITIONAL
Online reference sources	6.RV.2.5: Consult reference materials, both print and digital (e.g., <i>dictionary</i> , <i>thesaurus</i>), to find the pronunciation of a word or determine or clarify its precise meaning, part of speech, or origin.	<ul style="list-style-type: none"> • Use an online/print dictionary to find the pronunciation and definition of a word. • Use an online/print thesaurus to help solve a problem or find a synonym. 	<ul style="list-style-type: none"> • Small group discussion 	<ul style="list-style-type: none"> • Reference materials • Print reference • Digital references 	ADDITIONAL
Vocabulary in Literature and Nonfiction Texts Figurative and Connotative meanings in literature	6.R.V.3.1: Determine the meaning of words and phrases as they are used in works of literature, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	<ul style="list-style-type: none"> • Explain and understand what words and phrases mean that are difficult to understand. • Rewrite a word or use a synonym to show its impact on meaning and tone. 	<ul style="list-style-type: none"> • Class Discussion 	<ul style="list-style-type: none"> • Connotative • Figurative • Impact 	IMPORTANT
Figurative and Connotative meanings in nonfiction text	6.RV.3.2: Determine the meaning of words and phrases as they are used in a nonfiction text, including figurative, connotative, and technical meanings.	<ul style="list-style-type: none"> • Explain and understand what words and phrases mean that are difficult to understand. • Rewrite a word or use a synonym to show its impact on meaning and tone 	<ul style="list-style-type: none"> • Class Discussion 	<ul style="list-style-type: none"> • Figurative • Connotative • Technical meanings 	IMPORTANT

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCABULARY	PRIORITY
SPEAKING AND LISTENING					
Presentation of Knowledge and Ideas Create engaging presentations	6.SL.4.2 Create engaging presentations that include multimedia components and visual displays in presentations to clarify information	Create and present engaging presentations	Project	Multimedia	ADDITIONAL
MEDIA LITERACY	6.MI.2.1: Use evidence to evaluate the accuracy of information presented in multiple media messages	<ul style="list-style-type: none"> Evaluate accuracy of information in multimedia messages 	<ul style="list-style-type: none"> Primary Sources Chart 	<ul style="list-style-type: none"> Primary Sources Multimedia 	ADDITIONAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCABULARY	Priority
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GRADE LEVEL: SIXTH

SUBJECT: Reading

DATE: 10/31/2018

GRADING PERIOD: QUARTER 4 C. Lain

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCABULARY	Priority
READING: LITERATURE					
Learning Outcome <ul style="list-style-type: none"> Variety of literature Text Complexity 	6.RL.1: Read a variety of literature within a range of complexity appropriate for grades 6-8. By the end of grade 6, students interact with texts proficiently and independently at the low end of the range with scaffolding as needed at the high end of the range.	<ul style="list-style-type: none"> Read a variety of literature in different genres and complexity 	<ul style="list-style-type: none"> Running Records Comprehension Quizzes Book Report 	<ul style="list-style-type: none"> Text complexity Genres 	
Key Ideas and Textual Support <ul style="list-style-type: none"> Inferences 	6.RL.2.1: Cite textual evidence to support analysis of what a text says explicitly as well as inferences drawn from the text.	<ul style="list-style-type: none"> Locate inferences. Explain impact of inference. Formulate inferences from text 	<ul style="list-style-type: none"> Constructed response Discussion 	<ul style="list-style-type: none"> Inference Text evidence Formulate 	CRITICAL
<ul style="list-style-type: none"> Theme Central Idea 	6.RL.2.2: Determine how a theme or central idea of a work of literature is conveyed through particular details; provide a detailed, objective summary of the text.	<ul style="list-style-type: none"> Identify theme. Construct objective summary of text 	<ul style="list-style-type: none"> Story Map Class Discussion Vocabulary quiz Quiz 	<ul style="list-style-type: none"> Theme Central Idea Summary 	CRITICAL
<ul style="list-style-type: none"> Resolution Conclusion 	6.RL.2.3: Explain how a plot unfolds in a series of episodes as well as how the characters respond or change as the	<ul style="list-style-type: none"> Create a story map. Evaluate conclusions. Identify parts of the plot. Explain and identify examples of how characters 	<ul style="list-style-type: none"> Quiz Journals Story Map Class Discussion 	<ul style="list-style-type: none"> Resolution Conclusion 	IMPORTANT

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCABULARY	Priority
	narrative advances and moves toward a resolution.	change through the plot of a story.	<ul style="list-style-type: none"> Graphic Organizers 		
READING: LITERATURE					
Structural Elements and Organization <ul style="list-style-type: none"> Literature Development 	6.RL.3.1: Analyze how a particular sentence, chapter, scene or stanza fits into the overall structure of a work of literature and contributes to the development of the theme, characterization, setting or plot.	<ul style="list-style-type: none"> Summarize a piece of literature Critique a story by evaluating how a sentence or chapter can affect the development of theme. Explain how a sentence or chapter can contribute to the development of ideas. 	<ul style="list-style-type: none"> Class Discussion Constructed Response Project/Rubric Quiz Short answer questions 	<ul style="list-style-type: none"> Theme Characterization Setting plot Critique 	ADDITIONAL
Structural Elements and Organization 1 st and 3 rd person Narrator	6.RL.3.2: Explain how an author develops the point of view of the narrator or speaker in a work of literature and how the narrator or speaker impacts the mood, tone, and meaning of a text.	<ul style="list-style-type: none"> Identify a variety of narrators/voices including first and third person. Discuss how the narrator impacts mood/tone. 	<ul style="list-style-type: none"> Class Discussion Short answer questions 	<ul style="list-style-type: none"> First person Third person Persuasive Mood Tone 	CRITICAL
Synthesis and Connection of Ideas Compare/Contrast reading with listening	6.RL.4.1: Compare and contrast the experience of reading a story, play, or poem with listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” when reading the text with what they perceive when they listen or watch.	<ul style="list-style-type: none"> Compare the audio version of the text to the written version of the text Recognize differences between the two forms of the story 	<ul style="list-style-type: none"> Class discussion Constructed response Small group discussion 	<ul style="list-style-type: none"> Audio Version 	IMPORTANT

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCABULARY	Priority
Synthesis and Connection of Ideas Genres of Literature	6.RL.4.2: Compare and contrast works of literature in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.	<ul style="list-style-type: none"> Compare different genres of literature with similar topics and themes 	<ul style="list-style-type: none"> Running records Tests Presentations Short answer questions 	<ul style="list-style-type: none"> Genre Historical Fantasy Theme 	CRITICAL
READING: NONFICTION					
Learning Outcome Variety of Nonfiction	6.RN.1: Read a variety of nonfiction within a range of complexity appropriate for grades 6-8. By the end of grade 6, students interact with texts proficiently and independently at the low end of the range and with scaffolding as needed at the high end of the range.	<ul style="list-style-type: none"> Find evidence and facts in print and electronic sources. Summarize information from print and electronic sources 	<ul style="list-style-type: none"> Reading Response Quizzes 	<ul style="list-style-type: none"> Outline Bibliography 	
Key Ideas and Textual Support Inferences from nonfiction text	6.RN.2.1: Cite textual evidence to support analysis of what a text says explicitly as well as inferences drawn from the text.	<ul style="list-style-type: none"> Develop and defend inferences from nonfiction text 	<ul style="list-style-type: none"> Reading Response Class Discussion 	<ul style="list-style-type: none"> Textual evidence Inferences 	CRITICAL
Key Ideas and Textual Support Objective Summary	6.RN.2.2: Determine how a central idea of a text is conveyed through particular details; provide an objective summary of the text.	<ul style="list-style-type: none"> Create objective summary that has an introduction, body, and conclusion that shows central idea of text 	<ul style="list-style-type: none"> Objective summary Reading response 	<ul style="list-style-type: none"> Objective summary Central idea 	CRITICAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCABULARY	Priority
Introduction of individual, event, or idea in non-fiction	6.RN.2.3: Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., <i>through examples or anecdotes</i>).	Explain how a person, event, or idea is introduced and elaborated on in a text.	<ul style="list-style-type: none"> Class discussion Small group discussion Graphic organizer 	<ul style="list-style-type: none"> Key individual Elaborate 	IMPORTANT
Structural Elements and Organization <ul style="list-style-type: none"> Text Structure 	6.RN.3.2: Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	<ul style="list-style-type: none"> Explain how a chapter contributes to the plot and helps to develop the ideas conveyed in text. 	<ul style="list-style-type: none"> Class discussion Small group discussion Extended response 	<ul style="list-style-type: none"> Text structure 	IMPORTANT
Authors' Perspective	6.RN.3.3: Determine an author's perspective or purpose in a text, and explain how it is conveyed in the text.	<ul style="list-style-type: none"> Evaluate different authors' purpose in a text. Critique and explain whether a source is credible based on an author's perspective. 	<ul style="list-style-type: none"> Class discussion Summary Recommendation Reading Response Class Discussion 	Author's perspective	CRITICAL
Synthesis and Connection of Ideas <ul style="list-style-type: none"> Supported Claims Non supported Claims 	6.RN.4.1: Trace and evaluate the argument and specific claims in a text, distinguishing claims that the author supports with reasons and evidence from claims that are not supported.	<ul style="list-style-type: none"> Identify and weigh claims the author supports with reasons and evidence. Identify and explain claims that are not supported. 	<ul style="list-style-type: none"> Class Discussion Reading Response 	Non-supported claims	CRITICAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCABULARY	Priority
<ul style="list-style-type: none"> Integrating media formats 	6.RN.4.2: Integrate information presented in different media or formats (e.g., <i>visually, quantitatively, verbally</i>) to demonstrate a coherent understanding of a topic or issue.	<ul style="list-style-type: none"> Use different media formats to collect information. Utilize and examine different media formats to show understanding of a topic. 	<ul style="list-style-type: none"> Venn Diagram Class Discussion Short answer questions Graphic organizers 	<ul style="list-style-type: none"> Media formats 	IMPORTANT
READING: VOCABULARY					
Learning Outcome	6.RV.1: Acquire and use accurately grade-level appropriate general academic and content-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	<ul style="list-style-type: none"> Use academic and content-specific words and phrases in speaking and writing. 	<ul style="list-style-type: none"> Vocabulary Quiz 	<ul style="list-style-type: none"> Context clues 	
Vocabulary Building Context clues	6.RV.2.1 Use context to determine or clarify the meaning of words and phrases	<ul style="list-style-type: none"> Use context to correctly determine the meaning of words and phrases 	<ul style="list-style-type: none"> Vocabulary test Class discussion 	<ul style="list-style-type: none"> Context clues 	CRITICAL
Word relationships	6.RV.2.2: Use the relationship between particular words to better understand each of the words	<ul style="list-style-type: none"> Use cause/effect, part/whole, item/category to better understand each of the words 	<ul style="list-style-type: none"> Vocabulary test 	<ul style="list-style-type: none"> Relationship 	IMPORTANT

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCABULARY	Priority
Connotations of words	6.RV.2.3: Distinguish among the connotations of words with similar denotations	<ul style="list-style-type: none"> Understand the differences between connotations and denotations 	<ul style="list-style-type: none"> Discussion Computer practice exercises 	<ul style="list-style-type: none"> Connotations Denotations 	ADDITIONAL
Use Greek/Latin Roots	6.RV.2.4 Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word	<ul style="list-style-type: none"> Correctly use Greek and Latin affixes and roots to clarify the meaning of a word 	<ul style="list-style-type: none"> Quiz Self-evaluation 	<ul style="list-style-type: none"> Affixes roots 	ADDITIONAL
Online reference sources	6.RV.2.5: Consult reference materials, both print and digital (e.g., <i>dictionary</i> , <i>thesaurus</i>), to find the pronunciation of a word or determine or clarify its precise meaning, part of speech, or origin.	<ul style="list-style-type: none"> Use an online/print dictionary to find the pronunciation and definition of a word. Use an online/print thesaurus to help solve a problem or find a synonym. 	<ul style="list-style-type: none"> Computer practice exercises 	<ul style="list-style-type: none"> Reference materials Print reference Digital references 	ADDITIONAL
Vocabulary in Literature and Nonfiction Texts Figurative and Connotative meanings in literature	6.R.V.3.1: Determine the meaning of words and phrases as they are used in works of literature, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	<ul style="list-style-type: none"> Explain what words and phrases mean that are difficult to understand. Rewrite a word or use a synonym to show its impact on meaning and tone. 	<ul style="list-style-type: none"> Class Discussion Classroom practice 	<ul style="list-style-type: none"> Connotative Figurative 	IMPORTANT