

WMS 6th Grade Scope and Sequence

Date	Power	Secondary Standards	SKILLS	RESOURCE	ASSIGNMENTS	STRATEGIES	Assessments
Week 1	SL 1, 3, 4 RL 1		Interpersonal Skills	Handouts with work and behavior expectations	Signing of Documents Preparation for Summer Reading Assignments	Preparation/ Introduction to Strategies Organization of Binder	Illustration showing and brief writing explaining important scene from summer reading
Week 2	SL 1, 3, 4 RL 1	L 4, RL 5, 6	Acquire vocabulary - define terms; synonyms, antonyms, multiple meanings, different forms, appropriate usage	Assorted dictionaries, thesauruses - print and web based	Define terms; vocabulary graphing Crossword Puzzle	Rules for respectful discussion Correctly read/use dictionary and thesaurus Short writings based on visuals Make vocabulary flashcards	Quiz
Week 3	SL 1, 3, 4 RL 1, 2 W1	L 4, 6 RL 5, 6	Acquire vocabulary - define terms; synonyms, antonyms, multiple meanings, different forms, appropriate usage	Assorted dictionaries, thesauruses- print and web based	Define terms; Vocabulary Squares Animated Vocabulary Crossword Puzzles	Discussion Correctly read/use dictionary and thesaurus Short writings based on visuals; based on prompts Charades -active learning	Quiz

						Make vocabulary flashcards	
Week 4	SL 1, 3, 4 RL 1, 2 W1	L 4.6d, 6 RL 5, 6	<u>Maroo of the Winter Caves</u> Pre-reading; Connect Old Stone Age conditions (Setting) to novel Fluency	<u>Maroo of the Winter Caves</u> ; Class notes Social Studies textbook Various websites	vocabulary reinforcement activities Paper Bag/Satchel activity	Comprehension checks Create a family tree for characters Make text to self connections Non-Fiction reading strategies	Vocabulary Test Comprehension quiz
Week 5	SL 1 RL 1, 2 RI 1, 2, 3,	L 4.6d, 6 RL 5, 6	*Effective Discussion *Using evidence to support analysis (Literature and Informational Text) *Determining themes in literature. *Analyze the interactions between individuals, events, and ideas in a text	<u>Maroo of the Winter Caves</u> Non-Fiction Texts from Social Studies class Various websites	Dinner Plate Hapless Harry	Comprehension checks Make text to self connections Make text to text connections	Comprehension quiz

			Identify conflict				
Week 6	SL 1 RL 1, 2 RI 1, 2, 3, W1 (a, b, d) L 2	L 4.6d, 6 RL 5, 6	*Using evidence to support analysis (Literature and Informational Text) *Determining themes in literature. *Analyze the interactions between individuals, events, and ideas in a text *Predict character behavior	<u>Maroo of the Winter Caves</u> Non-Fiction Texts from Social Studies class Various websites	Draw and write a prediction of how the earliest people honored their dead (Areg's burial) ; Write poetry following a given form	PREDICT: Make a chart to show how each remaining character is affected by Areg's death; COMPARE: To actual events in story	Completed illustrations and explanations; Create a memory poem for Areg as a character from the story
Week 7	RL 4.6, 10, 10.6 L 5.6a, 5.7a, 5.8a S6abcd	L 4.6d, 6 RL 5, 6	*Classify conflicts in a piece of literature as: Man vs Man, Man vs Nature, Man vs Himself and/ or Man vs Society	<u>Maroo of the Winter Caves</u> Non-Fiction Texts from Social Studies class Various websites	Work in small groups to categorize conflicts in <u>Maroo of the Winter Caves</u>	Graphic Organizer Group discussion	Illustrate and explain different types of conflicts in <u>Maroo of the Winter Caves</u>

Week 8	RL 4.6, 10, 10.6 L 5.6a, 5.7a, 5.8a S6abcd	L 4.6d, 6 RL 5, 6	*Use evidence from text to predict a character's next move in a piece of literature	<u>Maroo of the Winter Caves</u> Non-Fiction Texts from Social Studies class Various websites	Predict character decisions and their effect on story outcomes	Discussion Groups	Comprehension Quiz
Week 9	SL 1 RL 1, 2 RI 1, 2, 3, W1 (a, b, d) L 2	L 4.6d, 6 RL 5, 6	*Use evidence from a variety of sources and historical imagination produce a piece writing appropriate to the time period of an historical novel	<u>Maroo of the Winter Caves</u> Non-Fiction Texts from Social Studies class Various websites	Use textual information and historical imagination to complete a piece of narrative writing	Use historical imagination to engage in writing as a person in the Old Stone Age	Stone Age Journal
Week 10	RL 4.6, 10, 10.6 L 5.6a, 5.7a, 5.8a S6abcd	L 4.6d, 6 RL 5, 6	*Use evidence to support analysis of a character in a literary text; *Determining themes in literature. *Analyze the interactions between individuals, events, and ideas in a text	<u>Maroo of the Winter Caves</u> Non-Fiction Texts from Social Studies class Various websites	Brainstorming Note taking Graphic Organizer	Essay detailing Maroo's growth throughout the course of the story	Essay; Scoring Rubric

Week 11	RL 4.6, 10, 10.6 L 5.6a, 5.7a, 5.8a S6abcd	L 4.6d RL 5, 6	*Demonstrate fluency and comprehension while reading a piece of historical fiction * Analyze character thoughts and feelings citing evidence from the text as support	<u>Maroo of the Winter Caves</u> Various handouts		Guide for public speaking	Comprehension Quiz Eulogy writing and delivering
Week 12	SL 1 RL 1, 2 RI 1, 2, 3, W1 (a, b, d) L 2	L 6 RL 5, 6	*Use evidence to support analysis of a character in a literary text;	<u>Maroo of the Winter Caves</u>	Otak's Head	Note Taking Graphic Organizer	Otak's Head Final Project
Week 13 11/27	RL 3.6 10.6 SL 1.6, 5.6	RL 5, 6	*To learn about and identify internal and external conflicts in literature	Conflict grid Powerpoint presentation Handout	Conflict skits Describe the conflict present in your favorite movie	Identification of conflict type Discussion	Conflict skits

Week 14 12/4	RL 1.6, 3.6, 10.6 SL 5.6	RL 6, 9	*To learn about and identify internal and external conflicts in literature *To analyze characters as a function of conflict *Literary elements (setting)	Presentation with examples on literary elements <u>Chicken</u> <u>The Path Through the Cemetery</u>	Identify the conflict between main characters Comprehension questions Identify character traits of main characters using evidence from the text	Notetaking Finding evidence in a text Reading comprehension	Comprehension quiz
Week 15 12/4	RL 1, 2.6, 3.6, 10.6 SL 1.6	RL 6, 9	*Literary elements (foreshadowing, theme) *Characterization *Compare and contrast	<u>The Path Through the Cemetery</u> <u>Zlateh the Goat</u>	Plot mapping Reading comprehension questions Using clues to identify moments of foreshadowing	Finding evidence in a text Analyzing characters Compare and contrast character experience of short story to <u>Maroo of the Winter Caves</u>	Plot map
Week 16 12/11	RL 1, 3.6, 10.6 SL 1.6	RL 6, 7, 9	*Analyze literary elements in short stories	<u>All Summer in a Day</u>	Find moments of tension in the story	Highlighting for clues Distinguishing between the	Reading comprehension questions

			(mood, tone, protagonist, antagonist, setting)	- story and movie versions Comprehension questions	Comprehension questions	perceptions of different characters Partner work	
Week 17 12/18	RL 1, 2.6, 10.6 SL 1.6	RL 6.6, 7, 9	*Theme *Point of View *Characterization *Flashback	<u>Dragon, Dragon</u> <u>A Christmas Carol</u> <u>Thank You, Ma'am</u> "Selecting a Theme" ws	"Selecting a Theme" ws Reading comprehension questions	Reading comprehension Text vs. self analysis Discuss relationships between characters	POV writing activity
Week 18 1/1	RL 1, 3.6, 4.6, 10.6	RL 6, 9	*Foreshadowing *Text evidence	<u>Stray</u> Foreshadowing packet	Study guide for Literary Elements test Text evidence questions Foreshadowing packet	Use clues to identify foreshadowing in a text Create a study guide	Literary Elements Test
Week 19 1/8	RL 1, 4.6, 4.7, 4.8 6.6, 10, 10.6 L 5.6a, 5.7a, 5.8a S6abcd		*Simile & Metaphor *Text comprehension	<u>The Egypt Game</u> Simile & metaphor video Ch. 1-8 vocabulary words	T-chart: identify the similes & metaphors in songs Identify the similes & metaphors in chapter 1	Note-taking for figurative language Watch a video of songs with lyrics and identify S&M on a chart as a class	Reading comprehension questions

					/comprehension questions Vocabulary identification	Reading aloud	
Week 20 1/15	RL 1, 4.6, 10, 10.6 L 5.6a, 5.7a, 5.8a S6abcd	RL 5, 6	*Hyperbole *Text comprehension	<u>The Egypt Game</u>	Hyperbole ws Text comprehension	Teacher introduction to hyperbole (add to note sheet) with practice ws (Me/We/They practice) Reading aloud	Reading comprehension questions
Week 21 1/22	RL 1, 4.6, 10, 10.6 L 5.6a, 5.7a, 5.8a S6abcd	RL 5, 6	* Making text connections	<u>The Egypt Game</u> Text Questions	Text comprehension Writing assignment	Reading aloud	Writing assignment - making text connections between characters and personal stories
Week 22 1/29	RL 1, 4.6, 10, 10.6 L 5.6a, 5.7a, 5.8a S6abcd	L 4.6d RL 5, 6	*onomatopoeia *personification	<u>The Egypt Game</u>	Vocabulary cartoon Personification ws	Reading aloud Demonstrate vocabulary cartoon Introduce personification and onomatopoeia, give examples (me/we/they), add to note-sheet	Vocabulary cartoon
Week 23 2/5	RL 1, 4.6, 10, 10.6 L 5.6a, 5.7a, 5.8a S6abcd	L 4.6d, 6c RL 5, 6	*Figurative Language review *Text-dependent questions	<u>The Egypt Game</u>	Figurative language review vocabulary crossword	Reading aloud Use note-sheet to review Class discussion	Reading comprehension questions

Week 24 2/12	RL 1, 4.6, 10, 10.6 L 5.6a, 5.7a, 5.8a S6abcd	L 4.6d, 6c RL 5, 6	*Three D's (describe, draw, determine) *Writing prompt	<u>The Egypt Game</u>	RAFT activity text-dependent questions	Partner-reading, summarizing after each section for partner Three D's warm-up activity	RAFT
Week 25 2/26	RL 1, 4.6, 10, 10.6 L 5.6a, 5.7a, 5.8a S6abcd	L 4.6d, 6c RL 5, 6	*making predictions *Character development	<u>The Egypt Game</u>	Prediction ws Describe the character traits using fig. language	Recap with class what it means to make a prediction Reading aloud Students will use figurative language to create sentences about the characters and their roles in the story	Prediction ws
Week 26 3/5	RL 1, 4.6, 10, 10.6 L 5.6a, 5.7a, 5.8a S6abcd	L 4.6d, 6c RL 5, 6	*Vocabulary acquisition *Allusion/allit eration *text dependent questions	<u>The Egypt Game</u>	Vocabulary ws text-dependent questions	7-step vocabulary & students will write down definitions Reading aloud with teacher Think Aloud	vocab & figurative language quiz Reading comprehension questions
Week 27 3/12	RL 1, 4.6, 10, 10.6 L 5.6a, 5.7a, 5.8a S6abcd	L 4.6d, 6c RL 5, 6	*Characterizat ion	<u>The Egypt Game</u>	Character head text-dependent questions	Reading aloud Discuss the changes in the characters across time	Character head activity
Week 26 3/19	RL 1, 3, 4, 4.6, 10, 10.6	L 4.6d, 6c RL 5, 6	*History connections	<u>The Egypt Game</u>	allusion ws Oracle writing activity	Read a short article about the importance of oracles to Egyptian history; compare to	vocab & allusion quiz

	L 5.6a, 5.7a, 5.8a S6abcd		*Allusion/alliteration recap			how it is portrayed in the story Group work to identify oracle answers	
Week 27 3/26	RL 1, 3, 4, 2.6, 4.6, 10, 10.6 L 5.6a, 5.7a, 5.8a S6abcd	L 4.6d, 6c RL 5, 6	*Vocabulary acquisition *Characterization	<u>The Egypt Game</u>	Character/question activity Vocabulary web	Demonstrate the vocabulary web and they should work with a partner to identify parts Reading aloud	Character/question activity
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Week 28 4/2	RL 1, 2.6, 4.6, 10, 10.6 L 5.6a, 5.7a, 5.8a S6abcd	L 4.6d, 6c RL 5, 6	*Figurative language *plot	<u>The Egypt Game</u>	Study guide	Reading aloud Think-aloud: pausing to identify figurative language in the story A class-created plot map	Final book test
Week 29 4/9	L 2.6, 4.6a, 4.7a W2.6bcef 3.6ad, 5.6ab S 6abcd	L 3, W 3.6bc, 6	MCAS: *narrative *expository *literary analysis *purpose	MCAS practice essays & questions "Candy Bomber" "Throwing a Tree" "Magic Elizabeth" "Boy's Life"	Narrative story maps	Simulated practice using the Me/We/They approach Read the stories/poems together and analyze what questions and prompts are asking us to do	MCAS practice tests

Week 30 4/23	L 2.6, 4.6a, 4.7a W2.6bcef 3.6ad, 5.6ab S6abcd	L 3, W 3.6bc, 6	MCAS: *narrative *expository *literary analysis	MCAS practice essays & questions “Candy Bomber” “Throwing a Tree” “Magic Elizabeth” “Boy’s Life”	Simulated research practice	Simulated practice using the Me/We/They approach Read the stories/poems together and analyze what questions and prompts are asking us to do	MCAS practice tests
Week 31 4/30	RL 2.6, 3, 7, 10 L 4.6abc		*Greek origin story *Gods & goddesses	Book of Greek myths Gods/Goddesses video	Gods & goddesses research Text-dependent questions	Present a slideshow with the most important gods/goddesses & video - notetaking Partner read and answer text-dependent questions on Greek origin story	Research project
Week 32 5/7	RL 2.6, 3, 7, 10 L 4.6abc	RL 5, 6	*Text-evidence *Making connections between morals/themes and mythology	Book of Greek myths Hera, Hephaestus, and Aphrodite stories Arachne story King Midas story/video	Text-dependent questions Writing assignment (greed)	Reading aloud Class discussion	Writing assignment on how greed was King Midas’ downfall
Week 33 5/14	RL 2.6, 3, 7, 10 L 4.6abc	RL 9.8	*Making connections between	Book of Greek myths	Pandora’s Jar (Create your own)	Read two versions of the Pandora’s Jar stories and compare &	Create your own Pandora’s Jar

			morals/themes and mythology *Compare & contrast	Pandora's Jar Deucalion	Deucalion reading comprehension	contrast using a Venn Diagram	
Week 34 5/21	RL 2.6, 3, 7, 10 L 4.6abc	RL 9.8	*Making connections between morals/themes and mythology *Compare & contrast	Book of Greek myths "How the Seasons Came"	"How the Seasons Came" reading & stations	"How the Seasons Came" station work	Compare & contrast to other origin stories
Week 35 5/28	RL 2.6, 3, 7, 10 L 4.6abc	RL 9.8	*Reading comprehension	Book of Greek myths Hercules	Text-dependent questions Twelve Labors comic	Break the Twelve Labors in readings over a couple days and create a Write-Around as a summary	Twelve Labors comic
Week 36 6/4	RL 2.6, 3, 7, 10 L 4.6abc	RL 9.8	*Gods & goddesses review	Book of Greek myths Powerpoint recap	Study guide	Review gods/goddesses and their various stories--fill in study guide	Quiz
Week 37 6/11	RL 2.6, 3, 7, 10 L 4.6abc	SL 5		Book of Greek myths as plays			Student plays
Week 38							