

## Course Curriculum Text Report

**Grade:** 6th Grade

**Course:** Art

**Discipline:** Fine Arts

**Board Approval Date:** 7/23/2009

### Selected Objective Curriculum Items:

- Unit
- Local Objective
- Objective used to evaluate students
- Objective is A+
- Assessment Activity
- Level of Expectation
- List of concepts and Evaluation Types
- Learning Activity
- Instructional Method
- Content Standards
- Process Standards
- Equity/Workplace Readiness
- Resources
- Correction Exercise
- Enrichment Exercise
- Special Needs
- English Language Learner
- GLEs v1.0
- GLEs v2.0 and CLEs
- Objective Notes/Essential Questions

#### Unit

Visual Vocabulary

#### Local Objective

1. Identify and define the following *Elements of Art*:

- color
- line
- shape
- form
- value
- texture
- space

DOK 1

#### Instructional Method

*Critique-Response and Analysis to piece of art work*

1. **Description**-What does it look like? Describe only the facts.

2. **Analysis**-Express thoughts relating to *Elements and Principles of Art*.

3. **Interpretation**-What was the message or motive? What feelings does it evoke?

4. **Judgement**-Was the artwork successful based on set criteria or purpose?

#### Content Standards

FA 2, FA 3

#### Process Standards

1.5

#### GLEs v1.0

GLE Code	Discipline	Strand	Big Idea	Concept	Grade Level/Course	GLE
FA/VEP/1/E/06/a	Fine Arts	Visual Arts: Elements and Principles	Select and use Elements of art for their Effect in communicating ideas through artwork	Color	Grade 6	Identify and use monochromatic colors
FA/VEP/1/A/06/a	Fine Arts	Visual Arts: Elements and Principles	Select and use Elements of art for their Effect in communicating ideas through artwork	Line	Grade 6	Identify and use converging lines Identify and use contour lines to define a complex object
FA/VEP/1/D/06/a	Fine Arts	Visual Arts: Elements and Principles	Select and use Elements of art for their Effect in communicating ideas through artwork	Texture	Grade 6	Identify and use real/actual texture
FA/VEP/1/V/06/a	Fine Arts	Visual Arts: Elements and Principles	Select and use Elements of art for their Effect in communicating ideas through artwork	Value	Grade 6	Identify and demonstrate color value (tints and shades) Identify and demonstrate a value scale
FA/VEP/1/G/06/a	Fine Arts	Visual Arts: Elements and Principles	Select and use Elements of art for their Effect in communicating ideas through artwork	Space	Grade 6	Identify and use positive and negative shapes in two-dimensional work
FA/VEP/1/B/06/a	Fine Arts	Visual Arts: Elements and Principles	Select and use Elements of art for their Effect in communicating ideas through artwork	Shapes	Grade 6	Identify and use complex shapes such as people, animals, vehicles
FA/VEP/1/C/07/a	Fine Arts	Visual Arts: Elements and Principles	Select and use Elements of art for their Effect in communicating ideas through artwork	Form	Grade 7	Differentiate between and demonstrate high and low relief

**Unit**

Visual Vocabulary

**Local Objective**2. The student will identify and define the following *Principles of Art*:

- Balance
- Emphasis
- Harmony/Unity
- Content
- Rhythm/Repetition
- Proportion

DOK 1

**Content Standards**

FA 3

**Process Standards**

2.4, 4.1

**GLEs v1.0**

GLE Code	Discipline	Strand	Big Idea	Concept	Grade Level/Course	GLE
FA/VEP/2/A/06/a	Fine Arts	Visual Arts: Elements and Principles	Select and use principles of art for their effect in communicating ideas through artwork	Balance	Grade 6	Identify and use symmetric-al (formal) balance
FA/VEP/2/B/07/a	Fine Arts	Visual Arts: Elements and Principles	Select and use principles of art for their effect in communicating ideas through artwork	Emphasis	Grade 7	Identify and use center of interest (focal point)
FA/VEP/2/D/07/a	Fine Arts	Visual Arts: Elements and Principles	Select and use principles of art for their effect in communicating ideas through artwork	Rhythm/Repetition	Grade 7	Identify and use regular rhythm
FA/VEP/2/C/06/a	Fine Arts	Visual Arts: Elements and Principles	Select and use principles of art for their effect in communicating ideas through artwork	Contrast	Grade 6	Identify and use shape, line, and size con-trast
FA/VEP/2/F/08/a	Fine Arts	Visual Arts: Elements and Principles	Select and use principles of art for their effect in communicating ideas through artwork	Proportion	Grade 8	Identify and use appropriate scale relationship
FA/VEP/2/E/HS1/a	Fine Arts	Visual Arts: Elements and Principles	Select and use principles of art for their effect in communicating ideas through artwork	Unity	HS Level 1	Explain how elements and principles create unity in artworks

**Unit**

Art Criticism

**Local Objective**

3. Students will develop the linguistic capability to analyze works of art and will respond on topics from the following:

- A. Type of art/style/purpose  
 B. Symbols  
 C. Culture  
 D. *Elements and Principles*  
 E. Compare/contrast music and art from the same culture.

DOK 4

**Learning Activity**

Suggested Method

**Content Standards**

FA 3, FA 4, FA 5

**Process Standards**

1.5, 1.9, 2.1, 2.3, 2.4, 4.1

**GLEs v1.0**

GLE Code	Discipline	Strand	Big Idea	Concept	Grade Level/Course	GLE
FA/VAP/2/A/06/a	Fine Arts	Visual Arts: Artistic Perceptions	Analyze and evaluate art using art vocabulary	Art Criticism	Grade 6	Identify the type of artwork (e.g., painting, drawing, print, sculpture) Identify and explain symbolism or message communicated in an artwork Match the artwork with an aesthetic theory: Showing a real or idealized image of life (Imitational-ism): Expressing feelings (Emo-tional-ism/Expressionism): Emphasis on elements and principles (Formalism): Serving a pur-pose in the society or culture (Func-tio-nalism)
FA/VAP/1/A/06/a	Fine Arts	Visual Arts: Artistic Perceptions	Investigate the nature of art and discuss responses to artworks	Aesthetics	Grade 6	Discuss how different cul-tures have different con-cepts of beauty Explain how responses (feelings or ideas) to art-works from various cul-tures are based on both per-sonal expe-rience and group beliefs
FA/VHC/1/A/06/a	Fine Arts	Visual Arts: Historical and Cultural Contexts	Compare and contrast artworks from different historical time periods and/or cultures	Historical Period or Culture	Grade 6	Identify works of art from: -- Ancient Greece/Rome/Egypt Pre-Columbian Americas (e.g., Aztec, Inca, Maya) -- Africa -- Asia
FA/VHC/1/B/06/a	Fine Arts	Visual Arts: Historical and Cultural Contexts	Compare and contrast artworks from different historical time periods and/or cultures	Characteristics of Artworks	Grade 6	Compare and contrast two artworks on: Time Place Subject matter Theme Characteristics Cultural context
FA/VIC/2/A/06/a	Fine Arts	Visual Arts: Interdisciplinary Connections	Explain the connections between Visual Art and Communication Arts, Math, Science or Social Studies	Connecting Art and Non-Art Subjects	Grade 6	Explain how artworks reflect the cultures in which they were created
FA/VIC/1/A/06/a	Fine Arts	Visual Arts: Interdisciplinary	Explain connections between visual art and performing arts	Connecting Visual and Performing	Grade 6	Compare and contrast music and art from the same culture

		Connections		Arts		
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<b>Unit</b>  Drawing  <b>Local Objective</b>  4. Drawing from life  A.The student will create a drawing from observation.  B.The student will integrate various Elements and Principles of Art.  DOK 4  <b>Content Standards</b> FA 1, FA 2  <b>Process Standards</b> 1.6, 2.5, 4.5  <b>GLEs v1.0</b>
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GLE Code	Discipline	Strand	Big Idea	Concept	Grade Level/Course	GLE
FA/VPP/1/A/06/a	Fine Arts	Visual Arts: Product Performance	Select and apply two-dimensional media, techniques, and processes to communicate ideas and solve challenging visual art problems	Drawing	Grade 6	Use pencil or marker to draw a continuous line that describes an object from observation
FA/VEP/1/A/06/a	Fine Arts	Visual Arts: Elements and Principles	Select and use Elements of art for their Effect in communicating ideas through artwork	Line	Grade 6	Identify and use converging lines Identify and use contour lines to define a complex object
FA/VEP/1/B/08/a	Fine Arts	Visual Arts: Elements and Principles	Select and use Elements of art for their Effect in communicating ideas through artwork	Shapes	Grade 8	Identify and use varied shapes
FA/VEP/1/C/08/a	Fine Arts	Visual Arts: Elements and Principles	Select and use Elements of art for their Effect in communicating ideas through artwork	Form	Grade 8	Identify and use a range of values to create the illusion of form
FA/VEP/1/D/07/a	Fine Arts	Visual Arts: Elements and Principles	Select and use Elements of art for their Effect in communicating ideas through artwork	Texture	Grade 7	Identify and use implied or simulated texture
FA/VEP/1/F/08/a	Fine Arts	Visual Arts: Elements and Principles	Select and use Elements of art for their Effect in communicating ideas through artwork	Value	Grade 8	Identify and use a range of values
FA/VEP/1/G/06/a	Fine Arts	Visual Arts: Elements and Principles	Select and use Elements of art for their Effect in communicating ideas through artwork	Space	Grade 6	Identify and use positive and negative shapes in two-dimensional work
FA/VEP/2/C/08/a	Fine Arts	Visual Arts: Elements and Principles	Select and use principles of art for their effect in communicating ideas through artwork	Contrast	Grade 8	Identify and use color and value contrast
FA/VEP/2/F/08/a	Fine Arts	Visual Arts: Elements and Principles	Select and use principles of art for their effect in communicating ideas through artwork	Proportion	Grade 8	Identify and use appropriate scale relationship
FA/VEP/2/F/06/a	Fine Arts	Visual Arts: Elements and Principles	Select and use principles of art for their effect in communicating ideas through artwork	Proportion	Grade 6	Create facial features in realistic proportion

<b>Unit</b>  Drawing  <b>Local Objective</b>  5. Lettering  A. The student will create a project that incorporates the <i>Elements and Principles of Art</i> to a central theme of lettering and Font design.
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<b>Unit</b>  Drawing  <b>Local Objective</b>  6. Form: value and shading  Student will show form by applying value and shading to simple and complex shapes using a variety of drawing media.  DOK 2  <b>Content Standards</b> FA 1, FA 2  <b>Process Standards</b> 1.6, 2.5, 4.5  <b>GLEs v1.0</b>
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GLE Code	Discipline	Strand	Big Idea	Concept	Grade Level/Course	GLE
FA/VPP/1/A/08/a	Fine Arts	Visual Arts: Product Performance	Select and apply two-dimensional media, techniques, and processes to communicate ideas and solve challenging visual art problems	Drawing	Grade 8	Create even, continuous, and graduated tones using pencil or colored pencil
FA/VEP/1/C/08/a	Fine Arts	Visual Arts: Elements and Principles	Select and use Elements of art for their Effect in communicating ideas through artwork	Form	Grade 8	Identify and use a range of values to create the illusion of form
FA/VEP/1/B/08/a	Fine Arts	Visual Arts: Elements and Principles	Select and use Elements of art for their Effect in communicating ideas through artwork	Shapes	Grade 8	Identify and use varied shapes

FA/VEP/1/F/08/a	Fine Arts	Visual Arts: Elements and Principles	Select and use Elements of art for their Effect in communicating ideas through artwork	Value	Grade 8	Identify and use a range of values
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**Unit**

Painting

**Local Objective**

7. Color Mixing

Students will learn to mix colors:

A.The student will create the *Color Spectrum* with the use of paint, by mixing the 3 Primary Colors to create Secondary and Intermediate colors. These will be identified as the color spectrum as they are integrated into a project and identified in order. Suggestion: Color Wheel

B.The student will create a *Monochromatic Color Harmony* in a project by using paint, and mixing one color hue with its tints and shades.

DOK 2

**Content Standards**

FA 1, FA 2

**Process Standards**

1.2, 1.6, 1.8, 2.5, 4.5

**GLEs v1.0**

GLE Code	Discipline	Strand	Big Idea	Concept	Grade Level/Course	GLE
FA/VEP/1/E/HS1/a	Fine Arts	Visual Arts: Elements and Principles	Select and use Elements of art for their Effect in communicating ideas through artwork	Color	HS Level 1	Identify and use color theory including color value, and color schemes (analogous, monochromatic, and complementary)
FA/VEP/1/F/06/a	Fine Arts	Visual Arts: Elements and Principles	Select and use Elements of art for their Effect in communicating ideas through artwork	Value	Grade 6	Identify and demonstrate color value (tints and shades) Identify and demonstrate a value scale
FA/VPP/1/B/08/a	Fine Arts	Visual Arts: Product Performance	Select and apply two-dimensional media, techniques, and processes to communicate ideas and solve challenging visual art problems	Painting	Grade 8	Create a variety of colors, tints, and shades by mixing pigments

**Unit**

Sculpture/Fibers

**Local Objective**

8. Students will create a sculpture using the principles and elements of art.

Suggested materials include but are not limited to the following:

- wire
- plaster
- clay
- paper
- found materials

DOK 4

**Content Standards**

FA 1, FA 2

**Process Standards**

1.2, 1.6, 2.5, 4.5

**GLEs v1.0**

GLE Code	Discipline	Strand	Big Idea	Concept	Grade Level/Course	GLE
FA/VPP/2/A/08/a	Fine Arts	Visual Arts: Product Performance	Select and apply three-dimensional media, techniques, and processes to communicate ideas and solve challenging visual art problems	Sculpture, Ceramics, Other Media	Grade 8	Create a three-dimensional artwork using carving techniques. Possible media choices could include, but are not limited to: clay, wax, soap, plaster, wood, Styro-foam, commercially-produced carving blocks Modeling with clay or a similar material: Create a three-dimensional artwork demonstrating appropriate joining
FA/VEP/1/C/07/a	Fine Arts	Visual Arts: Elements and Principles	Select and use Elements of art for their Effect in communicating ideas through artwork	Form	Grade 7	Differentiate between and demonstrate high and low relief
FA/VEP/1/D/06/a	Fine Arts	Visual Arts: Elements and Principles	Select and use Elements of art for their Effect in communicating ideas through artwork	Texture	Grade 6	Identify and use real/actual texture
FA/VEP/1/G/07/a	Fine Arts	Visual Arts: Elements and Principles	Select and use Elements of art for their Effect in communicating ideas through artwork	Space	Grade 7	Identify and use positive and negative forms in three-dimensional work

**Unit**

Digital Art

**Local Objective**

9. Students will use technological tools/computer based program to create a composition primarily focusing on line.

DOK 4

**Content Standards**

FA 1, FA 2

**Process Standards**

1.2, 1.6, 2.5, 4.5

**GLEs v1.0**

GLE Code	Discipline	Strand	Big Idea	Concept	Grade Level/Course	GLE
FA/VPP/1/C/06/a	Fine Arts	Visual Arts: Product Performance	Select and apply two-dimensional media, techniques, and processes to communicate ideas and solve challenging visual art problems	Digital/Computer	Grade 6	Create different types of lines using general software *General software refers to a program like Microsoft Word, which has paint tools
FA/VEP/1/A/08/a	Fine Arts	Visual Arts: Elements and Principles	Select and use Elements of art for their Effect in communicating ideas through artwork	Line	Grade 8	Identify and use varied line quality
FA/VEP/2/D/07/a	Fine Arts	Visual Arts: Elements and Principles	Select and use principles of art for their effect in communicating ideas through artwork	Rhythm/Repetition	Grade 7	Identify and use regular rhythm

**Unit**

Mixed Media

**Local Objective**

10. Student will create a project using choices of available materials. Multiple media must be incorporated into the creation process.

A.Student will create a plan and design a themed multimedia project.

*Suggested themes: Nature, Culture, Personal Identity*

B.Student will implement project plan and effectively use the Elements and Principles of Art.

C.Student will reflect on project, and base evaluations on experience, technique, and outcome.

DOK 4

**Content Standards**

FA 1, FA 2

**Process Standards**

1.2, 1.6, 2.5, 4.5

**GLEs v1.0**

GLE Code	Discipline	Strand	Big Idea	Concept	Grade Level/Course	GLE
FA/VPP/1/D/06/a	Fine Arts	Visual Arts: Product Performance	Select and apply two-dimensional media, techniques, and processes to communicate ideas and solve challenging visual art problems	Other Media	Grade 6	Demonstrate a printmaking process (e.g., monoprint, collagraph, string print) Manipulate fibers (e.g., threading needles, tying simple knots, sewing, wrapping, weaving, beading)
FA/VEP/1/B/08/a	Fine Arts	Visual Arts: Elements and Principles	Select and use Elements of art for their Effect in communicating ideas through artwork	Shapes	Grade 8	Identify and use varied shapes
FA/VEP/1/D/07/a	Fine Arts	Visual Arts: Elements and Principles	Select and use Elements of art for their Effect in communicating ideas through artwork	Texture	Grade 7	Identify and use implied or simulated texture
FA/VEP/2/D/07/a	Fine Arts	Visual Arts: Elements and Principles	Select and use principles of art for their effect in communicating ideas through artwork	Rhythm/Repetition	Grade 7	Identify and use regular rhythm
FA/VEP/2/C/06/a	Fine Arts	Visual Arts: Elements and Principles	Select and use principles of art for their effect in communicating ideas through artwork	Contrast	Grade 6	Identify and use shape, line, and size contrast
FA/VEP/2/C/08/a	Fine Arts	Visual Arts: Elements and Principles	Select and use principles of art for their effect in communicating ideas through artwork	Contrast	Grade 8	Identify and use color and value contrast
FA/VPP/3/C/06/a	Fine Arts	Visual Arts: Product Performance	Communicate ideas about subject matter and themes in artworks created for various purposes	Theme	Grade 6	Create an original artwork that communicates ideas about the following themes: -- Functions of Art in Culture (e.g., celebrate rites of passage, teach history and/or religion, decorate useful objects) -- Personal Identity