



Cascade Middle School

Forecasting 2021-22

6th Grade

Student First Name: _____

Last Name: _____

Student ID: _____

Current School: _____

STEP 1: Choose a music!

- ★ Music is required for all 6th grade CMS students. Please select ONE of the following year-long music electives:

- ☐ Band
☐ Orchestra
☐ Choir

Music choice: _____

STEP 2: Choose TWO top electives.

- ☐ Art
☐ Spanish 1A
☐ Computer Science/Coding
☐ Foods
☐ Drama

Elective choice #1: _____

Elective choice #2: _____

STEP 3: Choose TWO Alternate electives.

- ★ Alternate choices must be DIFFERENT than top elective choices. Please do not select music as an alternate.

Alternate Elective #1: _____

Alternate Elective #2: _____

STEP 4: Please read and sign.

It is important to choose your electives and alternates carefully. The school schedule is built based on student forecasting data. No schedule changes will be made for students who receive electives or alternates they forecast for. Completing this form is a commitment to participate in your selected classes for the 2021-22 school year.

Student Signature: _____

Date: _____

Parent/Guardian Signature: _____

Date: _____

6TH GRADE ELECTIVE CHOICES

2021-22

BEGINNING BAND

Students develop technical skills and participate in performances throughout the school year. Band students have the option of choosing from the following instruments: flute, clarinet, alto sax (limited openings), trumpet/cornet, trombone and baritone. *Regarding Band Level: A minimum of one year prior instruction on your instrument and teacher approval is required for placement in Intermediate Band. Please contact the Counseling Office at (541) 355-7100 if you would like to audition for Intermediate Band.*

BEGINNING ORCHESTRA

Develop technical skills and participate in performances throughout the school year. Orchestra students can choose from the following instruments: violin, viola, cello and bass. *Regarding Orchestra Level: A minimum of one year prior instruction on your instrument and teacher approval is required for placement in Intermediate Orchestra. Please contact the Counseling Office at (541) 355-7100 if you would like to audition for Intermediate Orchestra.*

CHOIR

Students learn how to read music, sing with joy and expression and perform with poise and confidence. Choir students perform several concerts, participate in festivals and find a creative outlet in the inclusive environment of Cascade Choir.

ART

In this studio art class students explore art through many different projects: sculpture, drawing, painting, collage, printmaking, mixed media and ceramics. Students are challenged to think creatively and develop their own unique artistic voice while learning about art from various cultures and different artists.

FOODS

Working cooperatively as a team, students take part in weekly cooking labs as they explore making tasty and healthy meals, snacks and deserts. Topics include equipment use, measuring, baking, frying, international foods, sanitation, recipe reading and much more.

DRAMA

Students will explore various aspects of theater both on stage and behind the scenes. Literature, improvisation, music and parody are some of the theatrical styles used. Students will have creative license to compose scripts as well as design and construct sets and costumes

INTRO TO SPANISH

Students will learn how to speak, read, listen and write about themselves, their friends, family and classes. Earning a C or higher in this course is a prerequisite to Spanish 1b. *Regarding Spanish Level: Teacher approval is needed for placement in Spanish 1B. Please contact the Counseling Office at (541) 355-7100 if you would like to take the entrance exam for Spanish 1B or Spanish 2*

COMPUTER SCIENCE/CODING

This course is designed to introduce students to ALL of the concepts of computer science through engaging activities that are both on and off of the iPad. Students will transition from being the consumers of technology to the creators of technology and they will explore using the power of coding, creativity and computers to solve big, real-world problems.