

Listening	Movement	Playing Instruments	Aural Identification
Passing Ball Game: One student sits in center of the circle with eyes closed. Play a recording of the music while other students pass a ball around the circle. When the music stops, all students hide hands in laps pretending to have the ball. Student in the middle gets three guesses to find who has the ball. Choose new guesser and repeat.	Spring #1: During the Play-Along, have some students use scarves to creatively move during the soli group section. *Create a movement map (trees, flowers, etc) and have students move as they hear the corresponding themes.	Autumn #3 Play-Along: Students use bells/xylos and boomwhackers to play along with the first section of the third movement of Autumn. Spring #1 Play-Along: Students use bells/xylos or boomwhackers to play along with the first section of the first movement of Spring.	String Family: Introduce students to the String Family, with special focus on the violin. Solo vs. Group: Choose one student to represent the solo violin, the rest are the orchestra, then have them stand when they hear the part they represent. Dynamics: On small slips of paper, students write dynamic symbols p, mf, f (one symbol on each paper). While listening, hold up appropriate dynamic marking.
Visuals	Resources	Lesson Extensions	Assessments
String Family Pictures Pictures of Vivaldi Pictures of nature in different seasons (snow, leaves, flowers etc...)	Vivaldi facts page Vivaldi Coloring Sheet Four Seasons recording Four Seasons Sonnets Books: <i>Introducing Vivaldi</i> by Roland Vernon <i>I, Vivaldi</i> by Janice Shefelman	Seasons Poetry: After discussing Vivaldi's sonnets that pair with the music, have students find or create their own seasons-related poetry to match the music. Art: Assign students in groups to color and create pictures depicting the seasons. Performance Idea: Combine poetry, scarf activity, artwork and Play-Along to present a Four Seasons "Concert."	Aural Identification Activities