

# The Challenge List

<b>WEEK 1</b>	Portrait: Self Portrait	Start things off right with a "selfie"! Explore the self timer setting on your camera.
<b>WEEK 2</b>	Landscape: Traditional Landscape	Shoot a beautiful landscape and share it with the world. Find a nice foreground and don't forget the sky.
<b>WEEK 3</b>	Artistic: Red	Shoot whatever inspires you. Red should be the focus of the image. Don't be afraid to be creative.
<b>WEEK 4</b>	Portrait: Headshot	You shot a selfie, now shoot a "selfie" of someone else!
<b>WEEK 5</b>	Landscape: Black and White	Look for a scene with great contrast that will make a great black and white.
<b>WEEK 6</b>	Artistic: Candy	Your artistic interpretation this week should be inspired by something sweet. A great chance to play with macro photography.
<b>WEEK 7</b>	Portrait: Faceless	Tell someone's story without showing their face.
<b>WEEK 8</b>	Landscape: Wide Angle/ Panorama	This is a great opportunity to explore panorama stitching and create a wide sweeping landscape.
<b>WEEK 9</b>	Artistic: Shadows	The opposite of light is dark, the absence of light is shadow. Interpret this into a masterpiece.
<b>WEEK 10</b>	Portrait: Environmental	Show a subject in their natural habitat. Their place of work or hobby is a great start. Tell their story with the environment
<b>WEEK 11</b>	Landscape: Reflection	Find a way to show your landscape/natural beauty in reflection. The mirror world revealed.
<b>WEEK 12</b>	Artistic: Transportation	Our world is one defined by how we get around. Literal or interpretative, find inspiration in transportation.
<b>WEEK 13</b>	Portrait: High Key	Expose to the right and create a light, airy high key portrait.
<b>WEEK 14</b>	Landscape: Zoomed in	Most landscapes are wide sweeping images. Try an alternative and zoom in instead.
<b>WEEK 15</b>	Artistic: Metal	Cold, hard steel. Shiny Aluminum. Or even rusted and broken down. Find your inspiration in metal this week.
<b>WEEK 16</b>	Portrait: Movement	Most portraits are stationary, so this week explore adding some movement. Dancing, twirling, or even hair flips.
<b>WEEK 17</b>	Landscape: Urbanscape	Most Landscapes are wide open spaces of natural beauty... this week find the beauty of the urbanscape/cityscape.
<b>WEEK 18</b>	Artistic: Texture	The artistic inspiration this week is texture. You should almost be able to feel the image.
<b>WEEK 19</b>	Portrait: Messy	Take an amazing portrait of someone, make a mess while you are doing it.
<b>WEEK 20</b>	Landscape: Nightowl	A tripod is going to be handy this week... time to shoot a night landscape. Look for some light for the scene! Car lights, city lights, or maybe just moonlight.
<b>WEEK 21</b>	Artistic: Fantasy	Is this real life, or is this just fantasy... Your artistic inspiration this week is fantasy.
<b>WEEK 22</b>	Portrait: Hands	Usually the face is the strongest element in the frame; with the hands being second. Make the hands the most important element in your image this week.
<b>WEEK 23</b>	Landscape: Weather	This week should be as unpredictable as the weather! Feature the weather in this week's landscape.
<b>WEEK 24</b>	Artistic: Sparkle!	Shoot what inspires you this week, just make sure it sparkles.
<b>WEEK 25</b>	Portrait: Silhouette	Expose for the background and let your subject fall into shadow. Shape is important this week.
<b>WEEK 26</b>	Landscape: Simplify	Simply the scene to make your primary subject stand out.
<b>WEEK 27</b>	Artistic: Blue	You were inspired by the fiery red earlier, now be inspired by calming blue.
<b>WEEK 28</b>	Portrait: Family	Whether it's the family you are born with or the one you choose, show the world what family is to you.

<b>WEEK 29</b>	Landscape: Waterscape	Ocean, lake, river, pond, or puddle. Make water the primary subject of this landscape.
<b>WEEK 30</b>	Artistic: Patterns	Get inspired by the rhythm that patterns bring to your images.
<b>WEEK 31</b>	Portrait: Street Candid	Candids on the street, show us life in your town through the lens.
<b>WEEK 32</b>	Landscape: Colorful	Shoot a landscape that packs as much color as you can find into the scene.
<b>WEEK 33</b>	Artistic: Collaboration	Doesn't matter what you shoot, just do with another artist. Share vision and ideas. Collaborate.
<b>WEEK 34</b>	Portrait: Child	Candid or posed, capture an image of a child. Try getting down on their level for a unique perspective.
<b>WEEK 35</b>	Landscape: Nature up Close	Get up close and personal with nature in this natural beauty shot. Flowers, bees, bugs and spiders might all make great shots
<b>WEEK 36</b>	Artistic: Food	Take your food photography to the next level. Its not lunch, its art.
<b>WEEK 37</b>	Portrait: Fashion	Avant-garde to commercial to traditional, and everything in between. The focus is the clothes this week.
<b>WEEK 38</b>	Landscape: Get Low	Time to look at the world from a different angle. Shoot a landscape from a low point of view.
<b>WEEK 39</b>	Art: Handmade	Your artistic interpretation should be inspired by another artisan's handmade work. Literal or interpreted.
<b>WEEK 40</b>	Portrait: Sitting in a Chair	Either a formal sitting portrait or a re-interpretation of this classic. Photography your subject sitting in a chair.
<b>WEEK 41</b>	Landscape: Get High	Everything looks different when you are high. Find a high perspective to shoot this landscape.
<b>WEEK 42</b>	Artistic: Minimalist	Isolate your subject using the minimalist approach. Inspire someone with your art.
<b>WEEK 43</b>	Portrait: The Elderly	Tell the story of an elderly person through the power of your camera. Capture the lines of their life.
<b>WEEK 44</b>	Landscape: A Tree	Some of the most famous landscapes in the world feature a tree. Time to see what you can do.
<b>WEEK 45</b>	Artistic: Nostalgic	Use nostalgic as your inspiration this week. Long for the moments we want recapture. The good times.
<b>WEEK 46</b>	Portrait: Backlit	The sun makes a great back light, as well as a flash. Don't forget the fill light. A flash or reflector can be used to fill in the subject.
<b>WEEK 47</b>	Landscape: Abandoned	Capture an image of that which others have forgotten. It may be the last image before its gone from us forever.
<b>WEEK 48</b>	Artistic: Bokeh	A shallow depth of field is often used to isolate the subject. Create an artistic interpretation using shallow depth of field.
<b>WEEK 49</b>	Portrait: Dancing	Whether it's a professional dancer, or just some kids in the street. Try experimenting with slow and fast shutter speed to both blur and freeze the subject.
<b>WEEK 50</b>	Landscape: Symmetrical	Often considered one of the hardest compositions to pull off, Symmetry. Challenge yourself this week by shooting a symmetrical landscape/urbanscape.
<b>WEEK 51</b>	Artistic: Art	It is time to really challenge yourself. Your artistic interpretation should be art, about art. So meta.
<b>WEEK 52</b>	Portrait: Another Self Portrait	For your final challenge, we end where we started. Take one last self-portrait, and be amazed at how far you have come in a year.