

GRADE LEVEL: FIFTH GRADE

SUBJECT: VISUAL ARTS

DATE: 2019-2020

MONTH/GRADING PERIOD: QUARTER 1

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CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
<b>CREATING</b>					
<b>Generate and conceptualize artistic ideas and work.</b> <ul style="list-style-type: none"> <li>Artistic Techniques</li> <li>Characteristics of Media</li> </ul>	<b>VA: Cr1.2.5a:</b> Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.	<ul style="list-style-type: none"> <li>List various art techniques.</li> <li>Define the characteristics of different art media.</li> <li>Identify different art media.</li> </ul>	<ul style="list-style-type: none"> <li>Group discussion</li> </ul>	<ul style="list-style-type: none"> <li>Characteristics</li> <li>Art medium</li> <li>Art media</li> <li>Art techniques</li> </ul>	ADDITIONAL
<b>Organize and develop artistic ideas and work.</b> <ul style="list-style-type: none"> <li>Artistic Techniques</li> <li>Art Media</li> <li>Personal Artwork</li> </ul>	<b>VA: Cr2.1.5a:</b> Experiment and develop skills in multiple art-making techniques and approaches through practice.	<ul style="list-style-type: none"> <li>Integrate a variety of art media in individual artwork.</li> </ul>	<ul style="list-style-type: none"> <li>Teacher observation</li> <li>Self-evaluation</li> </ul>	<ul style="list-style-type: none"> <li>Variety</li> <li>Compare</li> <li>Contrast</li> </ul>	IMPORTANT
<ul style="list-style-type: none"> <li>Safety</li> <li>Materials</li> <li>Tools</li> <li>Equipment</li> <li>Characteristics of Media</li> </ul>	<b>VA: Cr2.2.5a:</b> Demonstrate quality craftsmanship through care for and safe use of materials, tools, and equipment.	<ul style="list-style-type: none"> <li>Explain proper use of materials, tools, and equipment.</li> <li>Use, care for and store materials properly.</li> <li>Demonstrate proper use of supplies in personal artwork.</li> </ul>	<ul style="list-style-type: none"> <li>Group discussion</li> <li>Teacher observation</li> </ul>	<ul style="list-style-type: none"> <li>Safety</li> <li>Consumable materials</li> <li>Tools</li> <li>Equipment</li> </ul>	CRITICAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
<b>CREATING</b>					
<ul style="list-style-type: none"> <li>• Locations</li> <li>• Objects</li> </ul>	<b>VA: Cr2.3.5a:</b> Identify, describe, and visually document places and /or objects of personal significance.	<ul style="list-style-type: none"> <li>• Brainstorm places that are of personal significance.</li> <li>• Describe and draw symbols to represent places of personal significance.</li> <li>• Brainstorm objects that are of personal significance.</li> <li>• Describe and draw objects that are of personal significance.</li> </ul>	<ul style="list-style-type: none"> <li>• Personal artwork</li> <li>• Self-evaluation</li> <li>• Small group discussion</li> </ul>	<ul style="list-style-type: none"> <li>• Identify</li> <li>• Describe</li> <li>• Personal significance</li> <li>• Symbols</li> <li>• Visually document</li> </ul>	ADDITIONAL
<b>RESPONDING</b>					
<b>Perceive and analyze artistic work.</b> <ul style="list-style-type: none"> <li>• Various Artwork</li> <li>• Personal Artwork</li> <li>• Art Critique</li> </ul>	<b>VA: Re.7.1.5a:</b> Compare one's own interpretation of a work of art with the interpretation of others.	<ul style="list-style-type: none"> <li>• Describe personal artwork.</li> <li>• Analyze personal artwork.</li> <li>• Interpret personal artwork.</li> <li>• Use art vocabulary, elements and principles to communicate about a work of art.</li> </ul>	<ul style="list-style-type: none"> <li>• Group discussion</li> <li>• Written critique of personal artwork</li> </ul>	<ul style="list-style-type: none"> <li>• Describe</li> <li>• Analyze</li> <li>• Interpret</li> <li>• Judge</li> <li>• Elements of art</li> <li>• Principles of art</li> <li>• Facts</li> <li>• Opinions</li> </ul>	ADDITIONAL
<b>Interpret intent and meaning in artistic work.</b> <ul style="list-style-type: none"> <li>• Various Artwork</li> <li>• Art Critique</li> </ul>	<b>VA: Re8.1.5a:</b> Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	<ul style="list-style-type: none"> <li>• Objectively describe artwork.</li> <li>• Analyze artwork.</li> <li>• Interpret artwork.</li> <li>• Identify visual elements and media of artwork.</li> <li>• Describe the mood conveyed by artwork.</li> </ul>	<ul style="list-style-type: none"> <li>• Group discussion</li> <li>• Small group written critiques</li> </ul>		ADDITIONAL

GRADE LEVEL: FIFTH GRADE

SUBJECT: VISUAL ARTS

DATE: 2019-2020

MONTH/GRADING PERIOD: QUARTER 2

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CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
<b>CREATING</b>					
<b>Generate and conceptualize artistic ideas and work.</b> <ul style="list-style-type: none"> <li>• Art Techniques</li> <li>• Various Art Media</li> </ul>	<b>VA: Cr1.1.5a:</b> Combine ideas to generate an innovative idea for art-making.	<ul style="list-style-type: none"> <li>• Brainstorm ideas for unique art designs using various art media.</li> <li>• Describe reasons for choosing media for personal artwork.</li> </ul>	<ul style="list-style-type: none"> <li>• Written critique of personal artwork</li> </ul>		ADDITIONAL
<b>Organize and develop artistic ideas and work.</b> <ul style="list-style-type: none"> <li>• Artistic Techniques</li> <li>• Art Media</li> <li>• Personal Artwork</li> </ul>	<b>VA: Cr2.1.5a:</b> Experiment and develop skills in multiple art-making techniques and approaches through practice.	<ul style="list-style-type: none"> <li>• Pre-plan use of various art media in personal artwork.</li> <li>• Integrate a variety of art media in individual artwork.</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher observation</li> <li>• Self-reflection</li> </ul>		IMPORTANT
<ul style="list-style-type: none"> <li>• Safety</li> <li>• Materials</li> <li>• Tools</li> <li>• Equipment</li> <li>• Characteristics of media</li> </ul>	<b>VA: Cr2.2.5a:</b> Demonstrate quality craftsmanship through care for and safe use of materials, tools, and equipment.	<ul style="list-style-type: none"> <li>• Explain proper use of materials, tools, and equipment.</li> <li>• Use, care for and store materials properly.</li> <li>• Demonstrate proper use of supplies in personal artwork.</li> </ul>	<ul style="list-style-type: none"> <li>• Group discussion</li> <li>• Teacher observation</li> </ul>		CRITICAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
<b>CREATING</b>					
<b>Refine and complete artistic work.</b> <ul style="list-style-type: none"> <li>• Art Vocabulary</li> <li>• Artist Statements</li> <li>• Personal Choices</li> </ul>	<b>VA: Cr3.1.5a:</b> Create artist statements using art vocabulary to describe personal choices in art-making.	<ul style="list-style-type: none"> <li>• Brainstorm reasons for making art.</li> <li>• Identify the important elements in a work of art.</li> <li>• Create a personal artist statement orally or in writing.</li> </ul>	<ul style="list-style-type: none"> <li>• Personal artist statement</li> </ul>	<ul style="list-style-type: none"> <li>• Artist Statement</li> </ul>	IMPORTANT
<b>PRESENTING</b>					
<b>Develop and refine artistic techniques and work for presentation.</b> <ul style="list-style-type: none"> <li>• Safe and Effective Art Materials</li> <li>• Artwork for Presentation</li> </ul>	<b>VA: Pr5.1.5a:</b> Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.	<ul style="list-style-type: none"> <li>• List various ways to present artwork in a safe and effective way.</li> <li>• Explain how artwork can or cannot be safely presented.</li> </ul>	<ul style="list-style-type: none"> <li>• Small group lists of ideas</li> <li>• Personal artwork</li> <li>• Written explanation of artwork preparation</li> </ul>		ADDITIONAL
<b>RESPONDING</b>					
<b>Perceive and analyze artistic work.</b> <ul style="list-style-type: none"> <li>• Various Artwork</li> <li>• Personal Artwork</li> <li>• Art Critique</li> <li>• Interpretation</li> </ul>	<b>VA: Re.7.1.5a:</b> Compare one's own interpretation of a work of art with the interpretation of others.	<ul style="list-style-type: none"> <li>• Describe personal artwork.</li> <li>• Analyze personal artwork.</li> <li>• Interpret personal artwork.</li> <li>• Compare personal artwork with the work of others.</li> </ul>	<ul style="list-style-type: none"> <li>• Small group discussion</li> <li>• Written critique</li> </ul>		ADDITIONAL
<b>Standard 9</b> <b>Apply criteria to evaluate artistic work.</b> <ul style="list-style-type: none"> <li>• Public Artwork</li> <li>• Art Characteristics</li> <li>• Artistic Impact</li> </ul>	<b>VA: Re9.1.5a:</b> Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of society.	<ul style="list-style-type: none"> <li>• Determine characteristics of artwork that agrees with your personal beliefs or interest.</li> <li>• Discuss how various artists have an impact on society.</li> </ul>	<ul style="list-style-type: none"> <li>• Group discussion</li> <li>• Personal list of ideas</li> </ul>	<ul style="list-style-type: none"> <li>• Public artwork</li> </ul>	ADDITIONAL

GRADE LEVEL: FIFTH GRADE

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DATE: 2019-2020

MONTH/GRADING PERIOD: QUARTER 3

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CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
<b>CREATING</b>					
<b>Organize and develop artistic ideas and work.</b> <ul style="list-style-type: none"> <li>Artistic Techniques</li> <li>Art Media</li> <li>Personal Artwork</li> </ul>	<b>VA: Cr2.1.5a:</b> Experiment and develop skills in multiple art-making techniques and approaches through practice.	<ul style="list-style-type: none"> <li>Integrate a variety of art media in individual artwork.</li> </ul>	<ul style="list-style-type: none"> <li>Teacher observation</li> <li>Personal artwork</li> </ul>		IMPORTANT
<ul style="list-style-type: none"> <li>Safety</li> <li>Materials</li> <li>Tools</li> <li>Equipment</li> <li>Characteristics of Media</li> </ul>	<b>VA: Cr2.2.5a:</b> Demonstrate quality craftsmanship through care for and safe use of materials, tools, and equipment.	<ul style="list-style-type: none"> <li>Explain proper use of materials, tools, and equipment.</li> <li>Use, care for and store materials properly.</li> <li>Demonstrate proper use of supplies in personal artwork.</li> </ul>	<ul style="list-style-type: none"> <li>Group discussion</li> <li>Teacher observation</li> <li>Written self-evaluation of use of tools and equipment.</li> </ul>		CRITICAL
<b>Refine and complete artistic work.</b> <ul style="list-style-type: none"> <li>Personal Artwork</li> </ul>	<b>VA: Cr3.1.5a:</b> Create artist statements using art vocabulary to describe personal choices in art-making.	<ul style="list-style-type: none"> <li>Brainstorm reasons for making art.</li> <li>Identify the important elements in a work of art.</li> <li>Write personal artist statements.</li> </ul>	<ul style="list-style-type: none"> <li>Personal artist statement</li> <li>Small group discussion</li> </ul>		IMPORTANT

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
<b>PRESENTING</b>					
<b>Select, analyze, and interpret artistic work for presentation.</b> <ul style="list-style-type: none"> <li>• Curator Roles and Responsibilities</li> </ul>	<b>VA: Pr4.1.5a:</b> Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	<ul style="list-style-type: none"> <li>• List objects, artifacts, or artwork that should be preserved.</li> <li>• Explain ways to preserve artwork.</li> <li>• Define a curator and explain the importance of the role.</li> </ul>	<ul style="list-style-type: none"> <li>• Small group lists</li> </ul>	<ul style="list-style-type: none"> <li>• Curator</li> <li>• Artifacts</li> <li>• Preserve</li> </ul>	ADDITIONAL
<b>Develop and refine artistic techniques and work for presentation.</b> <ul style="list-style-type: none"> <li>• Safe and Effective Art Materials</li> <li>• Artwork for Presentation</li> </ul>	<b>VA: Pr5.1.5a:</b> Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.	<ul style="list-style-type: none"> <li>• List various ways to present artwork in a safe and effective way.</li> <li>• Explain how artwork can or cannot be safely presented.</li> <li>• Analyze which materials and techniques would be best for a particular artwork.</li> </ul>	<ul style="list-style-type: none"> <li>• Small group lists of ideas</li> <li>• Personal artwork</li> <li>• Written explanation of artwork preparation</li> </ul>		ADDITIONAL
<b>Convey meaning through the presentation of artistic work.</b> <ul style="list-style-type: none"> <li>• Exhibition Concepts</li> </ul>	<b>VA: Pr6.1.5a:</b> Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.	<ul style="list-style-type: none"> <li>• List themes of exhibits.</li> <li>• Brainstorm ideas for a class exhibit theme.</li> </ul>	<ul style="list-style-type: none"> <li>• Group discussion</li> <li>• Class exhibit</li> </ul>	<ul style="list-style-type: none"> <li>• Exhibition</li> <li>• Concept</li> <li>• Museum</li> <li>• Venue</li> </ul>	ADDITIONAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
<b>RESPONDING</b>					
<b>Perceive and analyze artistic work.</b> <ul style="list-style-type: none"> <li>Cultural Imagery</li> </ul>	<b>VA: Re.7.2.5a:</b> Identify and analyze cultural associations suggested by visual imagery.	<ul style="list-style-type: none"> <li>Identify cultures through visual images.</li> <li>Discuss characteristics of a culture presented in a visual image.</li> <li>Create images to define class culture.</li> </ul>	<ul style="list-style-type: none"> <li>Group discussion</li> <li>Small group lists of ideas</li> </ul>	<ul style="list-style-type: none"> <li>Culture</li> <li>Visual images</li> </ul>	ADDITIONAL
<b>Interpret intent and meaning in artistic work.</b> <ul style="list-style-type: none"> <li>Various Artwork</li> <li>Art Critique</li> </ul>	<b>VA: Re8.1.5a:</b> Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	<ul style="list-style-type: none"> <li>Objectively describe artwork.</li> <li>Analyze artwork.</li> <li>Interpret artwork.</li> </ul>	<ul style="list-style-type: none"> <li>Group discussion</li> <li>Individual written critiques</li> </ul>		ADDITIONAL
<b>Apply criteria to evaluate artistic work.</b> <ul style="list-style-type: none"> <li>Public Artwork</li> <li>Art Characteristics</li> </ul>	<b>VA: Re9.1.5a:</b> Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of society.	<ul style="list-style-type: none"> <li>Determine characteristics of artwork that agrees with your personal beliefs or interest.</li> <li>Discuss the impact an artist have on society.</li> </ul>	<ul style="list-style-type: none"> <li>Group discussion</li> <li>Personal list of ideas</li> </ul>		ADDITIONAL

GRADE LEVEL: FIFTH GRADE

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DATE: 2019-2020

MONTH/GRADING PERIOD: QUARTER 4

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CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
<b>CREATING</b>					
<b>Organize and develop artistic ideas and work.</b> <ul style="list-style-type: none"> <li>• Safety</li> <li>• Materials</li> <li>• Tools</li> <li>• Equipment</li> <li>Characteristics of Media</li> </ul>	<b>VA:Cr2.2.5a:</b> Demonstrate quality craftsmanship through care for and safe use of materials, tools, and equipment.	<ul style="list-style-type: none"> <li>• Explain proper use of an expanding repertoire of materials, tools, and equipment.</li> <li>• Use, care for and store materials properly.</li> <li>• Demonstrate proper use of supplies in personal artwork.</li> </ul>	<ul style="list-style-type: none"> <li>• Group discussion</li> <li>• Teacher observation</li> <li>• Written exam of the characteristics and safe use of materials and tools used in the visual arts classroom</li> </ul>		CRITICAL
<b>Refine and complete artistic work.</b> <ul style="list-style-type: none"> <li>• Personal Artwork</li> <li>• Artist Statements</li> </ul>	<b>VA:Cr3.1.5a:</b> Create artist statements using art vocabulary to describe personal choices in art-making.	<ul style="list-style-type: none"> <li>• Brainstorm reasons for making art.</li> <li>• Identify the important elements in a work of art.</li> <li>• Write artist statements exploring additional terms and choices in art making.</li> <li>• Share artist statements with the class.</li> </ul>	<ul style="list-style-type: none"> <li>• Personal artist statement</li> <li>• Class presentation of artist statement</li> </ul>		IMPORTANT



CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
<b>CONNECTING</b>					
<b>Synthesize and relate knowledge and personal experiences to make art.</b> <ul style="list-style-type: none"> <li>Formal Art</li> <li>Conceptual Art</li> </ul>	<b>VA:Cn10.1.5a:</b> Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.	<ul style="list-style-type: none"> <li>Identify artworks as visual or conceptual.</li> </ul>	<ul style="list-style-type: none"> <li>Group artwork</li> <li>Group critique</li> <li>Individual self-evaluation</li> </ul>	<ul style="list-style-type: none"> <li>Conceptual vocabularies</li> <li>Conceptual art</li> </ul>	ADDITIONAL
<b>Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.</b> <ul style="list-style-type: none"> <li>Art from Specific Cultures</li> <li>Symbols in Art</li> </ul>	<b>VA:Cn11.1.5a:</b> Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.	<ul style="list-style-type: none"> <li>Identify symbols in art that identify the culture it is meant to represent.</li> <li>List symbols that could be used in personal artwork to identify who you are.</li> <li>Discuss how art impacts beliefs, values, and behaviors of individuals or society.</li> </ul>	<ul style="list-style-type: none"> <li>Personal artwork</li> <li>Artist statement</li> <li>Peer evaluation</li> </ul>		ADDITIONAL