

4th Rubrics & Assessments

Printmaking Block	
25	Use of elements
25	Use of principles
25	Carving technique
25	Craftsmanship
100 pts.	

Printmaking Process	
25	Effort
25	Whole image on paper (alignment)
25	Barren pressure
25	Print consistency
100 pts.	

Junk Sculpture	
25	Use of elements
25	Use of principles
25	Creativity in design
25	Craftsmanship & Technique (gluing, painting)
100 pts.	

Junk Sculpture Self-Assessment		
Use of elements	25	25- =
Use of principles	25	25
Creativity in design	25	25
Craftsmanship & Technique (gluing, painting)	25	25
	100 pts.	add

Peer Critique

1. Pick the art you like best.
2. Pick from the rubric to explain what you like best about the sculpture.
3. Analyze the artist's use of pattern **or** emphasis.

Monochromatic Landscape Painting	
25	Painting is semi-realistic and a landscape
25	Use of space (size and overlapping)
25	Use of value to differentiate space and shapes
25	Craftsmanship/ technique
100 pts.	

Monochromatic Landscape Painting		
Painting is semi-realistic and a landscape	25	25- =
Use of space (size and overlapping)	25	25
Use of value to differentiate space and shapes	25	25
Craftsmanship/ technique	25	25
	100 pts.	add
Peer Critique <ol style="list-style-type: none"> 1. Analyze the artist's use of space OR value. 2. Interpret the painting. Is it's purpose narrative? If so, what is the story? OR is the painting expressive? If so, what is the feeling? Justify your answer with detail. 		

Non-Objective Origami Box	
25	Use of elements
25	Use of principles
25	Folding technique
25	Craftsmanship
100 pts.	

Still Life Painting	
25	Use of color
25	Use of value
25	Outline (technique and craftsmanship)
25	Strokes (technique and craftsmanship)
100 pts.	

Expressive Sky Landscape	
25	Use of elements for expressive purpose
25	Use of principles for expressive purpose
25	Overlapping technique
25	Craftsmanship/ technique
100 pts.	

Expressive Sky Landscape Self-Assessment		
Use of elements (line, shape, form, color)	25	25- =
Use of principles (pattern, balance, contrast, emphasis)	25	25
Expressive in purpose	25	25
Craftsmanship	25	25
	100 pts.	add
Peer Critique		
3. Pick the art you like best. 4. Pick an element or principle from the rubric and explain what you like about how your classmate used it. 5. Which feeling did your classmate express? Explain.		

Non-Objective Sculpture	
25	Use of elements
25	Use of principles
25	Paper sculpting technique
25	Craftsmanship (drawing, glueing, cutting)
100 pts.	

Non-Objective Sculpture Self-Assessment		
Use of elements (line, shape, form, color)	25	25- =
Use of principles (pattern, balance, contrast, emphasis)	25	25
Paper sculpting technique (folding, cutting, designing)	25	25
Craftsmanship (drawing, glueing, cutting)	25	25
	100 pts.	add
Peer Critique		
1. Pick the art you like best. 2. Pick an element or principle from the rubric and explain what you like about how your classmate used it. 3. Are you most impressed with your classmates skill in the sculpture or craftsmanship. Explain.		