

GRADE LEVEL: FOURTH GRADE

SUBJECT: VISUAL ARTS

DATE: 2020-2021

MONTH/GRADING PERIOD: QUARTER 1

MASTER COPY 7-15-20

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
CREATING					
Generate and conceptualize artistic ideas and work. <ul style="list-style-type: none"> Artistic Techniques Characteristics of Media Personal Artwork 	VA: Cr1.2.4a: Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.	<ul style="list-style-type: none"> Define the characteristics of various art media. Identify various art media. Brainstorm themes for artwork. Prepare artwork with theme. 	<ul style="list-style-type: none"> Group discussion 	<ul style="list-style-type: none"> Characteristics Art medium Art media Art techniques 	ADDITIONAL
Organize and develop artistic ideas and work. <ul style="list-style-type: none"> Artistic Techniques Art Media 	VA: Cr2.1.4a: Explore and invent art-making techniques and approaches.	<ul style="list-style-type: none"> Integrate a variety of media in artwork. Compare and contrast the effects of the use of various media in a work of art. 	<ul style="list-style-type: none"> Teacher observation Self-evaluation 	<ul style="list-style-type: none"> Variety Compare Contrast 	IMPORTANT
<ul style="list-style-type: none"> Safety Materials Tools Equipment Characteristics of Media 	VA: Cr2.2.4a: When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.	<ul style="list-style-type: none"> Explain proper use of materials, tools, and equipment. Use, care for, and store materials properly. Demonstrate proper use of supplies in personal artwork. 	<ul style="list-style-type: none"> Group discussion Teacher observation 	<ul style="list-style-type: none"> Safety Consumable materials Tools Equipment 	CRITICAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
CREATING					
<ul style="list-style-type: none"> Regional Constructed Environments 	VA: Cr2.3.4a: Document, describe, and represent regional constructed environments.	<ul style="list-style-type: none"> Brainstorm places that are of community significance. Describe and draw symbols to represent places of community significance. Describe and draw locations that are of community significance. 	<ul style="list-style-type: none"> Personal artwork Self-evaluation Small group discussion 	<ul style="list-style-type: none"> Identify Describe Regional Community significance Symbols Visually document 	ADDITIONAL
RESPONDING					
Perceive and analyze artistic work. <ul style="list-style-type: none"> Various Artwork Personal Artwork Art Critique 	VA: Re.7.1.4a: Compare responses to a work of art before and after working in similar media.	<ul style="list-style-type: none"> Use art vocabulary, elements, and principles to communicate about a work of art. 	<ul style="list-style-type: none"> Group discussion Written critique of an artwork 	<ul style="list-style-type: none"> Elements of art Principles of art Facts Opinions 	ADDITIONAL
Interpret intent and meaning in artistic work. <ul style="list-style-type: none"> Various Artwork Art Critique 	VA: Re8.1.4a: Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	<ul style="list-style-type: none"> Describe artwork objectively. Analyze artwork. Interpret artwork. Identify visual elements and media of artwork. 	<ul style="list-style-type: none"> Group discussion Small group written critiques 		ADDITIONAL

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MONTH/GRADING PERIOD: QUARTER 2

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CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
CREATING					
Generate and conceptualize artistic ideas and work. <ul style="list-style-type: none"> • Art Techniques • Various Art Media 	VA: Cr1.1.4a: Brainstorm multiple approaches to a creative art or design problem.	<ul style="list-style-type: none"> • Describe art media used to create various artwork. • Describe art techniques used to create various artwork. • Describe reasons for choosing media for personal artwork. 	<ul style="list-style-type: none"> • Small group discussion • Written critique of personal artwork 		ADDITIONAL
Organize and develop artistic ideas and work. <ul style="list-style-type: none"> • Artistic Techniques • Art Media • Personal Artwork 	VA: Cr2.1.4a: Explore and invent art-making techniques and approaches.	<ul style="list-style-type: none"> • Combine various media to create different outcomes. • Integrate a variety of media in personal artwork. 	<ul style="list-style-type: none"> • Teacher observation • Group discussion • Self-evaluation 		IMPORTANT
<ul style="list-style-type: none"> • Safety • Materials • Tools • Equipment • Characteristics of media 	VA: Cr2.2.4a: When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.	<ul style="list-style-type: none"> • Explain proper use of additional materials, tools, and equipment. • Use, care for, and store materials properly. • Demonstrate proper use of supplies in personal artwork. 	<ul style="list-style-type: none"> • Group discussion • Teacher observation 		CRITICAL
Refine and complete artistic work. <ul style="list-style-type: none"> • Art Vocabulary • Personal Artwork • Revision • Peer Discussion 	VA: Cr3.1.4a: Revise artwork in progress on the basis of insights gained through peer discussion.	<ul style="list-style-type: none"> • Identify the important elements and principles in a personal artwork. • Create a personal artwork statement. • Discuss personal choices applied to a work of art with peers. 	<ul style="list-style-type: none"> • Small group discussion • Personal artist statement • Personal artwork 	<ul style="list-style-type: none"> • Revise • Artist Statement 	IMPORTANT

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
PRESENTING					
Develop and refine artistic techniques and work for presentation. <ul style="list-style-type: none"> • Safe and Effective Art Materials • Artwork for Presentation 	VA: Pr5.1.4a: Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical and/or digital formats.	<ul style="list-style-type: none"> • List various ways to present artwork in a safe and effective way. • Explain how artwork can or cannot be safely presented. 	<ul style="list-style-type: none"> • Small group lists of ideas • Personal artwork • Written explanation of artwork preparation 		ADDITIONAL
RESPONDING					
Perceive and analyze artistic work. <ul style="list-style-type: none"> • Various Artwork • Personal Artwork • Art Critique 	VA: Re.7.1.4a: Compare responses to a work of art before and after working in similar media.	<ul style="list-style-type: none"> • Use art vocabulary, elements, and principles to communicate about a work of art. • Respond to a work of art before and after working in a similar media. 	<ul style="list-style-type: none"> • Group discussion • Written critique of an artwork 	<ul style="list-style-type: none"> • Elements of art • Principles of art • Facts • Opinions 	ADDITIONAL
Standard 9 Apply criteria to evaluate artistic work. <ul style="list-style-type: none"> • Various Artwork • Art Criteria 	VA: Re9.1.4a: Apply one set of criteria to evaluate more than one work of art.	<ul style="list-style-type: none"> • Compare and contrast various artwork media. • Compare and contrast various artwork techniques. 	<ul style="list-style-type: none"> • Group discussion 	<ul style="list-style-type: none"> • Criteria 	ADDITIONAL

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MONTH/GRADING PERIOD: QUARTER 3

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CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
CREATING					
Organize and develop artistic ideas and work. <ul style="list-style-type: none"> Artistic Techniques Art Media 	VA: Cr2.1.4a: Explore and invent art-making techniques and approaches.	<ul style="list-style-type: none"> Combine various additional media using different techniques to create different outcomes. Integrate a variety of additional techniques in artwork. 	<ul style="list-style-type: none"> Group discussion Teacher observation Personal artwork 		IMPORTANT
<ul style="list-style-type: none"> Safety Materials Tools Equipment Characteristics of Media 	VA: Cr2.2.4a: When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.	<ul style="list-style-type: none"> Explain proper use of materials, tools, and equipment. Use, care for, and store materials properly. Demonstrate proper use of supplies in personal artwork. 	<ul style="list-style-type: none"> Group discussion Teacher observation Written self-evaluation of use of tools and equipment. 		CRITICAL
Refine and complete artistic work. <ul style="list-style-type: none"> Personal Artwork Revision Peer Discussion 	VA: Cr3.1.4a: Revise artwork in progress on the basis of insights gained through peer discussion.	<ul style="list-style-type: none"> Identify the important elements and principles in a personal artwork. Create a personal artwork statement. Discuss personal choices applied to artwork with peers. Offer suggestions to peers for ways to improve a work of art. 	<ul style="list-style-type: none"> Personal artist statement Small group discussion Personal artwork 		IMPORTANT

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
PRESENTING					
Select, analyze, and interpret artistic work for presentation. <ul style="list-style-type: none"> • Curator Roles and Responsibilities 	VA: Pr4.1.4a: Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork.	<ul style="list-style-type: none"> • List objects, artifacts, or artwork that should be preserved. • Explain ways to preserve artwork. • Define a curator and explain the importance of the role. 	<ul style="list-style-type: none"> • Group discussion • Small group lists 	<ul style="list-style-type: none"> • Curator • Artifacts • Preserve • Preservation 	ADDITIONAL
Develop and refine artistic techniques and work for presentation. <ul style="list-style-type: none"> • Safe and Effective Art Materials • Artwork for Presentation 	VA: Pr5.1.4a: Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical and/or digital formats.	<ul style="list-style-type: none"> • List various ways to present additional artwork in a safe and effective way. • Explain how additional artwork can or cannot be safely presented. 	<ul style="list-style-type: none"> • Small group lists of ideas • Personal artwork • Written explanation of artwork preparation 		ADDITIONAL
Convey meaning through the presentation of artistic work. <ul style="list-style-type: none"> • Exhibition Purposes 	VA: Pr6.1.4a: Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.	<ul style="list-style-type: none"> • List a variety of art exhibit locations. • List themes of exhibits. • Brainstorm ideas for a class exhibit theme. 	<ul style="list-style-type: none"> • Group discussion • Class exhibit 	<ul style="list-style-type: none"> • Exhibition • Concept • Museum • Venue 	ADDITIONAL
RESPONDING					
Perceive and analyze artistic work. <ul style="list-style-type: none"> • Visual Imagery 	VA: Re.7.2.4a: Analyze components in visual imagery that convey messages.	<ul style="list-style-type: none"> • Discuss characteristics of an artwork presented in a visual image. • Create images to convey a message. 	<ul style="list-style-type: none"> • Group discussion • Small group lists of ideas • Personal artwork 	<ul style="list-style-type: none"> • Visual images 	ADDITIONAL

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
RESPONDING					
Interpret intent and meaning in artistic work. <ul style="list-style-type: none"> • Various Artwork • Contextual Information • Art Critique 	VA: Re8.1.4a: Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	<ul style="list-style-type: none"> • Objectively describe artwork. • Analyze artwork. • Interpret artwork. • Identify visual elements and media of artwork. 	<ul style="list-style-type: none"> • Small group discussion • Individual written critiques 		ADDITIONAL
Apply criteria to evaluate artistic work. <ul style="list-style-type: none"> • Various Artwork • Art Criteria 	VA: Re9.1.4a: Apply one set of criteria to evaluate more than one work of art.	<ul style="list-style-type: none"> • Compare and contrast various artwork media. • Compare and contrast various artwork techniques. • Use a set of criteria to evaluate, compare, and contrast various works of art. 	<ul style="list-style-type: none"> • Group discussion • Personal list of ideas 		ADDITIONAL

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MONTH/GRADING PERIOD: QUARTER 4

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CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
CREATING					
Organize and develop artistic ideas and work. <ul style="list-style-type: none"> • Safety • Materials • Tools • Equipment • Characteristics of Media 	VA: Cr2.2.4a: When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.	<ul style="list-style-type: none"> • Explain proper use of an expanding repertoire of materials, tools, and equipment. • Use, care for and store materials properly. • Demonstrate proper use of supplies in personal artwork. 	<ul style="list-style-type: none"> • Group discussion • Teacher observation • Written exam of the characteristics and safe use of materials and tools used in the visual arts classroom 		CRITICAL
Refine and complete artistic work. <ul style="list-style-type: none"> • Personal Artwork • Peer Discussion • Revision 	VA: Cr3.1.4a: Revise artwork in progress on the basis of insights gained through peer discussion.	<ul style="list-style-type: none"> • Identify the important elements and principles in a personal artwork. • Create a personal artwork statement. • Offer suggestions to peers for ways to improve a work of art. • Revise artwork based on suggestions from peers. 	<ul style="list-style-type: none"> • Personal artist statement • Small group discussion • Personal artwork 		IMPORTANT

CONTENT	STANDARD INDICATORS	SKILLS	ASSESSMENT	VOCAB	PRIORITY
CONNECTING					
Synthesize and relate knowledge and personal experiences to make art. <ul style="list-style-type: none"> Community Traditions Cultural Traditions 	VA: Cn10.1.4a: Create works of art that reflect community and/or cultural traditions.	<ul style="list-style-type: none"> Identify symbols in art that identify the culture it is meant to represent. List symbols that could be used in personal artwork to identify a specific culture. Integrate symbols that represent a culture into personal artwork. 	<ul style="list-style-type: none"> Group artwork Group critique Individual self-evaluation 	<ul style="list-style-type: none"> Symbols Symbolism 	ADDITIONAL
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. <ul style="list-style-type: none"> Art from Specific Cultures Symbols in Art 	VA: Cn11.1.4a: Through observation, infer information about time, place, and culture in which a work of art was created.	<ul style="list-style-type: none"> Create a list of symbols to use in artwork to convey a personal message. Illustrate personal message in artwork to convey personal message. Discuss inferences made about a work of art and the time, place, and culture it represents. 	<ul style="list-style-type: none"> Small group discussion List of symbols for personal artwork Personal list of symbolism used in personal artwork 		ADDITIONAL