

Common Core State Standards Reading: Literature - Middle School	Learning Targets	How I teach/reinforce this standard	How I assess this standard
Key Ideas and Details	Source: <i>QualityInstruction.org</i>		
1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	I can read closely and find answers explicitly in text (right there answers) and answers that require an inference. I can analyze an author’s words and determine multiple pieces of textual evidence needed to support both explicit and inferential questions.		
2. Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.	I can analyze plot (the events that happen) to determine a theme (author’s overall message). I can compose an objective summary stating the key points of the text without adding my own opinions or feelings.		
3. Analyze how particular elements of a story or drama interact (e.g., how setting shapes the character or plot).	I can explain how the elements of a story or drama interact and affect one another (e.g., Because the story is not during a time of war, the characters may be called to fight).		
Craft and Structure			
4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.	I can distinguish between literal language (it means exactly what it says) and figurative language (sometimes what you say is not exactly what you mean). I can recognize the difference between denotative meanings (all words have a dictionary definition) and connotative meanings (some words carry feeling). I can analyze why authors use rhyme and repetition of sounds (alliteration and assonance) to impact the reader and draw him/her to a particular section of the text.		

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5. Analyze how a drama’s or poem’s form or structure (e.g., soliloquy, sonnet) contributes to its meaning.	I can analyze the structure of a drama and explain how parts of the drama affect the overall meaning/message (e.g., A soliloquy provides the reader with information not given to the other characters). I can analyze the form/structure of a poem (e.g., rhyming, line breaks, free verse) and explain how a poet’s choice of the form/structure affects the overall meaning.		
6. Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.	I can analyze how an author develops the points of view of characters and narrators by revealing thoughts, feelings, actions, and spoken words. I can explain why authors choose different points of view in a text (first person gives the reader insight into his/her own thoughts, second person draws the reader into the story by talking directly to them, and third person omniscient allows the reader to know all the thoughts of all characters). I can contrast the points of view of different characters or narrators in a text.		
Integration of Knowledge and Ideas			
7. Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).	I can identify various techniques used in media or staged versions of a text. I can analyze how various techniques used in media or staged versions of the text can add to or change the experience of the audience.		
8. (Not applicable to literature)			
9. Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.	I can compare (analyze the similarities) a fictional portrayal of a time, place, or character and a historical account of the same time, place, or character. I can contrast (analyze the differences) a fictional portrayal of a time, place, or character and a historical account of the same time, place, or character.		