

Includes projects I'm doing for Stained Glass, Sculpture and Ceramics. These are all compiled from multiple resources including but not limited to Facebook – various groups and other peoples posts, the internet, Pinterest, etc. These are not created by me, I just compiled them all. I would like to thank others for their posts and ideas!

Ceramics II Virtual Days Projects/Assignments

Week 4 – 4/20/20 – 4/24/20

-Projects should be completed with materials that you have available at home. There is a lot of flexibility in how/what you use to create the following projects because I realize you may or may not have access to various materials listed – so you are free to be creative and use what you have to alter the projects. Please alter the use of materials as you need, also feel free to get more creative and extend the projects into more than what they are. I will be checking my email regularly so please email anytime with questions. You can also call my school phone, I am able to check my voicemail from home so feel free to leave me a message and I will call you back, make sure to leave your phone number in your message. Ms. Hassler phone: 262-626-3105 ext. 4359. Send me pictures of your projects so I can grade them or upload them to Google with your name as the file.

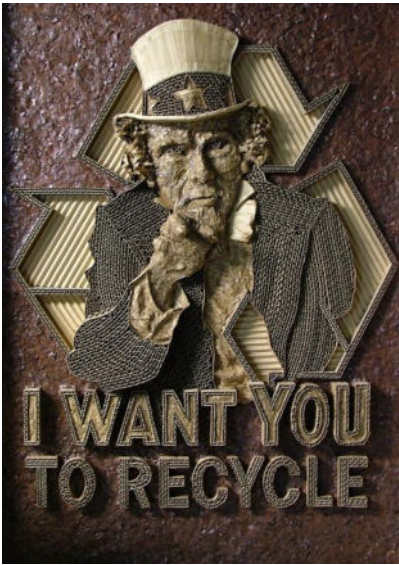
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Complete the following for Week 4:

Project: Relief sculpture using cardboard/paper

-First plan out what you would like to create, draw out a few sketches, feel free to look at pictures for reference if you like. Your relief can be realistic – people, landscape, animals, etc. or it can be a design that is based on the Elements and Principles. Start with a flat background and then build up the surface from there. Use any type/multiple types of paper, cardboard, old boxes, magazines, junk mail, colored paper, construction paper, etc. Cut or tear apart the cardboard and paper – depending if you have scissors or not. Glue or tape the cardboard and paper in layers, they can be high or lower layers, depending on what you are using or how much depth you want to create within your relief sculpture. If you don't have glue or tape, just lay the pieces on top of each other until you are done, just take a picture of it before you move it so you move parts around that aren't attached together. Your relief should focus on different depths/heights, different textures, include details and should be a completed image. Feel free to add other materials to create different colors or textures, you can also add color to the final piece as well if you like.

Examples:







Ceramics II Virtual Days Projects/Assignments

Week 3 – 4/13/20 – 4/17/20

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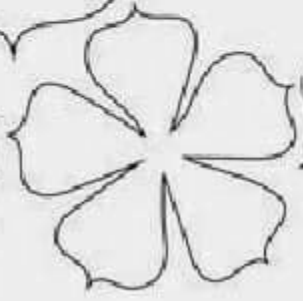
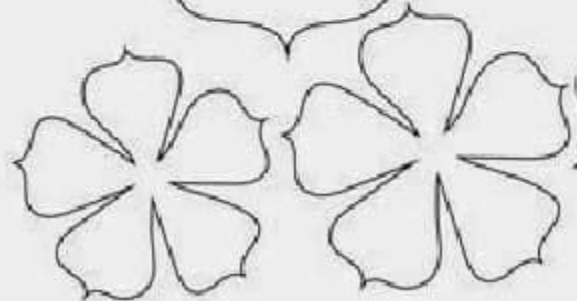
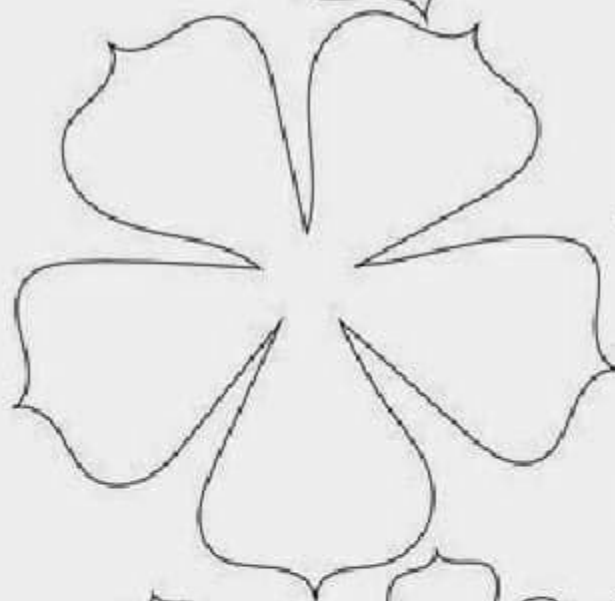
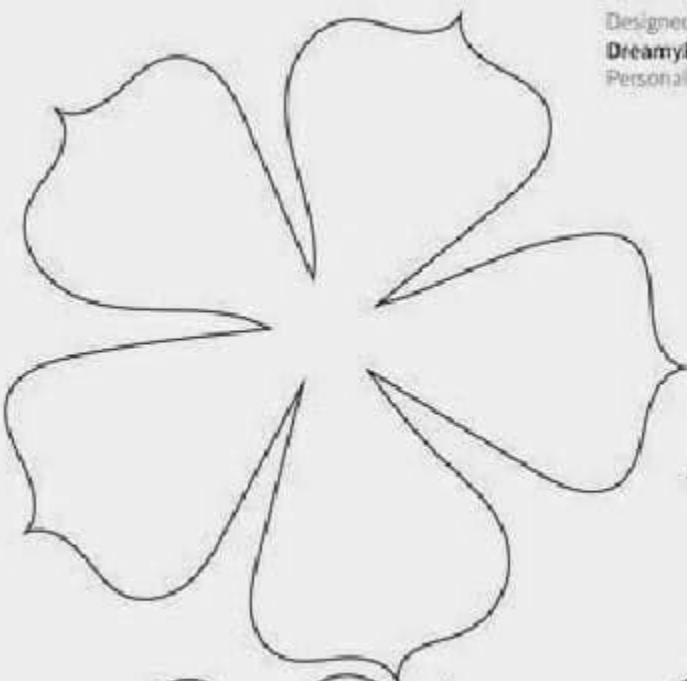
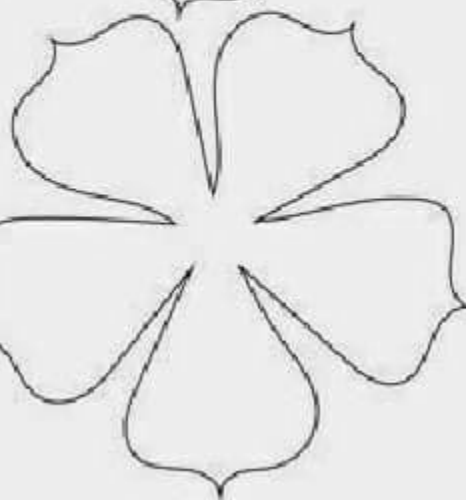
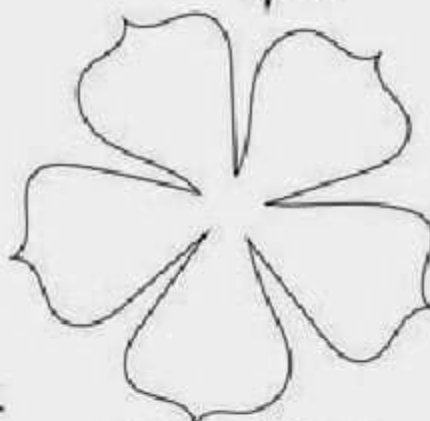
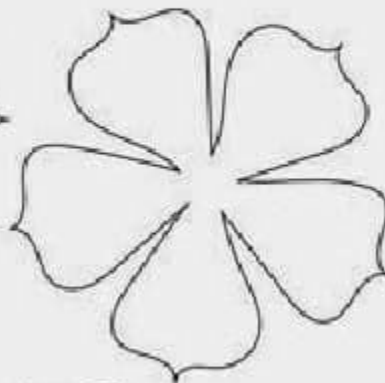
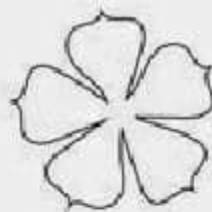
Complete **1** of the following for Week 3: (there are 3 different options) – review the whole document please

Option 1: Paper Succulents – create at least 2 (with lots of details)

-Use the templates below if you like to create petals/leaves, or make up your own. Color the leaves/petals/flowers however you like – paint, marker, pen, pencil, crayon, food coloring, etc. But be sure to add lots of detail to them, then plant them in a cup, bowl, flower pot, (the other sculptures you made from week 1 and 2 if you want), or find your own – tin can, glass jar, soda can, etc. or make a new planter. Feel free to add other things to them if you like – wires or toothpicks for the thorns, make bugs or small animals and add those to the plant, decorate your planter, etc. Size is up to you, so you can use the templates as guides, or don't use them at all, but at least make each one 3-4" big. You can print the templates, change the size, trace them, re-draw them if you don't have a printer or just use them as examples (they do NOT need to be exact!) Make them out of any paper you have, if you want to be able to "curl" the petals a bit, computer paper or drawing paper would work best. If you don't have paint or markers, use pen/pencil to create textures, values, and details. You could also get creative and use colored paper or wrapping paper and add details to that. You can create them however you like so feel free to get creative with materials.



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Examples:



Option 2: Mud sculpture with added nature objects

-Use dirt to create a sculpture from mud, then add objects found in nature to complete your sculpture. The sculpture can be more 2D in nature (meaning more of a flat design)– so you could create it right in a garden, or on a sidewalk, or driveway, etc. or it can be more 3D in nature (meaning more of a sculpture) – on a tree, or sculpt it more 3D in a garden or flower bed or on your driveway or in a flower pot. Or anywhere else that won't upset your parents! Here is a brief video as an example, you don't need to know the words, just watch it for an example, it isn't in English:

<https://youtu.be/t96NFj0mhXA>

-I'd ideally create this outside so you don't have to clean up a mess inside, but either is fine. If you create it outside, of course it isn't going to be permanent, so make sure to take a picture and send it before it rains!!

-Make sure your sculpture is detailed and if you are not going to complete it in one sitting – then check the weather so it doesn't rain in between. If you are creating this more 3D – like on the surface of a tree, or rock or wood pile or something like that, you probably won't be able to add much into dry mud without it cracking off or falling off of the surface, so keep that in mind if you are doing this an option – you might want to make it all at once. How many do you have to make? If you are doing larger and with lots of details/features – then 1 is good, size should be then at least about 12" in size. Otherwise create 2 medium size ones – around 6" in size, or 3 small ones – 3-4" in size. The sculptures can be representational in design or can be design based ideas. You can try making little pots from mud – but they will probably crack a lot, but feel free to try!

Other examples:





Option 3: Homemade Clay!

-This video shows how to make homemade modeling clay:

<https://www.youtube.com/watch?v=O4vWBFgnKZM>

-This video shows how to make 3 types of homemade clay – but the 2nd type is the same as video #1: -but he talks about why he likes each type differently so I'd watch the video if you have all ingredients to make all of them to then decide which you want to make based on what you want to do with it

<https://www.youtube.com/watch?v=nB9Fcnu1mwc&fbclid=IwAR37HhRbA5FOtJkLq1WKpsSzx3XCc1PUX56UDMbCmy4594EkujhUdEhV7cQ>

-Make one of the types of clay (or research your own method and use that) and then create various pieces out of it. Create at least 4 things from the clay – you should make them smaller 2-4” so that you have less construction issues, unless you want to try to do 1 or 2 larger things, you are more than welcome to try. You don’t have to add food coloring – you can leave them white or add color later. Once they dry you can use markers or paint to add color, you can glue other things to the surface to add surface design/decoration as well. Make sure your creations have details and are complete, otherwise make more than 4 if you are not going to add detail. Acrylic paint will work for sure, you can test watercolors (I think they will work), or make a water based paint using food coloring – that should work too

-Ideas to create: pinch or coil pots with surface design, little representational sculptures, ornaments or window hangings, jewelry beads and make jewelry out of it, boxes or containers with surface design, pencil holder with surface design, jewelry holder with surface design, etc. Use various tools to add designs and textures – silverware, pencils, cookie cutters, play dough tools, textured items to press a design in – tree bark, bag from oranges, silverware, jewelry, toothpicks, etc.

Examples:





Sculpture and 3D Design I
Virtual Days Projects/Assignments

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Complete **1** of the following for Week 3: (there are 2 different options)

Option 1: Aluminum Can Box: You will create a small box out of aluminum cans with surface design.

-Materials you will need – 2 pieces of paper (any type), scissors or box cutter, toilet paper or paper towel tube, pen or pencil (any kind), piece of cardboard (old box, back of a notebook, food box, etc.), 2 aluminum cans

-Safety: Be VERY careful when cutting the aluminum can – there will be VERY sharp edges!! If you are using a box cutter or x-acto knife – be sure you are NOT cutting it on a good table or surface, then I would use the box cutter or x-acto knife on a concrete floor (garage or basement floor) or make sure you have numerous layers of cardboard underneath so you don't cut the surface you are cutting on or cut on an old board or piece of wood or something like that. Be VERY careful if you are using a box cutter also – do NOT cut towards your other hand that is holding the aluminum can when you are cutting, be very careful when you are cutting the can! Think twice as to how you are holding it and cutting it. I don't want anyone getting hurt!

-Follow the video for directions on how to make this:

<https://spark.adobe.com/video/O5sLK5zmwMkq7>



Examples:

Option 2: Assemblage in reference to artist Louise Nevelson:

-What is an assemblage:

1. A work of art made by grouping found objects
2. A collection or gathering of things
3. A machine or object made of pieces fitted together

-Louise Nevelson Facts:

-1899-1998, worked in New York City

-wall-like collages

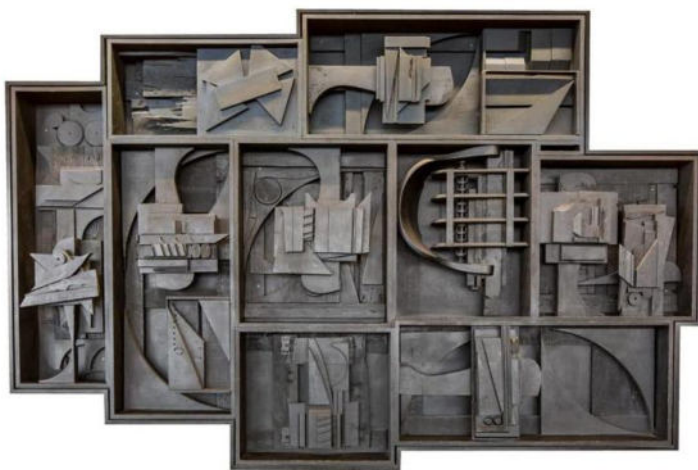
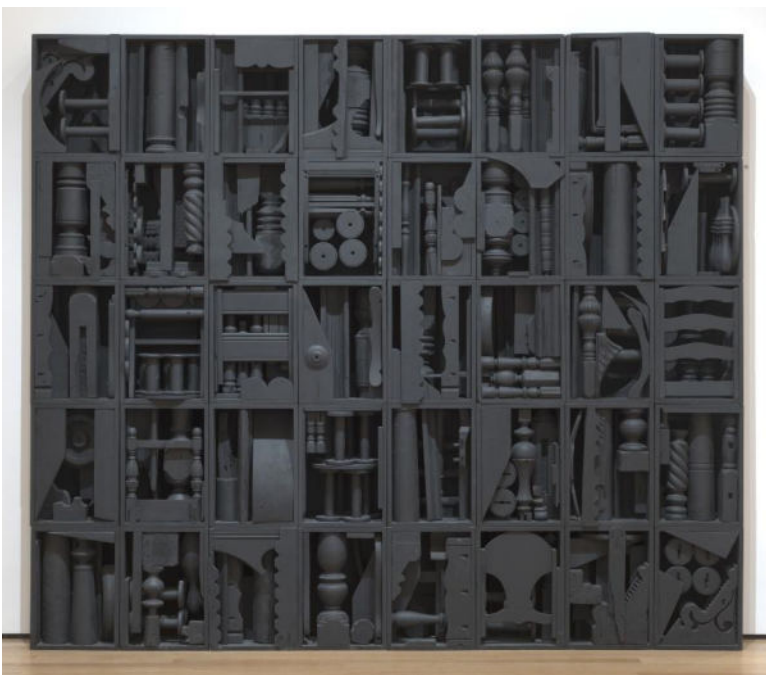
-sculptures with boxes and compartments that hold abstract shapes and found objects from urban debris, typically wood

-she described these sculptures as “environments”

-Nevelson took found objects and by spray painting them she disguised them of their actual use or meaning

-Nevelson called herself “the original recycler” owing to her extensive use of discarded (thrown away) objects

Examples of Louise Nevelson’s work from various years: (feel free to look up more of her work)



-Your piece should focus on:

- use of space and compartments
- create a sense of balance and unity

- create a sense of depth (so some things shallow, some sticking out more, use of layers, etc.
- pay attention to textures, forms and shapes you are using
- could create a theme or have a common relationship within objects used, could create a picture or create a meaning, could be comical and funny, or weird and creepy, or meaningless and just a sculpture

Materials: anything you can find or create, so you could collect things around your house or from outside or both – leaves, sticks, pine cones, acorns, wood chips, small rocks, etc, you can use found things or things you make – buttons, things out of paper or cardboard (or it can be all out of paper or cardboard if you can't find things to use), toys, pieces of things that are broken, could be whole objects if you want such as spools of thread, pictures, figurines, old McDonald's toys, magazines, newspaper, crayons, pasta/noodles, cereal, soda bottle caps, soda can tabs, fishing bobbers, fishing hooks, container covers, other food items that are shapes, wrappers to things – like an orange bag, toothpicks, nails, screws, washers, etc. silverware, game pieces, dice, etc. (if you are using stuff you don't want to attach or glue down – that is okay, just keep it laying flat so that you are able to put back what you are using that you don't want to glue or attach down to your structure).

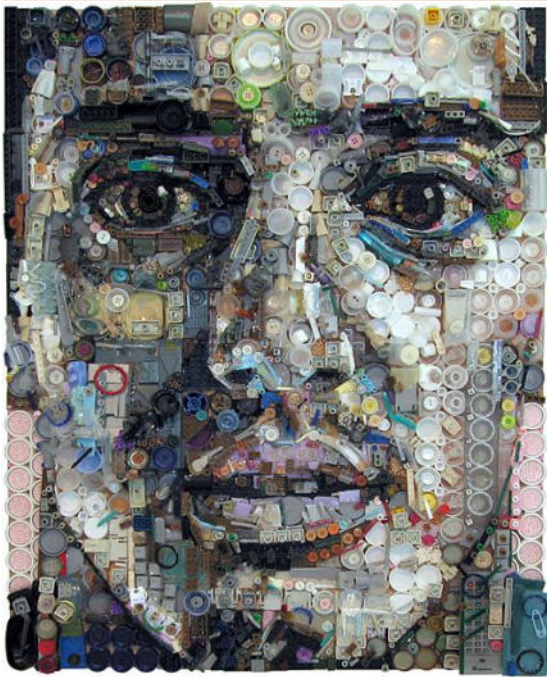
-Options: find lots of stuff and put it together like in some of the examples or create it all out of paper, cardboard, other recyclable things that you can cut and glue or put together, or use all outside found things, or a combination

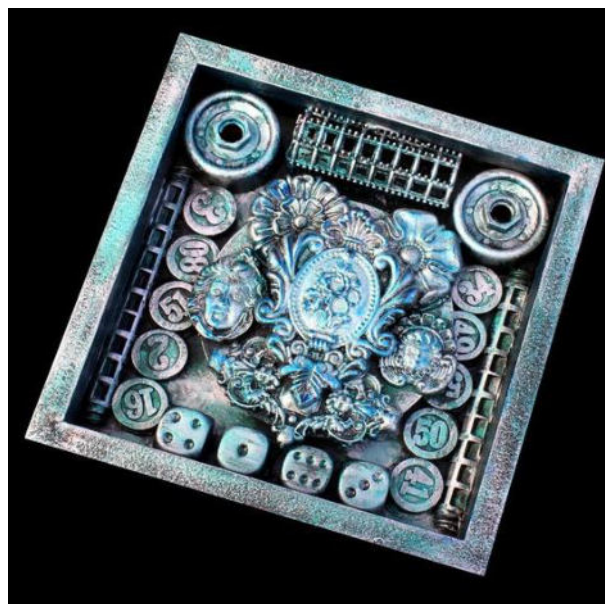
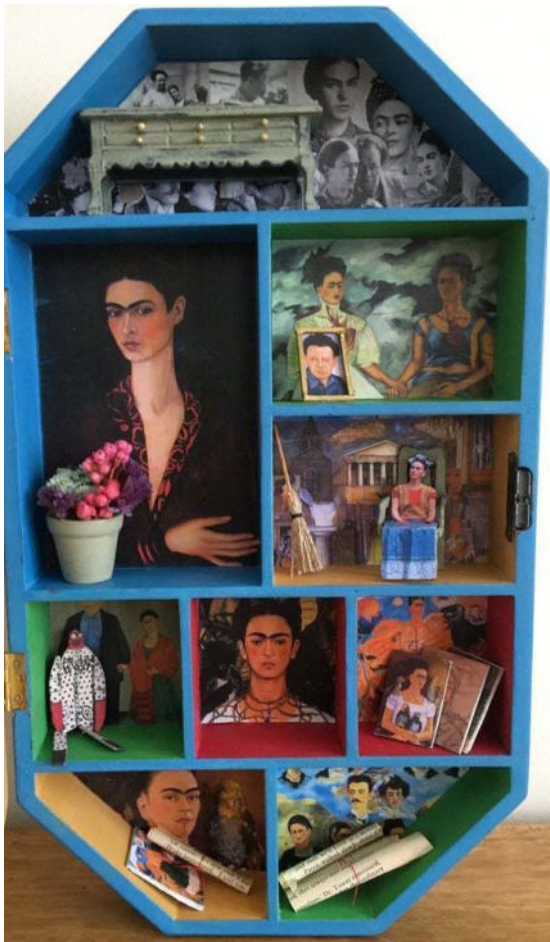
-if you want to paint it all – so it looks like it is all the same color like Louise Nevelson – you can, but NOT a requirement, use acrylic paint, spray paint (not in the house and make sure you aren't spraying where overspray will go (email me for help with this), old house paint (wall paint), tempera paint would stick to some surfaces but not all – but painting it to be the same color is not a requirement, just an option

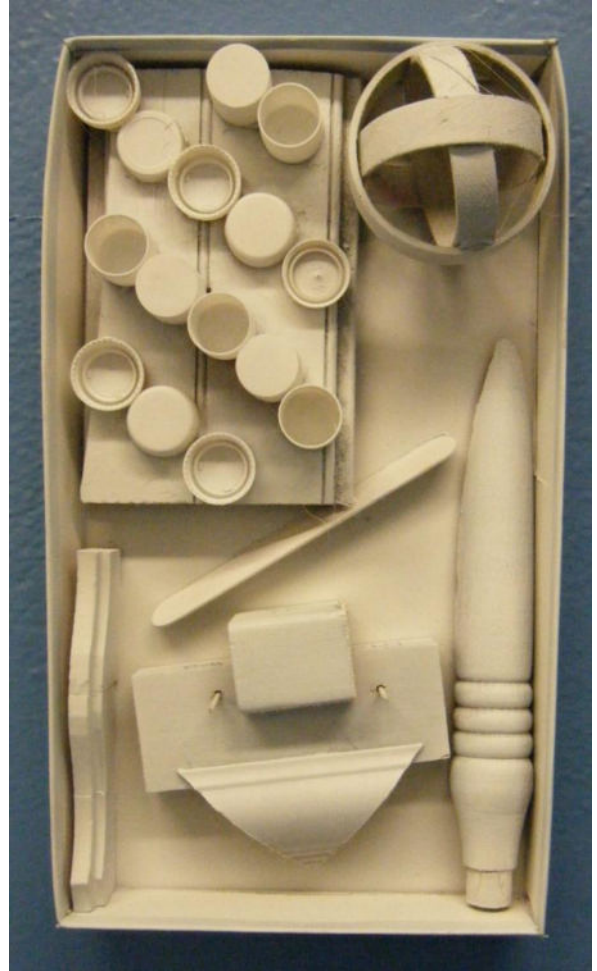
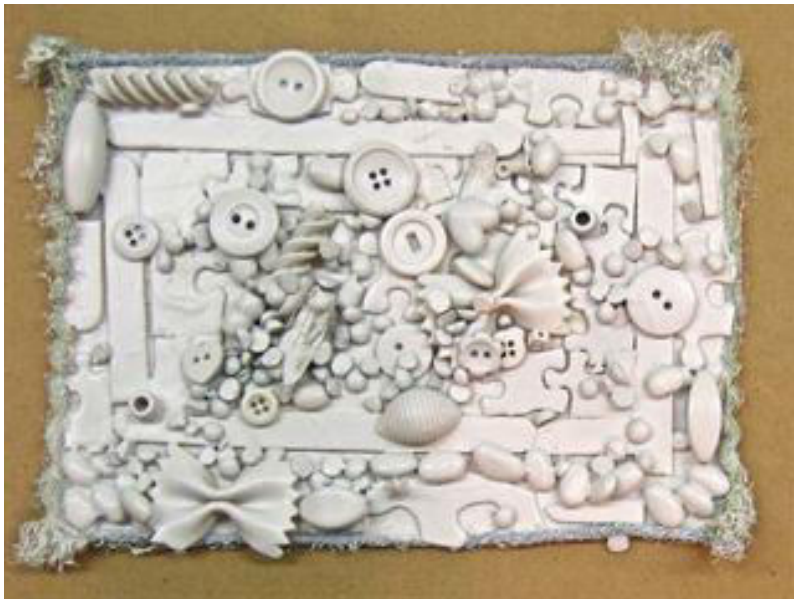
Examples below (lots of them): be creative! You can create compartments if you want, or just put it all together, depends what you want it to look like. Cardboard or food boxes/shoe boxes work well if you want compartments to it, cut apart and tape or glue the compartments if you want



(these are 2 good examples of you are going to use all paper/cardboard for the whole sculpture)









Sculpture and 3D Design I Virtual Days Projects/Assignments

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Project 1: Tin Foil Sculpture

-Create a sculpture using aluminum foil. Decide what you would like to make first – look at pictures – an animal, flowers, bugs, a figure, etc. (something realistic). Then get a piece of aluminum foil and start your sculpture! The tin foil will stick together so you shouldn't need anything to hold it together, otherwise if you do, use toothpicks or tape or hot glue, super glue (be careful so you don't

glue your fingers or something else), or gorilla glue will work – the last 2 though let dry before you continue working and hot glue can make the tin foil hot, so be careful and let it cool. Your sculpture should be at least 6” big, or make a few smaller ones, if you want to work smaller. Make sure your sculpture has details, features, or textures. – feel free to add other materials if you want to for different textures or details. Try to use accurate proportioning, but does not have to be exact – just close.

-Alternative materials if you don’t have aluminum foil you can use for this (or if your parents won’t let you use it):

- use plastic bags (old grocery/shopping bags), bunch them up and tape or glue them so it doesn’t come unraveled, or tie it up with string/thread/dental floss instead of using tape if you don’t have tape. If you are doing this, it will be probably easier to work smaller and probably in sections and then attach the parts together after you make the sections

- you could use saran wrap – similar to working with the plastic bags if you have that and no bags to use

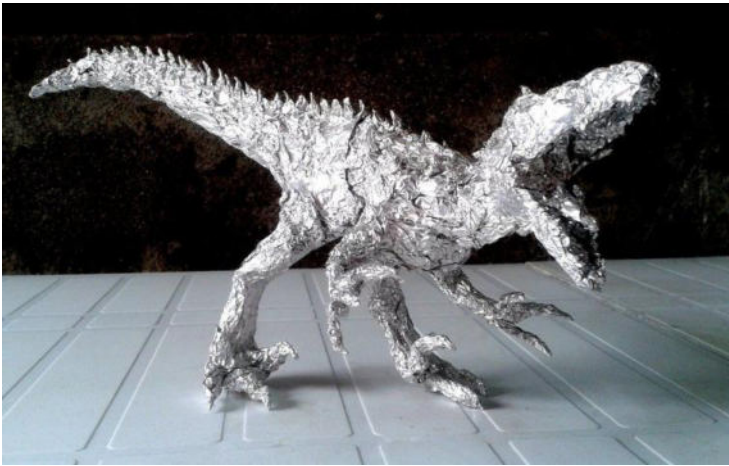
- use food bags – bread or cereal bags or other wrappers if you have those available

- last resort – paper, newspaper, junk mail, wrapping paper – but then bunch/ball it up to resemble the look of tin foil, or old fabric/tshirt cut up or something like that

-if none of these will work – email me and I’ll help you brainstorm either other materials or an alternative project to create!

Examples using tin foil:







Stained Glass Design I Virtual Days Projects/Assignments

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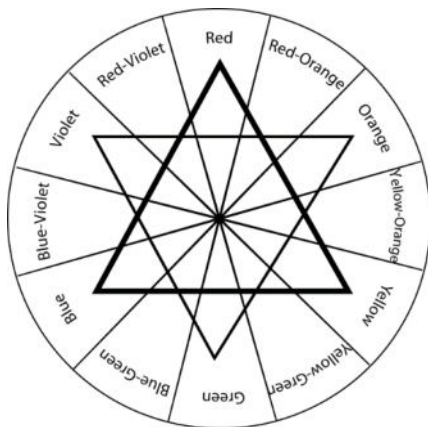
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Complete both Project 1 and 2

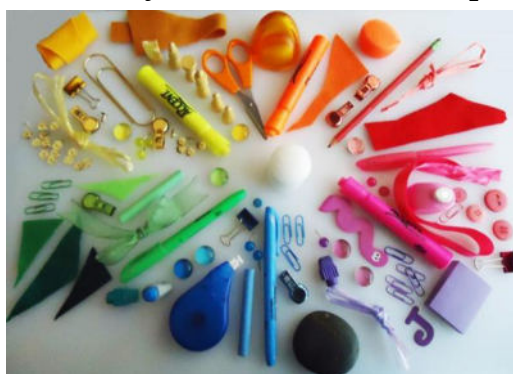
Project 1:

-Found Object Color Wheel with Reflection Questions: Think about how colors affect how other colors look next to each other, the mood they create, why objects are various colors instead of a different color, etc. Create a color wheel out of objects you find laying around your house – crayons, toys, socks, jewelry, food packaging, clothing, buttons, etc. The objects can be all types of things you can find, or could be similar items that coordinate/match with each other (have a theme), large, small, whichever you choose. But be creative and Happy Hunting of Colors! Collect at least 3 items for each of the 12 colors on the color wheel, put them in the correct order of a color wheel, take a picture and then complete the following written reflection. If you have siblings at home, feel free to have them help you find the colors!

Color Wheel: Can start with any color at the top



Found Object Color Wheel Examples:



Reflection Questions:

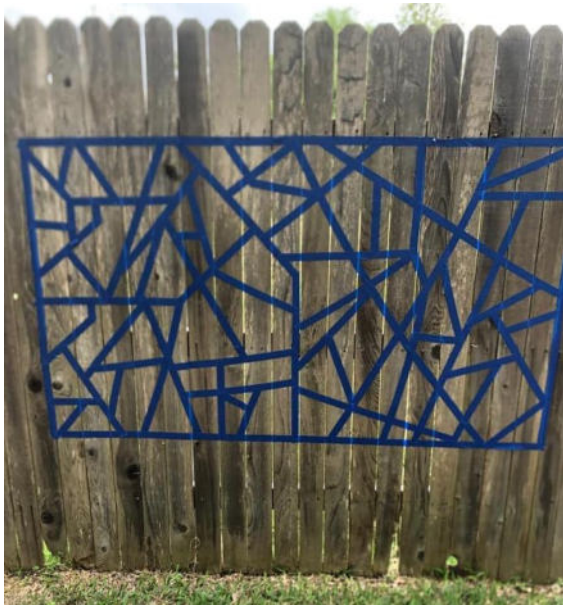
1. Choose 1 object from your color wheel and discuss why you think the object is that color instead of another color. IF the object was another color, how would that change your

opinion about it? Would you still like it or not, would you still want to eat it (if it's a food item), how would it change your feeling.....

2. Why do you think color choice is SO important in creating stained glass designs? Go into DETAIL please.
3. What is your favorite color? Analyze in DETAIL why it is your favorite color.
4. How does color affect your mood? Discuss in detail.

Project 2:

- Chalk Stained Glass:
- Step 1: take tape – (I don't recommend duct tape, so it doesn't leave a sticky residue on the surface), but masking, painters, scotch, electrical, etc. and create a pattern that mimics the lines in a stained glass pattern. Your pattern can be just shapes or can be representational. Create your pattern where you like but ideally outside (fence, sidewalk, driveway, dead end road but be VERY careful!!, etc. – if on the side of a shed or barn or garage – please get parent permission!!, I don't want anyone getting in trouble for doing this!) – see example below



-Step 2:

-color in the pattern you created with chalk (sidewalk chalk or chalkboard chalk), think about your color choice and placement of color choice, why are you using the colors next to each other you are using, etc.



Step 3:

-remove tape and admire!! Until it rains.... 😊 Then take a picture and send it to me.



-Feel free to have siblings HELP you, not do, but help you!! Could be fun to do together! Or your whole family! (siblings in the same class, or 1 of you in each level of stained glass – feel free to do this together!!)

Alternatives if needed:

-no sidewalk chalk?? Or outdoor space?? Here are alternative ideas, feel free to come up with your own alternative ideas if needed, if my suggestions don't work or are not options either. Please email me with questions/help if you have them!

-Use markers, expo markers, or paint on a window in your house – just be sure to not paint the wood! (if you have questions, please ask if you are interested in this)

-Do this on paper in black and white with a piece of grill charcoal, you can do different values of black and white instead of color (charcoal might stain a fence or barn wall or garage, so use an alternative surface instead of something that could be damaged, just in case), you may have to crush up the charcoal a bit and use your fingers to get different values

-do this on paper with paint or watered down food coloring (just let the paper dry COMPLETELY before removing tape – be careful though, the tape could rip the paper... or use glue as the lines and let glue dry before painting, at least you will have lines in between even though you might still see the glue

-could do this on a canvas with paint if you have that available – let paint dry before removing tape

-could use tape and spray paint on paper or canvas – again watch what surface you are spraying on – please don't ruin anything!!! - do this outside so overspray doesn't spray on things – stay away from your house, cars, garage, etc.!! Email me if you are doing this so I can give you more guidance so you don't ruin surrounding items please!

-markers, crayons, colored pencils on paper is always an option

-let me know if you need more ideas if you have no chalk

-use old makeup on paper, or old nail polish on paper, etc.... be creative if you need another option

Stained Glass I

Virtual Days Projects/Assignments

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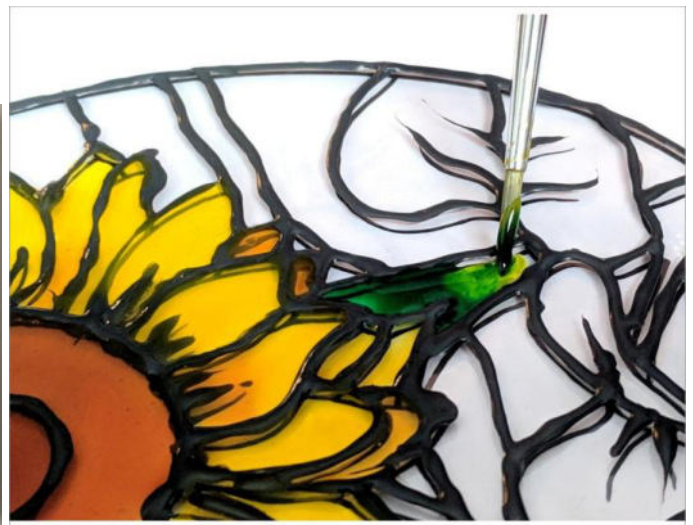
Complete **1** of the following options for Week 4

-Option 1: First watch this video to see if you have materials that would work for this:

-<https://www.youtube.com/watch?v=FxR3FzXzRcY>

-you don't need an old window to do this, you could do this on a regular window (it will scrap off with a razor blade), or do this on a glass jar or bottle, or a mirror (it will scrape off with a razor blade), or anything else glass or plastic (if you choose plastic, it will be hard to remove, so don't do it on something that you don't want this on permanently). You also don't have to print a picture out first, you can do a drawing and trace your drawing or just free hand it. If you don't have clear elmers glue, that is okay, just add a little bit of water when you add the acrylic – it will just be a little cloudy looking when dry (more translucent than transparent looking), which is okay since most stained glass is anyway. You can mix the glue and acrylic on a plastic or paper picnic plate, in Styrofoam cups, or plastic cups, an egg carton, etc. If you use a muffin tin – wash the glue out before it dries – it will make clean up WAY easier, otherwise line each muffin tin with saran wrap or wax paper fist to make clean up easier! - Email me with questions if you have them if you want to do this!

Examples:



-Option 2: (**create 2** - if you do this option) Create a famous landscape/portrait/painting out of clothing/laundry
– or choose a stained glass piece you find online and re-create that, either is fine, just be sure to send me pictures of both

-Find a picture of a famous painting and re-create it using clothing, blankets, shoes, socks, etc. You can add other materials to complete it the re-creation. First research what piece of art you would like to re-create, then re-create it. Send me a photo of both – or send me the Title of the piece you are re-creating – that will work as well, but be sure to send me a photo of the piece you create. You will probably need a bit of floor space to do this, so use an area where you can lay it out until you finish, my guess is you will need at least 3-4' of space to lay it out.

Examples: (multiple below)

-re-creation



-painting: Starry Night



-re-creation

-painting: Girl with a Pearl Earing



-re-creation

-Painting: The Scream



-re-creation

-Painting: The Son of Man



-Option 3: See this website – its Stained Glass using Dyed Pasta!!! (I can help you think of ways to adjust this if you don't have everything at home, let me know. Use any pasta shapes you want/have, it can be any type, be creative! Or research your own method on how to dye pasta – there are a few different options depending on what materials you have at home – or create your own method and experiment. You could also use rice instead, just make your project smaller if you use rice.

<https://babbledabbledo.com/pasta-crafts-stained-glass-pasta/>

Examples:



