# HISTORY TIMELINE

#### MATERIALS

Suggested materials for this project are paper, cardboard, boxes, wood, fabric, metal, paint, glue, hot glue gun, printer, Adobe Photoshop or Microsoft Word

### WE WILL:

Explore the history and evolution of photography while paying homage to the forefathers of our craft using 3D methods and found objects

## ASSIGNMENT

Let's pay some homage to the forefathers of photography. If they had not done their work and laid the groundwork, you would not be able to do yours today. You will appreciate the effort, time, materials, and MONEY it took to create ONE image. Today, you can pop off a burst of selfies in a matter of seconds, apply some filters, do some quick edits and post to your snapchat instantaneously. Anyone can take a picture, ANYONE. It takes someone special to make a photograph. Let that sink in.

You will create a 3D piece showcasing notable moments in photographic history, PRE-DIGITAL. MUST BE ANALOG.

Please UPCYCLE. Use materials and found objects you have at home. This will challenge your creativity! The example I showed you was made mostly from items at home, the remainder were purchased at Hobby Lobby and Michael's. I am going to make another WITH you out of a cardboard box showing you it can be done with the simplest materials.

You all do something you love, whether that is sketching, painting, woodworking, sewing, cooking, etc. BE CREATIVE. Experiment. Don't be afraid to try something. Today we will do some brainstorming, designing, sketching, and researching, lot's of talking and discussion. Put something on paper and give it to me by the end of class. Show me what you're thinking and we can discuss materials and workflow / problem solving.

See the attached documents for examples, ideas, and your rubric.



## COMMUNICATE

Please communicate with me and the others in class regarding materials you need, if you do not have them perhaps others do