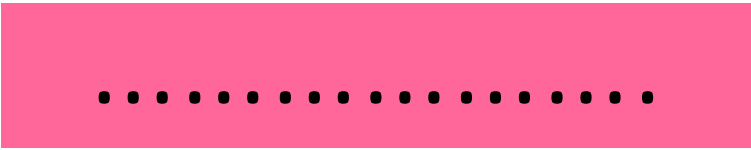


osarostiart



Research

Have a look at Artist, Rosti's work on her website and Instagram. Screenshot 3 of the images that you like and stick them in your book. Write 3 key elements that you like next to each artwork.



← Eyebrow shape joined with nose

← Pattern around eyes

← Brushstroke detail

https://www.instagram.com/reel/C12R4kIIAj4/?utm_source=ig_web_copy_link

Artist Study

Who is the Artist?

How old are they?

Where do they live currently?

Nationality

What are the main themes or subjects in the artist's work?

How can this relate to your world?

What are some ways you could respond to this work without copying it?

List 2/3 sources where you can find this artist's work or information about them?

Analyse

<https://osarosti.wixsite.com/mysite>

Study the works of Rosti, use the template provided to identify key elements of her work.

Stick this sheet in your Visual Diary

Re-create your own face / mask using her work for inspiration (but not copying)

Draw your creation in your Art book.



Create!

- Use varying thicknesses of cardboard and masking tape to create the structure of the face / mask.

Do approx. 3 layers of paper mache to make structure 3 dimensional.
Final surface needs to be smooth to be painted.

- Use acrylic paint to block in colours, add texture and pattern with paint and poscas.



Evaluate

Are you happy with your final creation?
What has worked well?
What would you change if you were to do this process again?
Have you learned or used any new techniques?
Were there any reasons for your choice of shapes, colours or patterns?
.Give yourself a final grade for your planning and your finished product.

Planning & Research	Detailed	Good	Satisfactory	Rushed	Didn't do
Finished Product	AMAZING	Excellent	GOOD	OK	NEEDS IMPROVEMENT

Answer the questions and give yourself a grade in your Art book.

Assess

- Develop ways to enhance their intentions as artists through exploration of how artists use materials, techniques, technologies and processes ([ACAVAM119 -](#))
- Develop planning skills for art-making by exploring techniques and processes used by different artists ([ACAVAM120 -](#))
- Practise techniques and processes to enhance representation of ideas in their art-making ([ACAVAM121](#))
- Analyse how artists use visual conventions in artworks ([ACAVAR123 -](#))

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