

Presentation:

Beware, do not read this poem

Eliza, Ilana, Sarah, Nico

Absent: nobody

Nico - Reading the poem aloud

Sarah – tone of television episode...Thriller – old tv show during the 60s

Rachel H – simple nonchalant – recalling what happened – down to earth and real – describe the woman – say she's vain telling what happened

Tori – form contributes to the message – text message – short and to the point

Will – reads like a thought process – poems previously written in dialogue form – more formally than this – speaker of this poem flitting through this in his head

David – starts off inanimate object mirror – supernatural qualities – fantasy feeling

Sarah – chronologically – how connect the beginning of the poem to the rest – transition?

Nick – after lines 16, 17, 18 – husband and legendary – every single time – house previously used or house or mirror – replaced with poem as if it were the same object

Zoe – talking about how it is talking about a tv show – says it quickly at the top – fragmented line – first read it – describing a tv show not known – more dramatic when you read it – almost humorous – a tv show that means nothing

Gaby – awkward the way that the punctuation is used – in the second to last stanza – relax and go with this poem – no space – paranormal activity the first one – reminds me of a horror movie – feet dragged in...boyfriend says we should go – demon says "let's stay" – same tonal undertone – something being very wrong...speaker possessed? A tone shift...

Sandra – adding on to Gaby said – does sound like a horror film – the fact that the poem is being forced to be ok – keeps going – I'll accept it

Kara – American Psycho – sends his letters in this weird code – punctuation spaces are weird – the whole poem is statements "a space in the lives of their friends"

Rachel A – thriller? Michael Jackson?

Sarah – related to the Twilight Zone...

Eliza – comments tie into this question – non-traditional spelling and punctuation?

Tori – somebody is typing this poem so urgently – no time to go back and fix it...

Sam – meant to feel conversational – dialectics would read – Huck Finn – Jim’s speech all weird...

Dorothea – I saw it differently – almost casual – scarier – this person being – unsettling things but a casual attitude – kind of seems like a danger – by the end – it is kind of unsettling to be encouraged to “go with this poem” – a conflict within the speaker

Zoe – this goes back to gaby’s point – trying to comfort them – giving instructions – typo in a middle of it – a crack in the armor – in the façade – the mistake that they make – they are instructing you but you can’t trust what they are saying

Rachel A – line 31 – a belch – a burp – then I viewed the speaker as being drunk...the weird burp – the informal language – passionate tone...

Sarah – do you guys think the whole poem is about the tv episode – a point where it is about something different

Steven – the young woman’s husband – ends – him talking about it the rest of the poem – breaking some kind of a wall

Sam – more about the power of the poem itself – what is the significance of 1968?

Arushi – brought up the tv show – line before the statistic – the reader is the poem and the poem is the reader – thus the mirror

Will – to fuck with you...large portions of it are nonsensical – warning to not read the poem after one has read most of the poem – your account of the show thriller – watched the tv show disturbed by it – lying in bed imagination running wild – it is taking you in – everything gets progressively darker – drifting closer to sleep – legitimacy of the terror – passes the dread on to the reader

Nico – combine spelling punctuation – couldn’t find one definitive version?

Nick – this part – from line 19-20 – personification of irrational fear – fills them with anxiety – prevents them from going through normal function – cuts words away from the spelling – error – so the poem can move quicker – this poem is fear – it does have your mind and fingertips...

David – I agree with Will’s theory/lens – the hunger of the poem is the reader’s hunger to understand – when it talks about you are being drawn into this poem – find the poem – can’t find meaning if you are the poem – you become the victim – a reference to academics? Read poems/poems/poems/ - look you are just becoming the person surrounded with mirrors/poems – drawn into it by your own volition – perhaps this life is one you want to choose

Sarah – too drawn in – to the poem – related to being drawn into the mirror in the tv show

Rachel H – we kind of create our own fear – instilling our own opinions into this poem – comes full circle

Sandra – poem is simple to read / to look at – does not use complex imagery or diction

Zoe – the actual plot of the tv show – this woman so vain and narcissistic – we read all these poems – put our own meaning on them – your poem has your eyes – actual plot of the tv show – commentary on academic critics – they get so sucked up in it and becomes about themselves

Steven – with the title – do not read this poem – symbolic of people analyzing poetry – they take it and think so much about it – the poem has eyes, head, fingers, fingertips – make the poem come alive when you analyze it – overanalyze it...

Kara – poem is tapping into human nature – do not read this poem – makes you want to read it more – it calls you out – this poem is the reader and reader the poem – this is you – making people seem evil

Tori – beware – do not read this poem – is ironic – parallels the contradiction – later in the poem – back off from this poem – his advice is opposite then – relax and go with the poem

Gaby – I get the sense – maybe it wasn't intentional – not meant to be read by anyone else – the last line creeps me a bit – the entire poem is detached and aloof – not much of the speaker in the poem – a space in the lives of their friends – a palpable lack of presence when a friend dies – written really rushed...you don't censor or edit thoughts – indentations make it more stilted – does not flow smoothly...Stream of consciousness – because of the form...don't want to ever dredge up again...

Sarah – statistic at the end of the poem?

Dorothea – the title – going back to lit crit – phds – some original material – your own lit criticism – I think the whole idea is that, to go where nobody else has gone before – beware do not read this poem – scared of going to where people have not gone before because not enough technology yet

David – sort of saw this – a dual – a horror show – people drawing into this poem – Beware – do not enter – a sign in horror movie – 100,000 people missing...

Signe – tied into human nature – doing what you are not supposed to do – kids will do what they are told not to do...

Sarah – mirrors?

Sam – I think that relates to Dorothea's point – you are seeing yourself – effaces – surrounding yourself with mirrors – the comfort of what is – a form of people missing – not using their imagination – poem is criticizing analysis – the way that people trap themselves

Nico – why do people look in a mirror?

Script...

David – social commentary predicated on – the spelling of these words – seemed revolutionary – twitter has changed the way we look at spelling – social criticism always has to be changing – black liberation has shifted enormously – shift from MLK to compromise reform – to a more radical form of libetratrion

Will – I don't think that the poem does not have a moral – originally I thought it was supposed to mess with the reader – specifically targeting those who overanalyze – riddled with stuff with any scholar going insane – some grad student losing sleep – why did he mis-spell it – immediate indentations – elements of style and poetry – no central theme – the personification of a mirror/vanity – write for days when there is nothing to write about – coming back to the fake statistic – looking through a dark room – for a dark cat and not finding it and saying it did

Dorothea – after having heard about poet's past – race activist – how it is almost about – easy to disappear because of racism – tries to hide people of color – tries to stifle their voice – a lot of the poem – lens of poem hate crimes – how that can reflect upon oneself through a mirror – suicide – depression – drawn in your feet and legs...