

PITT COUNTY SCHOOLS
REQUEST FOR RECONSIDERATION OF INSTRUCTIONAL RESOURCES

Name of Person Making Request _____

Address _____

Telephone _____

Complainant Represents Self Organization

If organization, give name:

Complainant's Connection with the School: Parent Guardian of Student
Student Employee Other (identify) _____

Name of School Owning Resource _____

Title of Resource _____

Type of Resource (book, video, software, etc.) _____

Author, Artist, Composer, Producer, Publisher

How did you acquire this resource?

Please answer the following questions about the resource:

1. Did you read, view, listen, or use the entire item? Yes No
2. What do you believe are the theme and purpose of this item?

3. To what in the item do you object? (Please be specific: cite pages, frames, etc.)

4. Is there anything positive about this item? Yes No (If yes, name three things.)

5. For what age group or grade level would you recommend this item?

6. What do you think might be the result of a student's reading, viewing, or listening to this item?

7. Are you aware of any evaluations of this item by authoritative sources? Yes No
If yes, did those sources agree with your opinion? List the sources.

8. What would you like your school to do about this item?

Not assign it to your child.

Not assign it to any child.

Make it available only to those who wish to use it.

Refer it to the Media Advisory Committee for reevaluation.

Withdraw it from the media collection.

Other (specify)

9. What would you suggest that the school purchase in lieu of this item?

10. Why is your recommendation a better choice?

11. Do you want other persons in the community to determine the kind of materials that your child may or may not use in school? Yes No

Other comments:

Signature of Complainant: _____

Date: _____

COMMITTEE CHECKLIST

RECONSIDERATION OF INSTRUCTIONAL RESOURCES: FICTION AND OTHER LITERARY FORMS

Format _____

Title _____

Author _____

A. Purpose

1. What is the purpose, theme or message of the material? How well does the author/producer/composer accomplish this purpose?

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2. Could reading and/or viewing and/or listening to this material result in a more compassionate understanding of human beings? Yes No
 3. Does the material offer an opportunity to better understand and appreciate the aspirations, achievements and problems of various minority groups? Yes No
 4. Are the elements of the story which are being questioned an integral part of a worthwhile theme or message? Yes No

B. Content

1. Do the language and content portray a realistic representation of life during the setting of this work? Yes No
2. When factual information is part of the work, is it presented accurately? Yes No
3. If the material is biased or slanted, is that obvious to the intended audience?
Yes No
4. Are concepts presented appropriate to the ability and maturity of the potential reader?
Yes No
5. Do characters speak in a way that is true to the historic period and section of the country in which the work is set? Yes No

6. Does the material insult any group by the way it presents the chief or minor characters?
Yes No
7. Is there preoccupation with sex, violence, cruelty, brutality, or aberrant behavior that would make this material inappropriate for the intended audience? Yes No
8. If there is use of offensive language, derisive names and/or epithets, is it appropriate to the purpose of the text? Yes No
9. Is the material well written or produced? Yes No
10. Does the story give a broader understanding of human behavior? Yes No
11. Does the material make a significant contribution to the history of literature and ideas?
Yes No
12. Do the illustrations support the text for the intended audience? Yes No

Additional comments:

Recommendation of School Media and Technology Committee:

Date: _____

Signatures of Media and Technology Committee Members:

COMMITTEE CHECKLIST

RECONSIDERATION OF INSTRUCTIONAL RESOURCES: NONFICTION

Format _____

Title _____

Author _____

A. Purpose

1. What is the overall purpose of the material?

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2. Is the purpose accomplished? Yes No

B. Authenticity

1. What is the reputation and significance of the author and publisher/producer in the field?

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2. Is the material up-to-date? Yes No

3. Are information sources well documented? Yes No

4. Are translations and retellings faithful to the original? Yes No

C. Appropriateness

1. Does the material promote the educational goals and objectives of the curriculum?
Yes No

2. Is it appropriate to the level of instruction intended? Yes No

3. Are the illustrations appropriate to the subject and age level of the intended audience?
Yes No

D. Content

1. Is the content of the material well presented? Yes No
2. Does this material present information not otherwise available? Yes No
3. Does this material give a new dimension or direction to its subjects? Yes No

E. Review

1. Source of review

Favorably reviewed

Unfavorably reviewed

2. Does this title appear in one or more reputable selection aides? Yes No

If your answer is "yes", please list the titles of the selection aides.

Additional Comments:

Recommendation by the School Media and Technology Committee

Date: _____

Signatures of Media and Technology Committee Members:

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