

Open the Vocab App.



Riveted- All eyes were **riveted** on Mrs. Pratchett as she strode through the playground eyeing each one of us.



What do the details in the photo reveal about this moment?

Could option 2 or 3 represent what is actually taking place in this photo?

Why can't you be certain that either option 2 or 3 is the moment described by this photograph?



POLL 1:

Look at the photo.

Based on the details in the photo of this moment, what can you know with certainty is happening in this moment?

Some boys are talking and laughing during a meal.

One boy is repeating something that he heard a girl say.

One boy is repeating something that he heard a girl say. Two of the other boys find his comment funny. One boy is thinking that he likes this girl.

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CLASS
Introduce: Dialogue



- What do the details in the photo now reveal about this moment?
- What gave you the additional information about what was happening?
- Without knowing what people are saying or thinking, we miss some key pieces of information.
- Dialogue is a key tool writers use to paint a precise picture of the moment and the characters.

POLL 2:
Look at the photo.

Based on the photo and the written dialogue about this moment, what do you know with certainty is happening in this moment?

Some boys are talking and laughing during a meal.

One boy is repeating something that he heard a girl say.

One boy is repeating something that he heard a girl say. Two of the other boys find his comment funny. One boy is thinking that he likes this girl.



Austin: She told Shauna you reminded her of her favorite movie star.
Rufus: Hilarious! A movie star.
Jeremy:Yeah, like Dracula!
Matteo (thinking to himself): I knew she liked me.



Using Dialogue to Show What's Happening

1. Look at the photograph. What do you imagine is happening in this moment with these characters?
2. Scroll down to write a dialogue to help the reader understand this moment. (You do not have to include every character.)



5:00

David: _____

Adri: _____

Nick: _____

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CLASS
Introduce: Dialogue



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What does Narration do?

- *identifies who is speaking
- *tone of voice (how they are speaking)
- *describes whether the person is speaking or “thinking” their words (internal dialogue)
- *describes what the speakers are doing while they are speaking.

Let's look for examples! AND break each picture down



Austin: She told Shauna you reminded her of her favorite movie star.
Rufus: Hilarious! A movie star.
Jeremy: ...Yeah, like Dracula!
Matteo (thinking to himself) I knew she liked me!



Without even sitting down, Austin leaned over the table, practically shouting, "She told Shauna you reminded her of her favorite movie star," he blurted out.



Jeremy and Rufus laughed like Austin had just dropped the funniest line ever. "Hilarious!" Rufus snorted. "A movie star." "Yeah," Jeremy chuckled unhelpfully, "like Dracula!"



Matteo remembered how annoying these particular friends can be, but he almost didn't hear them. His heart was beating too loudly. "I knew she liked me," he thought to himself.

Matteo was eating lunch with Rufus and Jeremy in the school cafeteria when he saw Austin rushing to the table. His stomach suddenly felt queasy and he had to push his lunch tray to the side. That morning, Matteo had asked Austin to find out from Shauna what Cate thought about him. Matteo could tell by Austin's sloppy grin that he had some news. He briefly considered hiding under the table.

Without even sitting down, Austin leaned over the table, practically shouting. "**She told Shauna you reminded her of her favorite movie star,**" he blurted out.

Jeremy and Rufus laughed like Austin had just dropped the funniest punch line ever. "**Hilarious!**" Rufus snorted. "**A movie star.**"

"**Yeah,**" Jeremy chuckled unhelpfully, "**like Dracula!**"

Matteo remembered how annoying these particular friends can be, but he almost didn't hear them. His heart was beating too loudly. "**I knew she liked me,**" he thought to himself.

What did we learn?-We do not have a photograph to look at.

But the writing creates a complete picture for the reader. The reader can hear what people are saying because of the dialogue.

The reader can "see" where the boys are sitting and their actions and reactions because the writer used lots of details to show these things in the narration.

To get ready, let's look a little closer at how our sample writer put together her dialogue and narration.

Rules for Punctuating Dialogue and Narration

1. Use quotation marks to separate dialogue and narration.
2. Use a comma between the speaker tag and his or her dialogue.
3. If the dialogue ends with a question mark or exclamation point, include it inside the quotation marks.
4. Indent to show that a new speaker is talking.

Break down this paragraph:

Matteo was eating lunch with Rufus and Jeremy in the school cafeteria when he saw Austin rushing to the table. His stomach suddenly felt queasy and he had to push his lunch tray to the side. That morning, Matteo had asked Austin to find out from Shauna what Cate thought about him. Matteo could tell by Austin's sloppy grin that he had some news. He briefly considered hiding under the table. Without even sitting down, Austin leaned over the table, practically shouting. **"She told Shauna you reminded her of her favorite movie star,"** he blurted out.

Jeremy and Rufus laughed like Austin had just dropped the funniest punch line ever. **"Hilarious!"** Rufus snorted. **"A movie star."**

"Yeah," Jeremy chuckled unhelpfully, **"like Dracula!"**

Matteo remembered how annoying these particular friends can be, but he almost didn't hear them. His heart was beating too loudly. **"I knew she liked me,"** he thought to himself.

Copy and paste one sentence that includes both dialogue and narration.

Copy and paste one speaker's tag that describes the speaker's voice or face.

Copy and paste one sentence that includes dialogue that ends with an exclamation point.



Directions

1. Look at the dialogue you filled in for the photo of the students standing in the cafeteria line.

2. Write 5–7 sentences describing this moment. Use dialogue and narration, including precise details, to show what people are saying and doing, and how they speak and look.

3. Use the thinking prompts below to help you get started.

- What is David reaching for?
- What could David be saying as he does this?
- What is Nick thinking as David reaches over him? How do you know?
- What does Nick's body and face look like?
- What might Nick be saying or thinking?

4. Choose one or two of these sentence starters to help you get started writing.

- David reaches for _____.
- As he does, Nick says, "_____."
- Nick moves so that _____.
- David says, "_____."

Original Prompt

Look at the photograph. What do you imagine is happening in this moment with these characters? Write a dialogue to help the reader understand this moment.

[Return to source activity](#)



That afternoon, Nick, Ella, and Adri were waiting in the lunch line. Suddenly, David burst through the line, shoving Nick aside and almost knocking his food onto the floor.

Hey, watch it, David! You almost made me drop my lunch.

Sorry. I have a football meeting in two minutes and I'm starving!

"Sheesh. Never get in the way of a hungry football player."

This dialogue needs some editing. What would you add to this dialogue in order to correct it?

- ☐ A Quotation marks
- ☐ B Words to show who is speaking
- ☐ C Commas
- ☐ D All of the above

