

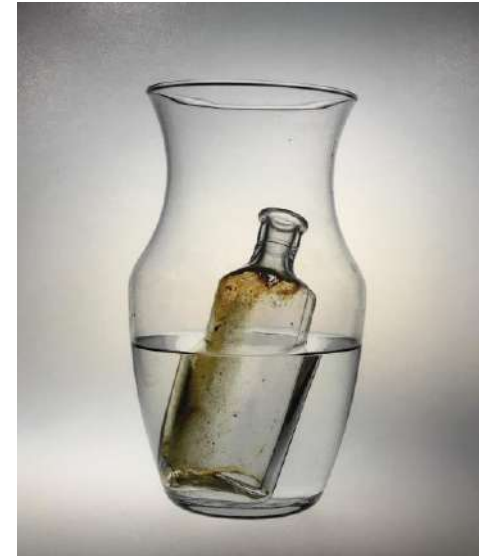
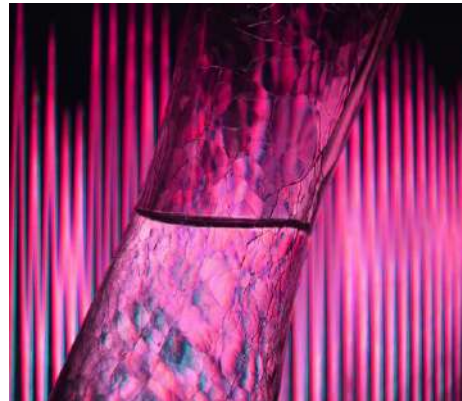
# shooting glass

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Assignment #1: In a dark space, play with the light from a cellular device projected onto/through glass bottles. Consider the objects transparency, translucency and opacity as well as its texture. Use a white poster board or piece of paper below your subject so the shadows are bright, clear and purposeful. Photograph your results. After experimenting, try to take this to a higher level by thinking outside of the box.

Assignment #2: Pull up one of your digital files on your laptop, desktop, or iPad. Consider using an image that is a bit abstract. Place a glass bottle in front of the screen and photograph the results. If you are VERY careful, place water inside of the glass bottle and watch what happens. Photograph your results. How can you take this to a higher level?



Assignment #3: Using only glass and water, create a story or event in your life. Think about the age of the glass used, its color, its shape, its size, and what each may represent. How you title you piece is as important as the piece itself. Be sure to make your title interesting, possibly not giving away too much information.