

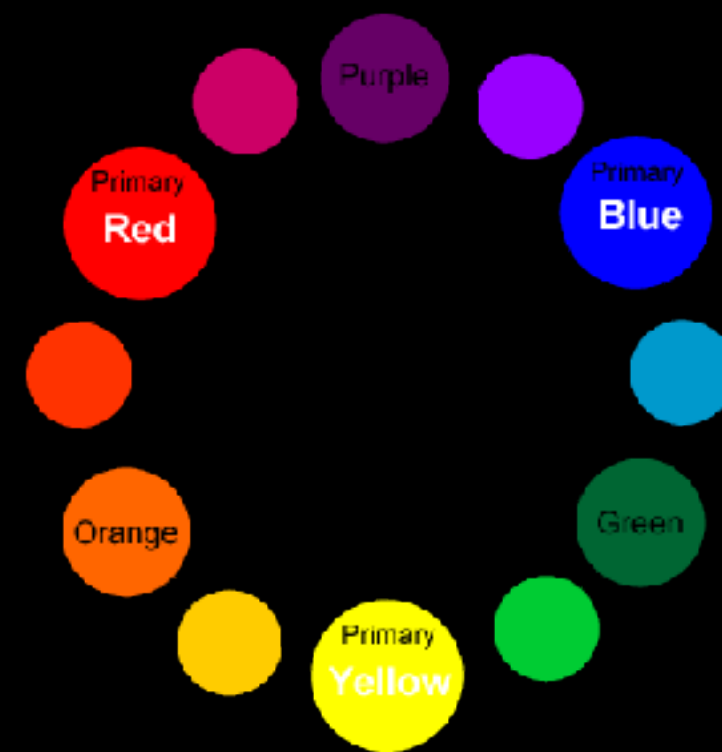
THIRD GRADE

ARTFUL LOOKING

The Elements of Art...

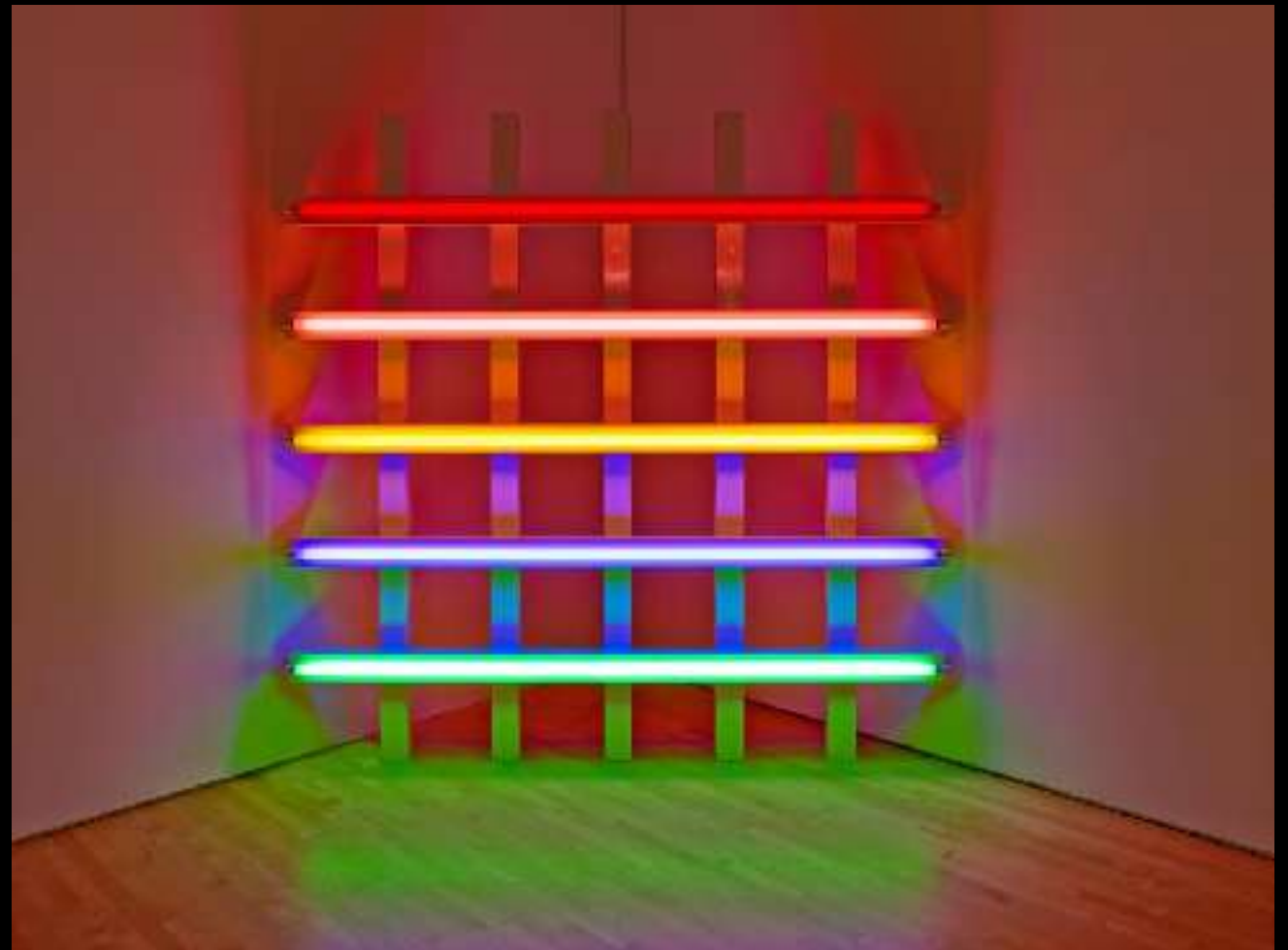


Color





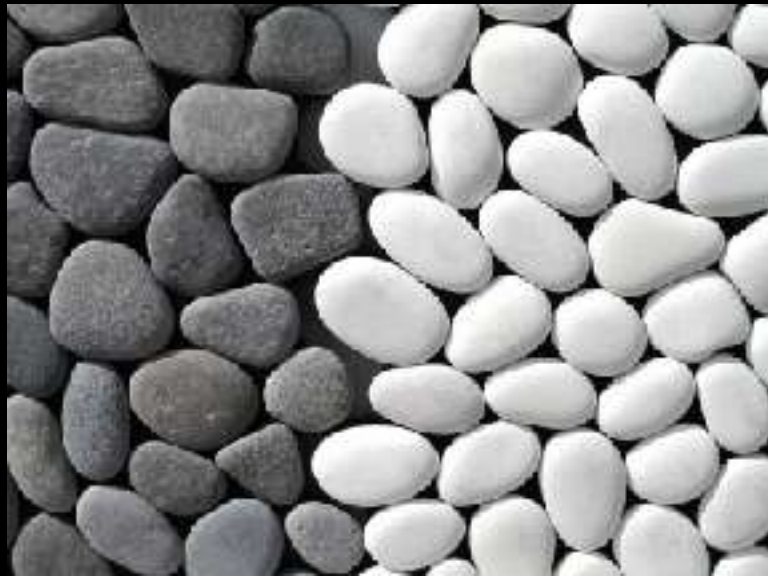
ABOVE - MARK ROTHKO: UNTITLED (VIOLET, BLACK, ORANGE, YELLOW ON WHITE AND RED), 1949, GUGGENHEIM



UPPER RIGHT - DAN FLAVIN: UNTITLED (IN HONOR OF LEO AT THE 30TH ANNIVERSARY OF HIS GALLERY), 1987, SAN FRANCISCO MOMA



LOWER RIGHT - MORRIS LOUIS: DALET KAF, 1959, MODERN ART MUSEUM OF FORT WORTH, TX



Texture





UPPER RIGHT - WAYNE THIEBAUD: BOSTON CREMES, 1962, CROCKER ART MUSEUM

UPPER LEFT- EL ANATSUI: GLI (WALL), 2010, ALUMINUM AND COPPER WIRE, BROOKLYN MUSEUM

LOWER LEFT - EL ANATSUI: GLI (WALL), 2010, ALUMINUM AND COPPER WIRE, BROOKLYN MUSEUM (DETAIL PHOTO)



Line



Straight Line



Curved Line



Wavy Line



Zigzag Line



Dotted Line



Spiral Line



Scalloped Line



Dashed Line



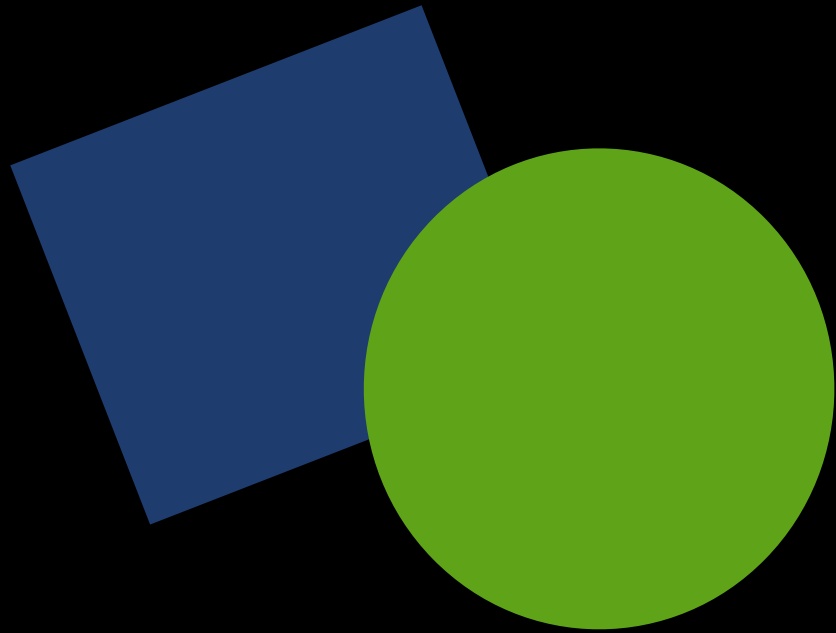
*H. Matisse
34/20*



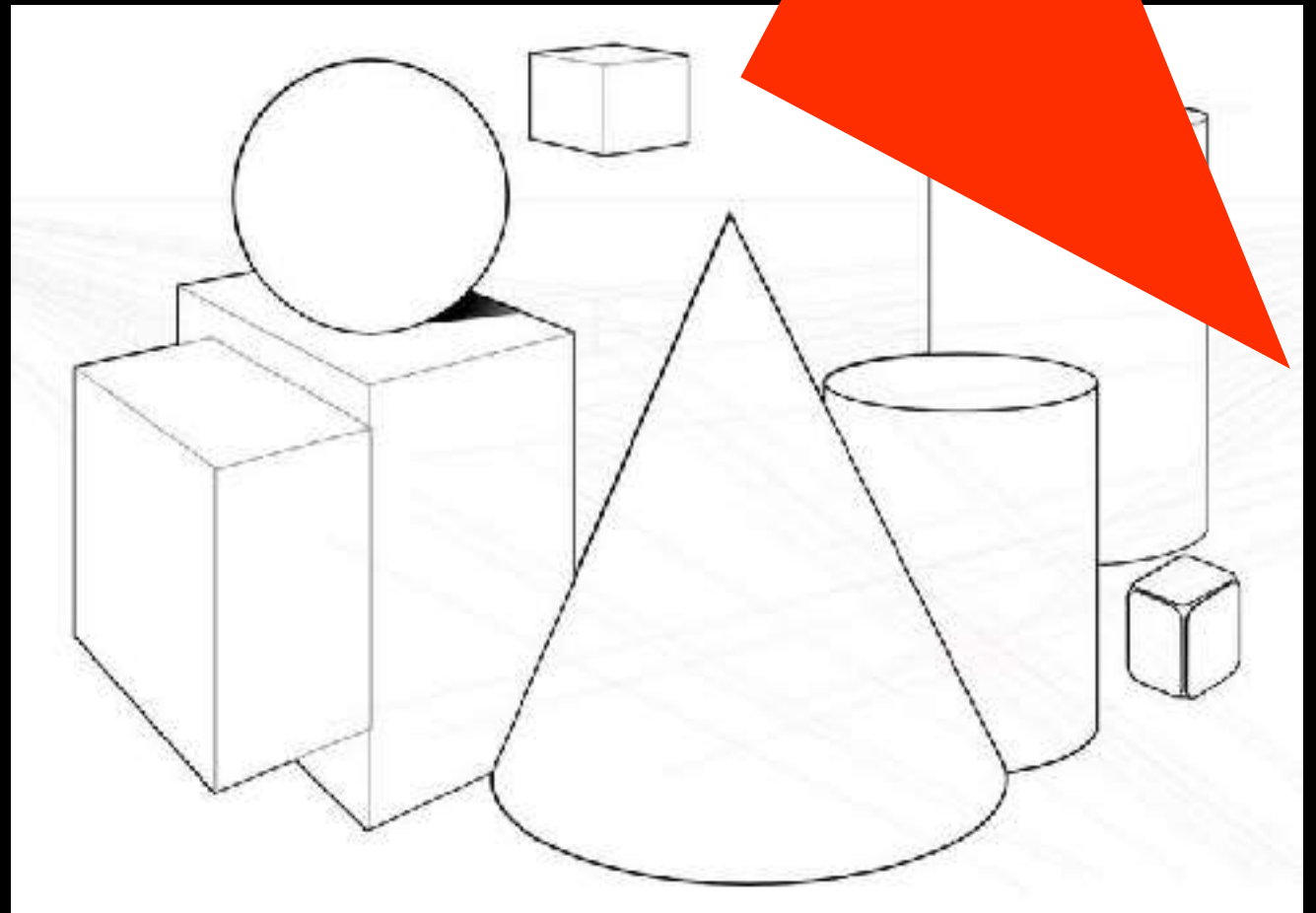
UPPER LEFT - CHARLES SHELLER: CLASSIC LANDSCAPE, 1931, NATIONAL GALLERY OF ART

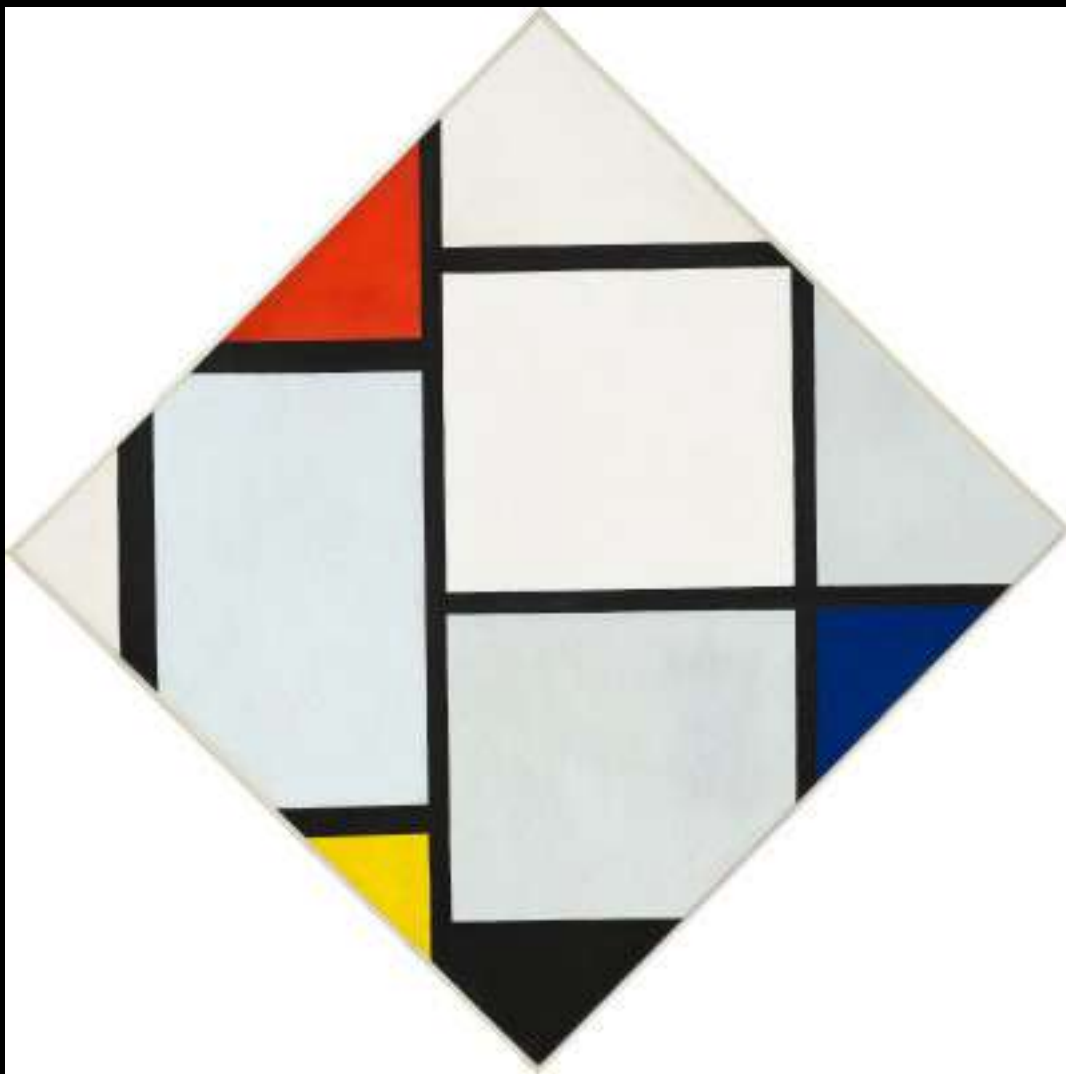
RIGHT - HENRI MATISSE: VISAGE (STUDY FOR THE VIRGIN "FACE"), 1950-51, SAN FRANCISCO MAMA

LOWER LEFT - FRANK STELLA: HARMAN II, 1967, GUGGENHEIM



Shape





RIGHT - WASSILY KANDINSKY: SWINGING, 1925, TATE LONDON

LOWER LEFT - RICHARD SERRA SCULPTURE EXHIBITION AT MOMA

UPPER LEFT - PIET MONDRIAN: TABLEAU IV, 1924-25, NATIONAL GALLERY OF ART, WASHINGTON, D.C.











<http://www.metmuseum.org/metmedia/interactives/art-trek/romare-bearden-lets-walk-the-block>











