



Kent County Public Schools

# Fine Arts 3rd Grade

Home Learning Materials

April 14, 2020—May 1, 2020



Keep these materials for ongoing learning.

# PREK-5TH ART CHOICE BOARD

Choose one Art assignment from the choices below (or an assignment not yet completed from the 4/1-4/10 Art choice board) to complete each week (3+ total): 4/14, 4/20, 4/27

Be creative and have fun! Questions/Share artwork?

Contact Mrs. Bourniea (HHGES/GALES) email [dbourniea@kentk2.mdus](mailto:dbourniea@kentk2.mdus)

Mrs. Jetton (RHES/GALES) email [tjetton@kentk2.mdus](mailto:tjetton@kentk2.mdus)

Our Office Hours are 8:45 - 4 PM everyday.

**Let's celebrate Earth Day...Do you like to recycle?**

Using **found objects** from around the house (boxes, junk pieces, cardboard, lids, bubble wrap, etc.), make a



## Robot Sculpture!

**Collect items first and make a plan. You may wish to sketch your plan with pencil and paper. Think about:**

How will items be attached to others (glue, tape, cut slots, create tabs, etc.)? What features will your robot have? Will you have to press buttons to operate or will you use a voice command? Can your robot stand on its own? Will it have legs or a wheel? Does it look more like a person or a machine?

**Build your robot!**

**When finished, you may wish to color or paint different parts. Name your robot.**

**Share a story about it to a parent or sibling. Tell them what it would be able to do if it were real.**

**Send a picture to your art teacher!**

**Choose one of the following**

## Drawing Prompts to complete.

**Be creative and make it your own idea!**

**Use the entire piece of paper and make sure to include a background. Start with pencil and color your drawing in.**

- The view out your window**
- Bugs having a family dinner**
- An item in your home that has suddenly come to life!**

**You may want to view this video on Using Conventional and Unconventional Art Materials:** <https://youtu.be/3MskrsYQpIY>

*Remember art can be created from a variety of materials.*

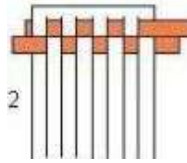
*If you don't have a plain sheet of paper you can use:*

*a sketchbook, construction paper, the back of a paper grocery bag, lined paper, the back of a cereal box, junk mail, newspaper, or any other surface you can think of! You can use any medium of your choice to color your drawing in...crayons, colored pencils, markers, sharpies, regular pencil, gel pens, oil pastels, chalk or ink.*

**Think about why you might choose certain materials to use over others. Share your picture and the story behind your artwork with an older sibling or adult.**

**Send a picture or video to your art teacher.**

## Paper Weaving



Many of you have made a paper weaving before.

**You will need:** scissors, markers or crayons, different kinds of paper - newspapers, magazines, junk mail and some glue.

**To make the loom:** Take one piece of paper and fold down the top about one inch. This section will not get cut. You will make 10 cuts from the bottom up to this fold. This will create 11 strips of paper hanging down. This is called the *loom*.

**To Weave:** Remember the vertical pieces are called the *Warp* and the pieces you will weave left to right are called the *Weft* pieces. The pieces you will weave left to right can be cut from any paper - magazines, newspapers, old coloring pages.

**Take a look at this video and follow along with me** <https://youtu.be/Mc3q-VItrJo> You can also watch: [www.youtube.com/watch?v=TZAApmfjxOo](http://www.youtube.com/watch?v=TZAApmfjxOo)

I enjoyed the video and hope you did too!

**Send your art teacher a picture of your weaving!**

## Draw a Combination Creature



**Your creature should be 3 different animals combined into 1 weird animal.**

**Think about texture (the feel of a surface) as you draw! Does your creature have Scales? Feathers? Skin? Fur?**

### Make a plan!

For animal combination ideas, play Switch Zoo, where you can switch the animals' heads, legs, and tails to make your

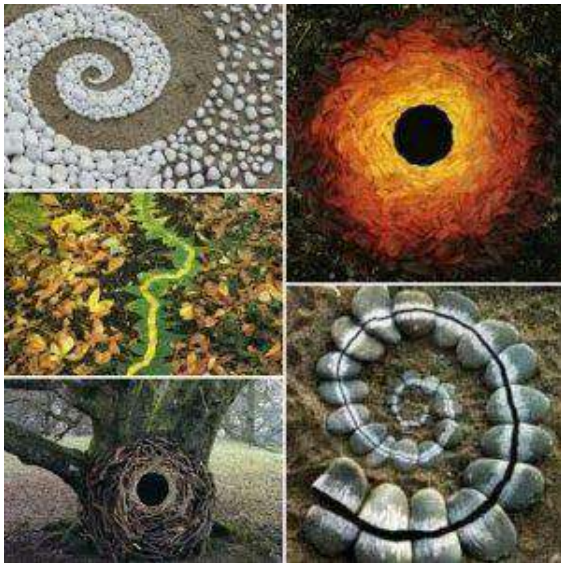
own new creature: <https://switchzoo.com/>

**DRAW THE OUTLINE OF YOUR ANIMAL. Add feathers, scales, fur or skin. COLOR YOUR CREATURE.**



**SEND A PICTURE TO YOUR TEACHER . WE WOULD LOVE TO SEE YOUR CRAZY CREATURE!**

# Nature Artwork



Research the artist, **Andy Goldsworthy** whose land art is above. He creates outdoor sculpture using natural materials, from snow and ice to leaves, grass, stones, clay, petals, and twigs.

Check out this video about him:

<https://www.youtube.com/watch?v=flQKZghtyY>

Then, look outside for objects to create your own! You can use rocks, tree bark, leaves, acorns, pine cones, sticks, flowers, or anything else you come across. Think about how you can stack, overlap, create lines or shapes, make patterns, and show color changes. Where will you build? Ideas: yard, sidewalk, hanging from a tree, deck, porch, etc.



Excited about your creation?

Talk to someone: Explain the steps you used to create your art. Why you chose the materials you did.

How long did it take to complete?

Take a picture and share with your art teacher!

# Salt Dough project



Hi Everybody, let's make salt dough art!

To make the dough you need:  $\frac{1}{4}$  cup salt,  $\frac{1}{2}$  cup flour and  $\frac{1}{4}$  cup water.

You can add food coloring to the dough when you mix or you can plan to color or paint your dough project after you bake it.

Take a look at this video to mix your dough:

<https://www.youtube.com/watch?v=L7sH9bj-flo>

Now you can roll out the dough or just use your hands. Make your dough into anything you like. I like the heart pendant in the video.



Once you are done creating, bake your dough art at 250 degrees for 3  $\frac{1}{2}$  hours. You may color or paint the dough when it cools.

Please answer 6 questions:

1. What did you decide to make, why?
2. Did someone else in your family make something? What?
3. What was easiest part of this project?
4. What was hardest part of this project?
5. How can you apply these skills/medium to improve something in your house?
6. What would you like to learn next month?

Take a picture and share your salt dough project with your art teacher!

# Music - Grades 3-5 - Dynamics

Be creative and have fun! Any questions? Want to share?

Contact Mrs. Frison (HHGES/RHES) email - [kfrison@kent.k12.md.us](mailto:kfrison@kent.k12.md.us)

Mr. Thai (GALES/RHES) email - [cthai@kent.k12.md.us](mailto:cthai@kent.k12.md.us)

Mrs. Frison's office hours are 8:45AM - 4:05PM Monday - Friday

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## Week 3 - 4/13/2020

Music can be either **loud** or **soft (quiet)** and these are known as **dynamics**.

In the boxes below, write down 2 or more activities or situations that can be performed at home or school for each dynamic level. Dynamics use the Italian language. The one or two lowercase letters next to the dash represent the abbreviations (for the Italian) you would see in music.

Pianissimo - pp (Very Soft)	Piano - p (Soft)
Forte - f (Loud)	Fortissimo - ff (Very Loud)

After filling in the boxes, practice 2 or more songs from either the lists in previous assignments or new ones in **both** a soft and loud dynamic. **Write** down the **song titles** and **dynamics** that best fit the songs in the space below.

# Music - Grades 3-5 - Tempo

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## Week 4 - 4/20/2020

Besides music being able to use different dynamics, music can use different speeds from **slow** to **fast**, and these are known as **tempos**.

In the boxes below, write down 2 or more animals or activities that can be done at home or school for each tempo. Afterwards, pick 1 item from each tempo and draw or perform that activity. If you are performing an activity, have a parent or guardian initial next to it in the box to indicate that you actually performed the activity.

Largo (Slow)	Andante (Medium)
Allegro (Fast)	Presto (Very Fast)

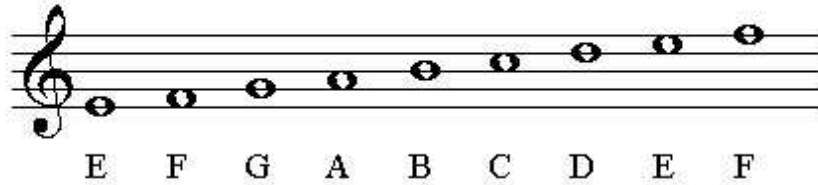


# Music - Grades 3-5 - Note Reading

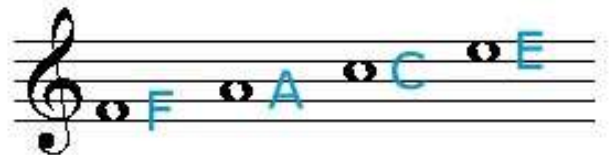
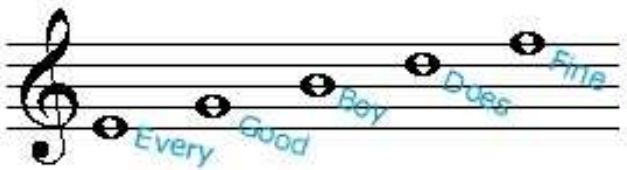
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## Week 5 - 4/27/2020

The music alphabet contains 7 letters that start from A to G and then repeat.



In the box below, create **10 or more** words using the 7 letters from the music alphabet **only**. (You may reuse letters). Ex. You can use "FEED" but you can't use "EAT". (No "T" in the alphabet.)



Use the examples above to **draw notes using 5 or more** of your words on the empty staves below. (Draw bar lines on the staff to separate your words - line at the end is a bar line.)