

3-D Abstract

Art Standard: Art Standard: Analyze Art Elements and Principles of Design 1.3 Identify and describe the ways in which artists convey the illusion of space (e.g., placement, overlapping, relative size, and perspective).

Objective: Students will be able to use the Principles of Art: rhythm, movement, balance, proportion, and unity to convey the illusion of space.

Materials:

9x12 practice paper, 12x18 white paper, pencil, eraser, and ruler

Criteria:

Use **only one** organic shape

Shapes must **change size**, with small BEHIND larger shapes to help show perspective/depth

Shapes must **run off** the page

Shapes must **overlap** a minimum of 3 times

Shapes must **balance** the positive and negative space

History: The Perspective of Shapes: The angles and curves of shapes appear to change depending on our viewpoint. The technique we use to describe this change is called perspective drawing.

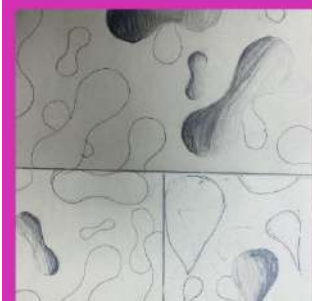
The Behavior of Shapes: Shapes can be used to control your feelings in the composition of an artwork

Step 1: Fold your 9x12 paper in half horizontally then using a pencil & ruler divide the bottom rectangle in half vertically.

Step 2: Brainstorm a variety of organic shapes on the bottom left rectangle then circle your 2 favorite shapes and get the teachers approval.

Step 3: Draw each shape twice in the bottom right rectangle and shade to one light source.

Step 4: Look at all finished designs and pick your best shape.



3-D Shaded Abstract



Step 5: Begin sketching the shape, following the criteria, in the top rectangle. Decide which elements and principles of art you used and how you can improve the design. The design should also illustrate the following Principles of Art: rhythm, movement, balance, proportion, and unity.

Step 6: Enlarge this drawing onto 12x18 white paper (you may make slight changes in the design to improve the criteria).

Step 7: Make sure that you shade to **ONE** light source and you use a wide range of value from light to dark to make shapes appear 3D.

Step 8: Erase all extraneous marks.

Step 9: On the back of the drawing write your name in the bottom right corner

Step 10: Write a self-evaluation describing the ways in which you as the artist convey the illusion of space.