

Spirit of The Green Wave

2017

THREE B's

Music Book:

Tenor
Saxes

Beatles Revolution

Marching Show Concepts, Inc.

Featuring the music of Bach, Beethoven and The Beatles including Toccata & Fugue in d minor, Eleanor Rigby, Blackbird, Yesterday, Ode to Joy, Sgt. Pepper's Lonely Hearts Club Band, Magical Mystery Tour, A Hard Day's Night, The End

Part One - Toccata & Fugue in d minor (TF), Eleanor Rigby (ER)

<u>Music</u>	<u>Page(s) in Score</u>	<u>Measures</u>	<u>Counts</u>	<u>Special Instructions</u>
TF	1	1 - 3	12	
ER	1	2	(with above)	Play m.2 of ER at same time as m.3 of TF, use mm=120
ER	1	3 - 6	16	
TF	1	4 - 6	12	
ER	1	6	(with above)	Play m.6 of ER at same time as m.6 of TF, use mm=120
ER	1	7 - 8	8	
TF	2 - 3	10 - 18	36	Do not play WW pickup into m.19
ER	2 - 6	14 - 41	108	
TF	4 - 5	32 - 39	30	Include release in m.40 with next line
ER	8	54 - 62	36	Percussion only for first 4 measures
ER	11 - 12	73 - 83	44	

Part Two - Blackbird / Yesterday (B/Y), Insert A (A), Sgt. Pepper's Lonely hearts Club Band (SP), Ode to Joy (OJ)

<u>Music</u>	<u>Page(s) in Score</u>	<u>Measures</u>	<u>Counts</u>	<u>Special Instructions</u>
B/Y	1 - 3	1 - 22	88	
A	1	23 - 28	24	Measures 22 and 29 from Blackbird / Yesterday are included because of tied notes.
B/Y	4	29 - 30	8	Use mm=92. Solo Trumpet sustain note at end with fermata for segue to Sgt. Pepper's
SP	1 - 5	1 - 36	144	
OJ	7 - 9	57 - 77	77	Leave out single quarter note parts on downbeat of m.57

Part Three – Ode to Joy (OJ), Toccata & Fugue (TF), Magical Mystery Tour / A Hard Day's Night (MMT), The End (TE)

<u>Music</u>	<u>Page(s) in Score</u>	<u>Measures</u>	<u>Counts</u>	<u>Special Instructions</u>
OJ	1	1 – 8	32	
TF	7	51 – 52	8	use mm=128 instead of 120
OJ	2	9 – 12	16	
TF	7 – 8	56 – 57	8	use mm=128 instead of 120
OJ	2 – 4	13 – 24	48	
MMT	1 – 2	1 – 13	52	F1 / Cl do not play pick-ups into m.14
MMT	4 – 7	26 – 45	80	
MMT	2	12 – 13 (2x)	16	Percussion only, use mm=160 (Play these two measure 2 times)
TE	6 – 8	42 – 66	95	No winds at m.42 and 43 until low brass pickup to m.44

Full Score

Beatles Revolution Insert A

$\text{♩} = 108$

rit.

$\text{♩} = 92$

The musical score is arranged in a grand staff format with multiple systems. The instruments and parts included are:

- Flute**: Features a melodic line with a *rit.* (ritardando) marking and a tempo change to $\text{♩} = 92$.
- Clarinet**: Provides harmonic support with sustained notes.
- Alto Sax**: Plays a melodic line with some slurs.
- Bass Sax**: Provides a low harmonic foundation.
- Trumpet 1**: Features a melodic line with a *rit.* marking.
- Trumpet 2**: Provides harmonic support.
- Trumpet 3**: Provides harmonic support.
- E Horn**: Provides harmonic support.
- Lead Drum 1**: Features a melodic line with a *rit.* marking.
- Lead Drum 2**: Provides harmonic support.
- Lead Drum 3**: Provides harmonic support.
- Tuba**: Provides a low harmonic foundation.
- Bells**: Provides a rhythmic accompaniment.
- Vibraphone**: Provides a rhythmic accompaniment.
- Maracas**: Provides a rhythmic accompaniment.
- Snare Drum**: Features a melodic line with a *rit.* marking.
- Tom**: Provides a rhythmic accompaniment.
- Cymbal**: Provides a rhythmic accompaniment.
- Low Drum**: Provides a low harmonic foundation.
- Acoustic 1**: Provides a rhythmic accompaniment.
- Acoustic 2**: Provides a rhythmic accompaniment.
- Trumpet**: Provides a melodic line with a *rit.* marking.

The score is divided into measures, with measure numbers 22, 23, 24, 25, 26, 27, 28, and 29 indicated at the bottom of the page.

TOCCATA & FUGUE IN D MINORJOHANN SEBASTIAN BACH
Arranged by JAY BOCCOOK

Drammatico **Allegro**

3 2 10 3

19 8 27

35 2

42 Presto 51 Meno Mosso 2

66 3

74 Presto

83

a tempo

03744589
Toccata & Fugue in D Minor - ICopyright © 2009 by HAL LEONARD CORPORATION
International Copyright Secured All Rights Reserved**TOCCATA & FUGUE IN D MINOR**JOHANN SEBASTIAN BACH
Arranged by JAY BOCCOOK

Drammatico **Allegro**

3 2 10 3

19 8 27

35 2

42 Presto 51 Meno Mosso 2

66 3

74 Presto

83

a tempo

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Recorded by THE BEATLES
ELEANOR RIGBY

Words and Music by
 JOHN LENNON and PAUL MCCARTNEY
 Arranged by JAY BOCOOK
 Perc. arr. by WILL RAPP

Religioso

2

mp *mf*

Maestoso

div. *rit.* *ff* *fff* *mp*

14 Allegro

mf *f* *ff* *mp*

27

38

ff *mf* *f*

03744662
 Eleanor Rigby - 1

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B $\flat$ TENOR SAX

47

ff *mp* *ff*

54 Vivace

ff

58

71

fff

03744662
 Eleanor Rigby - 2

Tenor Sax

BLACKBIRD / YESTERDAY

Words and Music by JOHN LENNON and PAUL MCCARTNEY
 arranged by TOM WALLACE
 perc. by TONY McCUTCHEN

♩ = 108

"Blackbird" 2 3 4 5 6 7

p *mf*

8 "Yesterday" 9 10 11 12 13 14

p

15 16 17 18 19 20 21

f *p* *mp* *ff*

22 23 24 25 26 27 28 *rit.* 29

mp *mf* *p*

30 *tempo* (92) 31 *rit.* 32 *tempo* (84) 33 *rit.* 34

p

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♩ = 108

"Blackbird" 2 3 4 5 6 7

p *mf*

8 "Yesterday" 9 10 11 12 13 14

p

15 16 17 18 19 20 21

f *p* *mp* *ff*

22 23 24 25 26 27 28 *rit.* 29

mp *mf* *p*

30 *tempo* (92) 31 *rit.* 32 *tempo* (84) 33 *rit.* 34

p

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Tenor Sax

SGT. PEPPER'S LONELY HEARTS CLUB BAND /

THE END

Words and Music by JOHN LENNON and PAUL MCCARTNEY
 arranged by TOM WALLACE
 part by TONY McCUTCHEN

♩ = 152

12 13 2 15 "Sgt. Pepper's Lonely Hearts Club Band" 17

21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 *Faster* (160) 43

44 "The End" 45 46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63 64 65 66

fp *f* *ff* *mf* *ff* *ff* *ff*

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21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 *Faster* (160) 43

44 "The End" 45 46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63 64 65 66

fp *f* *ff* *mf* *ff* *ff* *ff*

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Tenor Sax

ODE TO JOY

music by LUDWIG VAN BEETHOVEN

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

March tempo $\text{♩} = 128$

(Excerpts from Symphony No. 9, Op. 125 - Mvt. IV)

p *mp* *mf* *mp* *f* *ff marcato* *rit.* *f* *ff* *marcato* *fff*

Faster (132) *Faster (148)*

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March tempo $\text{♩} = 128$

(Excerpts from Symphony No. 9, Op. 125 - Mvt. IV)

p *mp* *mf* *mp* *f* *ff marcato* *rit.* *f* *ff* *marcato* *fff*

Faster (132) *Faster (148)*

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MAGICAL MYSTERY TOUR/A HARD DAY'S NIGHT

B♭ TENOR SAX.

Fast "Rock Shuffle" (♩ - ♩♩)

Words and Music by
JOHN LENNON and PAUL MCCARTNEY
Arranged by JAY BOCCOOK

11825053

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