

Spirit of The Green Wave

2017

THREE B's

Music Book:

Low Brass

Beatles Revolution

Marching Show Concepts, Inc.

Featuring the music of Bach, Beethoven and The Beatles including Toccata & Fugue in d minor, Eleanor Rigby, Blackbird, Yesterday, Ode to Joy, Sgt. Pepper's Lonely Hearts Club Band, Magical Mystery Tour, A Hard Day's Night, The End

Part One - Toccata & Fugue in d minor (TF), Eleanor Rigby (ER)

Music	Page(s) in Score	Measures	Counts	Special Instructions
TF	1	1 - 3	12	
ER	1	2	(with above)	Play m.2 of ER at same time as m.3 of TF, use mm=120
ER	1	3 - 6	16	
TF	1	4 - 6	12	
ER	1	6	(with above)	Play m.6 of ER at same time as m.6 of TF, use mm=120
ER	1	7 - 8	8	
TF	2 - 3	10 - 18	36	Do not play WW pickup into m.19
ER	2 - 6	14 - 41	108	
TF	4 - 5	32 - 39	30	Include release in m.40 with next line
ER	8	54 - 62	36	Percussion only for first 4 measures
ER	11 - 12	73 - 83	44	

Part Two - Blackbird / Yesterday (B/Y), Insert A (A), Sgt. Pepper's Lonely hearts Club Band (SP), Ode to Joy (OJ)

Music	Page(s) in Score	Measures	Counts	Special Instructions
B/Y	1 - 3	1 - 22	88	
A	1	23 - 28	24	Measures 22 and 29 from Blackbird / Yesterday are included because of tied notes.
B/Y	4	29 - 30	8	Use mm=92. Solo Trumpet sustain note at end with fermata for segue to Sgt. Pepper's
SP	1 - 5	1 - 36	144	
OJ	7 - 9	57 - 77	77	Leave out single quarter note parts on downbeat of m.57

Part Three - Ode to Joy (OJ), Toccata & Fugue (TF), Magical Mystery Tour / A Hard Day's Night (MMT), The End (TE)

<u>Music</u>	<u>Page(s) in Score</u>	<u>Measures</u>	<u>Counts</u>	<u>Special Instructions</u>
OJ	1	1 - 8	32	
TF	7	51 - 52	8	use mm=128 instead of 120
OJ	2	9 - 12	16	
TF	7 - 8	56 - 57	8	use mm=128 instead of 120
OJ	2 - 4	13 - 24	48	
MMT	1 - 2	1 - 13	52	Fl / Cl do not play pick-ups into m.14
MMT	4 - 7	26 - 45	80	
MMT	2	12 - 13 (2x)	16	Percussion only, use mm=160 (Play these two measure 2 times)
TE	6 - 8	42 - 66	95	No winds at m.42 and 43 until low brass pickup to m.44

Beatles Revolution

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TROMBONE

TOCCATA & FUGUE IN D MINOR

JOHANN SEBASTIAN BACH
Arranged by JAY BOCOOK

Drammatico 3 **Allegro** 10 *Play* *div.*

f *f* *mp* *f* *ff* *mp* *f* *ff* *mp* *rit.*

19 8 27 35 42 **Presto** 5 51 **Meno Mosso** 2 66

74 **Presto** 83 *a tempo*

03744589

Toccata & Fugue in D Minor - 1

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TROMBONE

TOCCATA & FUGUE IN D MINOR

JOHANN SEBASTIAN BACH
Arranged by JAY BOCOOK

Drammatico 3 **Allegro** 10 *Play* *div.*

f *f* *mp* *f* *ff* *mp* *f* *ff* *mp* *rit.*

19 8 27 35 42 **Presto** 5 51 **Meno Mosso** 2 66

74 **Presto** 83 *a tempo*

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Toccata & Fugue in D Minor - 1

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TOCCATA & FUGUE IN D MINOR

BARITONE B.C. (Opt. Tbn. 2)

Drammatico

JOHANN SEBASTIAN BACH

Arranged by JAY BOCCOOK

7 10 Allegro 19 27 35 42 Presto 5 51 Meno Mosso 2 66 74 Presto 83

f *ff* *mp* *mf* *ff* *mp* *rit.* *a tempo*

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Toccata & Fugue in D Minor - I

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TOCCATA & FUGUE IN D MINOR

BARITONE B.C. (Opt. Tbn. 2)

Drammatico

JOHANN SEBASTIAN BACH

Arranged by JAY BOCCOOK

7 10 Allegro 19 27 35 42 Presto 5 51 Meno Mosso 2 66 74 Presto 83

f *ff* *mp* *mf* *ff* *mp* *rit.* *a tempo*

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Toccata & Fugue in D Minor - I

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TOCCATA & FUGUE IN D MINORJOHANN SEBASTIAN BACH
Arranged by JAY BOCCOOK

Drammatico **[10] Allegro**

7 19 8 27 35 42 **Presto** 5 51 **Meno Mosso** 2 66 74 **Presto** 83

f *ff* *mf* *mp* *f* *ff* *mf* *mp* *ff* *a tempo*

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Toccata & Fugue in D Minor - I

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Arranged by JAY BOCCOOK

Drammatico **[10] Allegro**

7 19 8 27 35 42 **Presto** 5 51 **Meno Mosso** 2 66 74 **Presto** 83

f *ff* *mf* *mp* *f* *ff* *mf* *mp* *ff* *a tempo*

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Toccata & Fugue in D Minor - I

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TUBA

TOCCATA & FUGUE IN D MINOR

Drammatico

10 Allegro

JOHANN SEBASTIAN BACH
Arranged by JAY BOCCOOK

7

19 8 27

35

42 Presto 7

51 Meno Mosso 2

66

74 Presto

83

a tempo

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TUBA

TOCCATA & FUGUE IN D MINOR

Drammatico

10 Allegro

JOHANN SEBASTIAN BACH
Arranged by JAY BOCCOOK

7

19 8 27

35

42 Presto 7

51 Meno Mosso 2

66

74 Presto

83

a tempo

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Recorded by THE BEATLES
ELEANOR RIGBY

Words and Music by
 JOHN LENNON and PAUL MCCARTNEY
 Arranged by JAY BOCCOOK
 Perc. arr. by WILL RAPP

Religioso
 6 *mf* *rit.* *ff* **Maestoso**

Allegro
 14 *ff* *mp* *mf* *f*

27 *ff* *mp* *mf* *ff*

38 *mf* *f*

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 Eleanor Rigby - 1

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1st TROMBONE

47 *ff* *mp*

Vivace
 54 *ff* 58 *ff*

71 *ff*

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 Eleanor Rigby - 2

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ELEANOR RIGBY

Words and Music by
 JOHN LENNON and PAUL MCCARTNEY
 Arranged by JAY BOCOOK
 Perc. arr. by WILL RAPP

Religioso**Maestoso**

6 *mf* *rit.* *ff* *fff*

14 **Allegro** *mp* *mf* *f* *ff*

27 *mp* *mf* *ff*

38 *mf* *f*

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 Eleanor Rigby - 1

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2nd TROMBONE

47 *ff* *mp*

54 **Vivace** *ff* *ff*

58 *ff*

71 *fff*

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 Eleanor Rigby - 2

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ELEANOR RIGBY

Words and Music by
 JOHN LENNON and PAUL MCCARTNEY
 Arranged by JAY BOCCOOK
 Perc. arr. by WILL RAPP

Religioso
 2

mp *mf*

div. **Maestoso** **14 Allegro**

rit. *ff* *fff* *mp*

mf *f* *ff* *mp*

27

38

ff *mf* *f*

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 Eleanor Rigby - 1

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BARITONE B.C.

47

ff *mp* *ff*

54 Vivace **3** **58**

ff

71

fff

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 Eleanor Rigby - 2

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Words and Music by
 JOHN LENNON and PAUL MCCARTNEY
 Arranged by JAY BOCCOOK
 Perc. arr. by WILL RAPP

Religioso

2

mp *mf*

Maestoso

rit. *ff* *fff* *mp*

[14] Allegro

mf *f* *ff* *mp*

[27]

[38]

ff *mf* *f*

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 Eleanor Rigby - 1

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BARITONE T.C.

[47]

ff *mp* *ff*

[54] Vivace

ff

[58]

[71]

fff

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 Eleanor Rigby - 2

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 Perc. arr. by WILL RAPP

Religioso



Maestoso

14 Allegro



27



38



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03744662
 Eleanor Rigby - 1

TUBA

47



54 Vivace

3

58



div.

div.



71



div.



03744662
 Eleanor Rigby - 2

Trombone 1

BLACKBIRD / YESTERDAY

Words and Music by JOHN LENNON and PAUL McCARTNEY
 arranged by TOM WALLACE
 perc. by TONY McCUTCHEN

♩ = 108

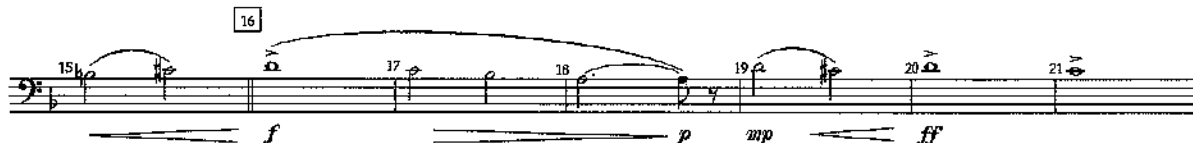
"Blackbird"



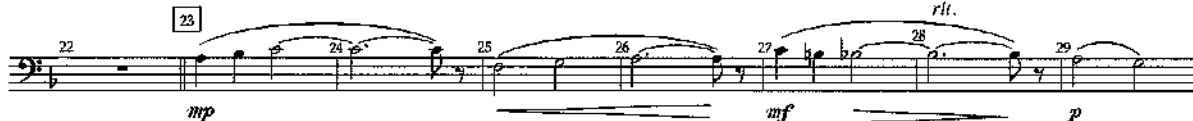
[8] "Yesterday"



[16]



[23]



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Trombone 1

BLACKBIRD / YESTERDAY

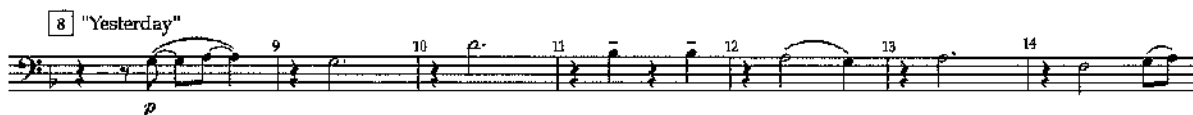
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 arranged by TOM WALLACE
 perc. by TONY McCUTCHEN

♩ = 108

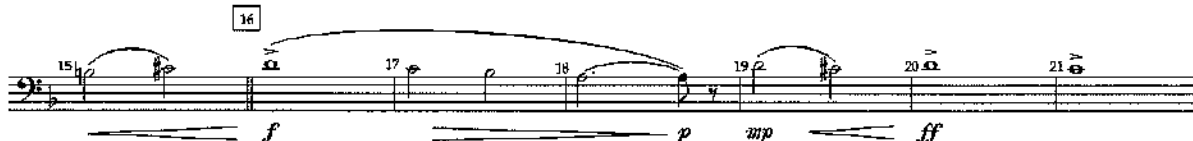
"Blackbird"



[8] "Yesterday"



[16]



[23]



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Trombone 2

BLACKBIRD / YESTERDAY

Words and Music by JOHN LENNON and PAUL McCARTNEY
 arranged by TOM WALLACE
 perc. by TONY McCUTCHEN

♩ = 108

"Blackbird"

First staff of music for 'Blackbird'. It begins with a bass clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). Fingering numbers 2, 3, 4, 5, 6, and 7 are indicated above the notes.

8 "Yesterday"

Second staff of music for 'Yesterday'. It continues the bass clef and one flat key signature. The melody is primarily quarter notes. Dynamics include *p* (piano).

16

Third staff of music for 'Yesterday'. It includes measures 15 through 21. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo).

23

Fourth staff of music for 'Yesterday'. It includes measures 22 through 29. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A *rit.* (ritardando) marking is present above measure 28.

Fifth staff of music for 'Yesterday'. It includes measures 30 through 34. Dynamics include *p* (piano) and *mp* (mezzo-piano). Tempo markings include *tempo (92)*, *rit.*, *tempo (84)*, and *rit.*.

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Trombone 2

BLACKBIRD / YESTERDAY

Words and Music by JOHN LENNON and PAUL McCARTNEY
 arranged by TOM WALLACE
 perc. by TONY McCUTCHEN

♩ = 108

"Blackbird"

First staff of music for 'Blackbird'. It begins with a bass clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). Fingering numbers 2, 3, 4, 5, 6, and 7 are indicated above the notes.

8 "Yesterday"

Second staff of music for 'Yesterday'. It continues the bass clef and one flat key signature. The melody is primarily quarter notes. Dynamics include *p* (piano).

16

Third staff of music for 'Yesterday'. It includes measures 15 through 21. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo).

23

Fourth staff of music for 'Yesterday'. It includes measures 22 through 29. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A *rit.* (ritardando) marking is present above measure 28.

Fifth staff of music for 'Yesterday'. It includes measures 30 through 34. Dynamics include *p* (piano) and *mp* (mezzo-piano). Tempo markings include *tempo (92)*, *rit.*, *tempo (84)*, and *rit.*.

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Baritone $\text{B}\flat$

BLACKBIRD / YESTERDAY

Words and Music by JOHN LENNON and PAUL McCARTNEY
arranged by TOM WALLACE
perc. by TONY McCUTCHEN $\text{♩} = 108$

"Blackbird"



[8] "Yesterday"



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Baritone $\text{B}\flat$

BLACKBIRD / YESTERDAY

Words and Music by JOHN LENNON and PAUL McCARTNEY
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perc. by TONY McCUTCHEN $\text{♩} = 108$

"Blackbird"



[8] "Yesterday"



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Baritone 

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♩ = 108

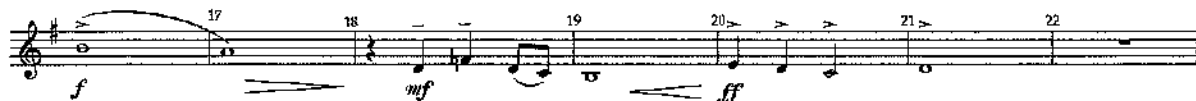
"Blackbird"



8 "Yesterday"



16



23



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Baritone 

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perc. by TONY MCCUTCHEN

♩ = 108

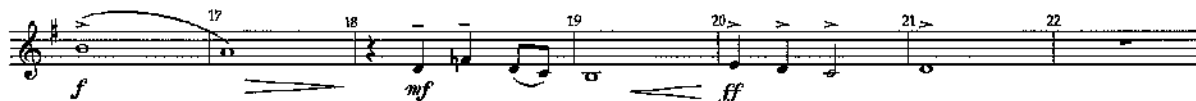
"Blackbird"



8 "Yesterday"



16



23



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Tuba

BLACKBIRD / YESTERDAY

Words and Music by JOHN LENNON and PAUL MCCARTNEY
 arranged by TOM WALLACE
 perc. by TONY MCCUTCHEN

♩ = 108

"Blackbird" 2 3 4 5 6 7

p *mf*

8 "Yesterday" 9 10 11 12 13 14 15

p

16 17 18 19 20 21 22

f *mf* *ff*

23 24 25 26 27 28 *rit.* 29

mp *mf* *p*

30 *tempo (92)* 31 *rit.* 32 *tempo (84)* 33 *rit.* 34

p

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Tuba

BLACKBIRD / YESTERDAY

Words and Music by JOHN LENNON and PAUL MCCARTNEY
 arranged by TOM WALLACE
 perc. by TONY MCCUTCHEN

♩ = 108

"Blackbird" 2 3 4 5 6 7

p *mf*

8 "Yesterday" 9 10 11 12 13 14 15

p

16 17 18 19 20 21 22

f *mf* *ff*

23 24 25 26 27 28 *rit.* 29

mp *mf* *p*

30 *tempo (92)* 31 *rit.* 32 *tempo (84)* 33 *rit.* 34

p

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Trombone 1 SGT. PEPPER'S LONELY HEARTS CLUB BAND /

THE END

Words and Music by JOHN LENNON and PAUL MCCARTNEY
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

♩ = 152

12 13 2

15 "Sgt. Pepper's Lonely Hearts Club Band" 17

20 21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38 39

42 Faster (160) 44 "The End" 46

48 49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66

fp *f* *ff* *mf* *f* *ff* *fff*

div. *div.* *div.*

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Trombone 1 SGT. PEPPER'S LONELY HEARTS CLUB BAND /

THE END

Words and Music by JOHN LENNON and PAUL MCCARTNEY
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

♩ = 152

12 13 2

15 "Sgt. Pepper's Lonely Hearts Club Band" 17

20 21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38 39

42 Faster (160) 44 "The End" 46

48 49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66

fp *f* *ff* *mf* *f* *ff* *fff*

div. *div.* *div.*

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Trombone 2 SGT. PEPPER'S LONELY HEARTS CLUB BAND /

THE END

Words and Music by JOHN LENNON and PAUL McCARTNEY
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

♩ = 152

12 13 2

15 "Sgt. Peppers' Lonely Hearts Club Band" 16 A 17 18 19

fp

20 21 22 23 24 25 26

27 28 29 30 31 32

f

33 34 35 36 (b) 37 38 39

mf

40 41 42 Faster (160) 43 opt. div. (low note optional) 44 "The End" 45 46 47

ff

48 49 50 51 52 53 54 55 56 57

ff

58 div. 59 60 61 62 63 64 65 66

fff

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Trombone 2 SGT. PEPPER'S LONELY HEARTS CLUB BAND /

THE END

Words and Music by JOHN LENNON and PAUL McCARTNEY
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

♩ = 152

12 13 2

15 "Sgt. Peppers' Lonely Hearts Club Band" 16 A 17 18 19

fp

20 21 22 23 24 25 26

27 28 29 30 31 32

f

33 34 35 36 (b) 37 38 39

mf

40 41 42 Faster (160) 43 opt. div. (low note optional) 44 "The End" 45 46 47

ff

48 49 50 51 52 53 54 55 56 57

ff

58 div. 59 60 61 62 63 64 65 66

fff

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Baritone ♭

SGT. PEPPER'S LONELY HEARTS CLUB BAND /

THE END

Words and Music by JOHN LENNON and PAUL MCCARTNEY
arranged by TOM WALLACE
part. by TONY MCCUTCHEN

♩ = 152

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Baritone ♭

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THE END

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THE ENDWords and Music by JOHN LENNON and PAUL McCARTNEY
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

♩ = 152

[15] "Sgt. Pepper's Lonely
Hearts Club Band"

[17]



Musical score for Baritone part of "Sgt. Pepper's Lonely Hearts Club Band" and "The End". The score is written for Baritone (B♭) and includes measures 12 through 66. It features various dynamics such as *fp*, *f*, *ff*, *mf*, and *fff*. The tempo is marked as ♩ = 152. The score includes a section labeled "Faster (160)" starting at measure 42. The key signature is one flat (B♭).

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♩ = 152

[15] "Sgt. Pepper's Lonely
Hearts Club Band"

[17]



Musical score for Baritone part of "Sgt. Pepper's Lonely Hearts Club Band" and "The End". The score is written for Baritone (B♭) and includes measures 12 through 66. It features various dynamics such as *fp*, *f*, *ff*, *mf*, and *fff*. The tempo is marked as ♩ = 152. The score includes a section labeled "Faster (160)" starting at measure 42. The key signature is one flat (B♭).

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Tuba

SGT. PEPPER'S LONELY HEARTS CLUB BAND /

THE END

Words and Music by JOHN LENNON and PAUL McCARTNEY
 arranged by TOM WALLACE
 perc. by TONY McCUTCHEN

♩ = 152

12 13 2

15 "Sgt. Pepper's Lonely Hearts Club Band" 17

21 22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41

42 *Faster* (160) 43 44 "The End" 45 46 47 48 49

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66

ff *f* *mf* *f* *ff* *mf* *f* *ff* *ff* *ff*

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Tuba

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THE END

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 perc. by TONY McCUTCHEN

♩ = 152

12 13 2

15 "Sgt. Pepper's Lonely Hearts Club Band" 17

21 22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41

42 *Faster* (160) 43 44 "The End" 45 46 47 48 49

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66

ff *f* *mf* *f* *ff* *mf* *f* *ff* *ff* *ff*

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Trombone 1

ODE TO JOY

(Excerpts from Symphony No. 9, Op. 125 - Mvt. IV)

music by LUDWIG VAN BEETHOVEN

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

March tempo $\text{♩} = 128$

Measures 1-77 of the Trombone 1 part. The score includes dynamic markings such as *p*, *mp*, *mf*, *ff*, *ff marcato*, and *rit.*. It also features performance instructions like *Faster (132)*, *(div.)*, and *Faster (148)*. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written on a single staff with a bass clef.

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Trombone 1

ODE TO JOY

(Excerpts from Symphony No. 9, Op. 125 - Mvt. IV)

music by LUDWIG VAN BEETHOVEN

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

March tempo $\text{♩} = 128$

Measures 1-77 of the Trombone 1 part. The score includes dynamic markings such as *p*, *mp*, *mf*, *ff*, *ff marcato*, and *rit.*. It also features performance instructions like *Faster (132)*, *(div.)*, and *Faster (148)*. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written on a single staff with a bass clef.

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Trombone 2

ODE TO JOY

music by LUDWIG VAN BEETHOVEN
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEEN

March tempo ♩ = 128

(Excerpts from Symphony No. 9, Op. 125 - Mvt. IV)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

p *mp* *mf* *mp* *f* *ff marcato* *rit.* *f* *ff* *ff marcato* *fff*

Faster (132) *Faster (148)*

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Trombone 2

ODE TO JOY

music by LUDWIG VAN BEETHOVEN
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEEN

March tempo ♩ = 128

(Excerpts from Symphony No. 9, Op. 125 - Mvt. IV)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

p *mp* *mf* *mp* *f* *ff marcato* *rit.* *f* *ff* *ff marcato* *fff*

Faster (132) *Faster (148)*

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Baritone (B.C.)

ODE TO JOY

music by LUDWIG VAN BEETHOVEN

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

March tempo ♩ = 128

(Excerpts from Movement IV, Symphony No. 9, Op. 125)

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76

77

p *mp* *mf* *mp* *f* *ff marcato* *marcato* *rit.* *ff* *fff*

Faster (132) *Faster (148)*

(♩ = ♩)

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Baritone (B.C.)

ODE TO JOY

music by LUDWIG VAN BEETHOVEN

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

March tempo ♩ = 128

(Excerpts from Movement IV, Symphony No. 9, Op. 125)

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76

77

p *mp* *mf* *mp* *f* *ff marcato* *marcato* *rit.* *ff* *fff*

Faster (132) *Faster (148)*

(♩ = ♩)

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Baritone (T.C.)

ODE TO JOY

music by LUDWIG VAN BEETHOVEN
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

March tempo $\text{♩} = 128$

(Excerpts from Symphony No. 9, Op. 125 - Mvt. IV)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mp* *mf* *mp* *f* *ff marcato* *ff* *ff* *ff* *ff*

Faster (132) *Faster (148)*

rit. *♩ = ♩* *♩ = ♩*

marcato *ff*

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Baritone (T.C.)

ODE TO JOY

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 percussion by TONY McCUTCHEN

March tempo $\text{♩} = 128$

(Excerpts from Symphony No. 9, Op. 125 - Mvt. IV)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

p *mp* *mf* *mp* *f* *ff marcato* *ff* *ff* *ff* *ff*

Faster (132) *Faster (148)*

rit. *♩ = ♩* *♩ = ♩*

marcato *ff*

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Tuba

ODE TO JOY

music by LUDWIG VAN BEETHOVEN

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

March tempo $\text{♩} = 128$

(Excerpts from Symphony No. 9, Op. 125 - Mvt. IV)

Measures 1-77 of the Tuba part. The score is written in bass clef with a key signature of one flat (B-flat). It includes dynamic markings such as *p*, *mp*, *mf*, *pp*, *f*, *ff*, *marcato*, and *rit.*. There are also performance instructions like *Faster (132)* and *Faster (148)*. Measure numbers 1 through 77 are indicated at the top of the staves.

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Tuba

ODE TO JOY

music by LUDWIG VAN BEETHOVEN

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

March tempo $\text{♩} = 128$

(Excerpts from Symphony No. 9, Op. 125 - Mvt. IV)

Measures 1-77 of the Tuba part. The score is written in bass clef with a key signature of one flat (B-flat). It includes dynamic markings such as *p*, *mp*, *mf*, *pp*, *f*, *ff*, *marcato*, and *rit.*. There are also performance instructions like *Faster (132)* and *Faster (148)*. Measure numbers 1 through 77 are indicated at the top of the staves.

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MAGICAL MYSTERY TOUR/A HARD DAY'S NIGHT

TROMBONE

Fast "Rock Shuffle" (♩ = ♪)

Words and Music by
JOHN LENNON and PAUL MCCARTNEY
Arranged by JAY BOCCOOK

11825053

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MAGICAL MYSTERY TOUR/A HARD DAY'S NIGHT

BARITONE B.C. (Opt. TBN. 2)

Words and Music by
JOHN LENNON and PAUL MCCARTNEY
Arranged by JAY BOCCOOK

Fast "Rock Shuffle" (♩ - ♩ - ♩)

ff

12 Straight Eighths

f

22

mf

26

ff

38

mf

46

ff

52

mp

11825053

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BARITONE B.C. (Opt. TBN. 2)

Words and Music by
JOHN LENNON and PAUL MCCARTNEY
Arranged by JAY BOCCOOK

Fast "Rock Shuffle" (♩ - ♩ - ♩)

ff

12 Straight Eighths

f

22

mf

26

ff

38

mf

46

ff

52

mp

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MAGICAL MYSTERY TOUR/A HARD DAY'S NIGHT

BARITONE T.C.

Fast "Rock Shuffle" (♩ - ♩ - ♩)

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Arranged by JAY BOCCOOK

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BARITONE T.C.

Fast "Rock Shuffle" (♩ - ♩ - ♩)

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Arranged by JAY BOCCOOK

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TUBA

MAGICAL MYSTERY TOUR/A HARD DAY'S NIGHT

Words and Music by

JOHN LENNON and PAUL McCARTNEY

Arranged by JAY BOCCOOK

Fast "Rock Shuffle" (♩ = ♩)

2

ff

12 Straight Eighths

14

22

ff

26

mf

38

ff

46

52

mp

ff

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MAGICAL MYSTERY TOUR/A HARD DAY'S NIGHT

Words and Music by

JOHN LENNON and PAUL McCARTNEY

Arranged by JAY BOCCOOK

SHARE DRUM

Fast "Rock Shuffle" (♩ = ♩)

f

mp

ff

12 Straight Eighths

14

22

ff

Ride Cym.

26

mf

ff

38

mf

ff

46

52

mp

ff

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