Advanced Drawing
Architecture

Project: Surrealism drawing in two-point perspective of a dream-like imagery.

Planning: things to write and sketch
- What is the *purpose* of your images: what do they mean
- What is the location: Rural, urban, suburban? What country? Earth, Moon, underwater?
- Shape, size, color
- Think about the elements and principles of design it will have

Directions:
- Plan out and brainstorm your images on manila paper.
- There must be a minimum of 7 images
- Attach a manila paper tab to either side of your 12"x18" white paper. Draw a horizon line all the way through and place your vanishing points toward the edges of either tab.
- Draw your images and any surrounding areas in two-point perspective.
- Include background, mid-ground, and foreground details.
- Complete self-evaluation on back and turn in.

Criteria:
- Perspective is correct and accurate.
- The design of the images and surrounding area is original, creative, and detailed.
- Minimum of 7 images
- There is a variety of values
- Good use of space and art materials.

Advanced Drawing
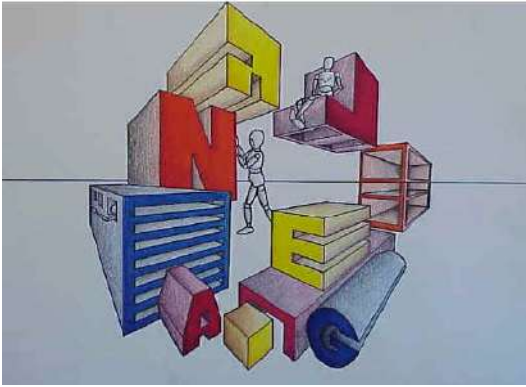**Architecture Self-Evaluation**

Explain the purpose of your imagery

Explain why you chose to make it look the way it does.

Write a self-critique:
What did you feel turned out well and why?

What didn't turn out as well, and what could you have done to make it be
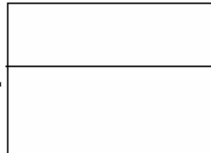
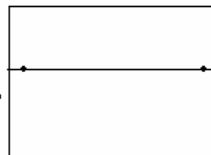by Andy DiConti

by Mike Sacco

Basic Steps:

Step One:
Drawing a horizon line. Draw a hozizontal line above or below the center point of the paper
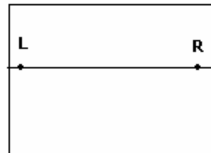
Step Two:
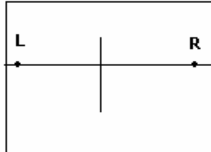Drawing vanishing points(VP). Draw a dot at each end of the horizon line

Step Three:
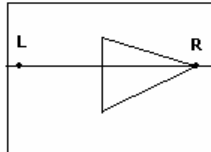Labeling VP's. Place an "R" above the right VP and place an "L" above the left VP

Step Four:
Drawing a corner of a building. Draw a vertical line above, on, and below the horizon line (square the line to the paper)
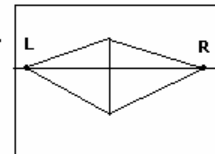
Step Five:
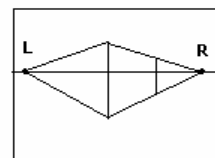Drawing the right side. Connect the top and bottom of vertical line to the right VP

Step Six:
Drawing the left side. Connect the top and bottom of vetical line to the left VP
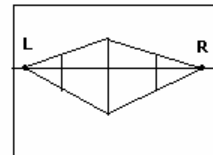
Step Seven:
Drawing the end of right side. Draw a vertical line on the right side connecting the lines going to the right VP(determine how long you want the side to be)
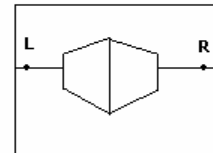
Step Eight:
Drawing the back left side. Draw a vertical lineconnecting the lines going to the left VP

Step Nine:
Erase all extra lines going to the VP's

Two Point Perspective

Basic Steps