

## TWO-POINT PERSPECTIVE

1. Sketch out some different types of structures.
2. Be creative; pick a theme for your buildings.
  - a. Future: space city, underwater, underground...
  - b. Past: western city, renaissance, King Arthur...
  - c. Present: strip malls, downtown, country living...
3. Add extensions of manila paper to both the right and left side of 12 x 18 manila paper; this allows for the vanishing points to be extended. \*See example on board
4. On 12x18 manila paper, draw a horizon line above the center point. The horizon line must extend to the right and left extensions of the paper (The paper should be horizontal and the horizon line is a horizontal line).
5. Place one vanishing point at each end of the horizon line on the extended paper. (There should be two points).
6. Begin drawing your buildings to fit your scene.
7. Be accurate and consistent following the correct perspective throughout the picture.
8. Add details to develop the picture
  - a. On the buildings: windows, balconies, decks, stairs, doors, and bricks, siding...
  - b. Around the buildings, streets, lights, trees, flowers, landscapes, cars, animal, people, bikes, trash cans, sidewalks, fences, signs...
9. Balance the positive and negative space.
10. Draw a minimum of three buildings.
11. The scene may be realistic or imaginary.
12. Structures should occupy the space above, over and below the horizon line.
13. Use 12x18 white paper draw out your final design for your buildings. Be sure to add your manila extensions to the right and left side of the 12 x 18 white paper.
14. Be accurate and consistent following the correct perspective throughout the picture.
15. Use a range of value to accurately shade the picture.
16. Turn in manila blue print and final two-point together.

### Criteria:

- Minimum of three building and/or extensions to a building
- Minimum of one door and one window for each building
- Minimum of 10 added details to the building, excluded doors and windows
  - Examples: window framing, window boxes, facets, bricks, rocks, siding, awnings, decks, seeing furniture through windows, stairs....
- Minimum of 10 added details around the buildings
  - Examples: grasses, garden, bench, sidewalks, driveway, swing-set, pool, car, fence...
- Objects and details are accurately drawn to the correct perspective and use accurate proportion
- Overall finished composition is balanced and shaded using a wide range of value