#### **Two Point Perspective**

### Project: Two Point Perspective

### Planning: things to write and sketch

- What is the *purpose* of your images: what do they mean
- What is the location: Rural, urban, suburban? What country? Earth, Moon, underwater?
- Shape, size, color
- Think about the elements and principles of design it will have

### **Directions:**

- Plan out and brainstorm your images on manila paper.
- There must be a minimum of 7 images
- Attach a manila paper tab to either side of your 12"x18" white paper. Draw a horizon line all the way through and place your vanishing points toward the edges of either tab.
- Draw your images and any surrounding areas in two-point perspective.
- Include background, mid-ground, and foreground details.
- Complete self-evaluation on back and turn in.

## Criteria:

- Perspective is correct and accurate.
- The design of the images and surrounding area is original, creative, and detailed.
- Minimum of 7 images
- There is a variety of values
- Good use of space and art materials.

## **Two Point Perspective** Self-Evaluation

Explain the purpose of your imagery

Explain why you chose to make it look the way it does.

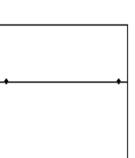
# Write a self-critique:

What did you feel turned out well and why?

What didn't turn out as well, and what could you have done to make it be

Step One:	
Drawing a horizon	
line Draw a	
hozizontal line above	
or below the center	
point of the paper	

<u>Step Two:</u> Drawing vanishing points(VP). Draw a dot at each end of the horizon line

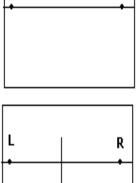


# Step Three:

Labeling VP's. Place, an "R" above the right VP and place an "L" above the left VP

Step Four:

Drawing a corner of a building. Draw a vertical line above, on, and below the horizon line (square the line to the paper)

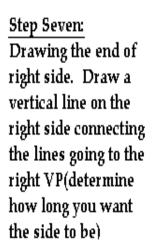


R

L

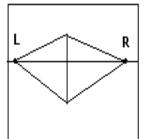
# Step Six

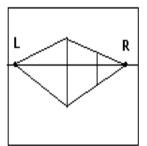
Drawing the left side. Connect the top and bottom of vetical line to the left VP

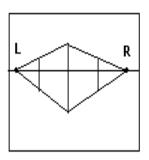


Step Eight Drawing the back left side. Draw a vertical lineconnecting the lines going to the left VP

<u>Step Nine:</u> Erase all extra lines going to the VP's







Two Point Perspective

**Basic Steps** 

## Step Five:

Drawing the right side. Connect the top and bottom of vertical line to the right VP

