

Photo 2

Semester 2 Final

- 5/2 → Choice of projects
- 5/10 → 1st project due
- 5/17 → 2nd project due
- 5/22? → 3rd project due

DIGITAL COLLAGE BASED ON A THEME

Create a digital collage based on a theme. What are some good themes you can explore for your collage? In Photoshop, make your document 8.5x11 or 11x8.5 inches with 200 resolution, and include images from the Internet, or images you took with a DSLR or cell phone, to visually convey your theme and your feelings regarding it. In the comments for your collage when you post it, write a short reflection on how you visually conveyed the message you are intending to communicate to the viewer.



FUTURE REFLECTION

Take a photograph of yourself looking in the mirror. Using Photoshop, put an image in the mirror how you see yourself in the future. Samples from photographer Tom Hussey below. His subject's were looking back on their youth. For your image, look ahead to the future you!



ME AND MYSELF

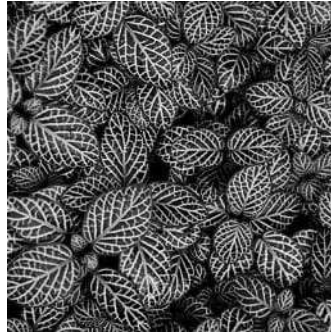
Read this link about the photographer that includes herself in childhood photos. <https://www.demilked.com/double-self-portraits-chino-otsuka/> Bring in some photos from home and scan them into digital media, or photograph them with a cell or DSLR camera. Then include yourself into the image with Photoshop.



BLACK & WHITE & SHADES OF GRAY

Photograph for these elements of composition: leading line, texture, abstraction, repeated patterns, rule of thirds and contrast. Using the monochromatic setting on the DSLR, photograph your images in black and white. Edit in PS post your top 3-5 images.

<https://www.capturelandscapes.com/introduction-to-black-and-white-photography/>



WHAT'S IN YOUR HEAD

Take a self portrait or a portrait of a friend or family member and digitally open up their head to reveal what they are thinking about.

8.5x11 @200dpi

