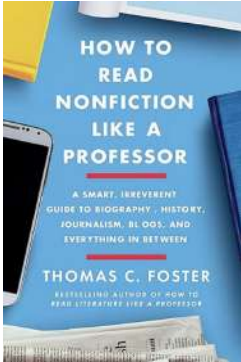


# Summer Reading Assignments

Mrs. Valleau, Dual Credit ENGL 101-Writing Composition

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## Assignment #1: *How to Read Nonfiction Like a Professor* by Thomas C. Foster

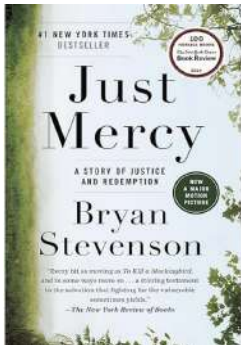


- Read Thomas C. Foster's *How to Read Nonfiction Like a Professor*.
- As you read, prepare a brief outline identifying the most important (2 to 4) points in each numbered chapter.
  - These notes should be in outline form and may be either typed or *neatly* handwritten in blue or black ink. Label each section with its chapter name and try to capture the “bottom line” of what Foster wants the reader to gain from the chapter.
- **Your outline will be collected on the first day of school, Friday, August 16.** You will also be required to submit this work to Turnitin.com once student accounts are created upon our return.

## Assignment #2: Nonfiction Title

### A. Read and annotate the following book:

*Just Mercy* by Bryan Stevenson



### B. Complete Questions, Quotes, & Notes, (plus) Summary:

Q, Q, & Ns provide an opportunity to reflect on the literature and will help to facilitate class discussion.

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## Requirements for Questions, Quotes, & Notes (plus) Summary for *Just Mercy*:

- Follow the directions for Q, Q, & Ns and complete them for each section:
  - Section 1: Chapters 1-5
  - Section 2: Chapters 6-10
  - Section 3: Chapters 11- Postscript
- Must be typed and submitted to **turnitin.com** by Monday, August 27, 2024

### **Directions for Questions, Quotes, Notes, and Summary (Q, Q, & Ns):**

- **Questions about the book.** Write questions about the novel for class discussion. Think of interesting or thought-provoking questions for your peers and instructor to explore in depth. 10 questions per section – make sure that you number them. (total of 30 questions for each text)
  - **“Quotable quotes.”** Select quotes that provide insight into the text that you are curious about or otherwise capture your interest. **Record page # and reason for choosing.** 10 quotes per section. Please number them.
  - **Notes:** For this section, you can transcribe your annotations of the text or keep reading notes. Focus on key themes, parallel structure, repetition, restatement, and rhetorical questions as you read. Look for things that help you identify the text structure: cause and effect, compare and contrast, chronological, and problem solution. You may also use this section to record newly acquired vocabulary from the reading.
  - **Summary of the reading for each section.** Summarize the events of the reading, paying close attention to characters, setting, and conflicts. Summaries must be at least one page (typed, double-spaced) long.
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### **What are good ways to annotate? (nonfiction is a little different than fiction)**

- Make notes in the margin or on a sticky note to mark important ideas – if you prefer to use sticky notes throughout instead of marking your text, that is fine, too!
- Add questions in the margin as you read (Which will be useful for your Q, Q, & Ns)
- Use checks, stars, and asterisks to mark very important items or passages that you want to come back and reread or utilize for your Q, Q, & Ns
- Don't mark up or highlight so much that you can't distinguish what is most important
- Consider marking the important ideas that come to you while reading, such as:
  - Summary of paragraphs
  - Predictions of what you think might be coming
  - Formulate opinions (agree or disagree with the author)
  - Make connections to anything: other texts, dates, opinions, people, etc.
  - Identify and analyze the author's
    - point of view (narrator's perspective)
    - tone (attitude toward subject)
    - diction (style of speaking and word choice)
    - syntax (sentences and their patterns)