

## 36TH ANNUAL CONVENTION



Rick Trujillo



# WINTER CONFERENCE

Association of Texas Photography Instructors  
Feb. 24-25, 2023

THE ONLY WORKSHOP DEDICATED SOLELY TO SCHOLASTIC PHOTOGRAPHY INSTRUCTION  
SINCE 1988 • WORKSHOP 36

 **#ATPIWC23**    **@ATPI**

# Workshop Overview

Tuesday, Feb. 21, 2023 | Online

**Submitted entry contest submission deadline ..... 6 p.m.**

PICTURE PACKAGE, SCHOOL PORTFOLIO, PORTFOLIO REVIEWS,  
ENVIRONMENTAL SELF-PORTRAIT AND CROPPED FIRST-ROUND ENTRIES

**Friday, Feb. 24, 2023 | University of Texas at Arlington**

Registration opens (Fine Art Foyer) ..... 9:30 a.m.

On-site contests\* ..... 11 a.m.

SCAVENGER HUNT - ARCHITECTURE THEATER

VIDEO - FA2105A

DIGITAL IMAGE - FA2102A

Class sessions ..... 11 a.m.

Lunch (Fine Art Foyer) ..... noon

Class sessions and on-site contests\* ..... 1:30 p.m.

CROPPED - FA 148

DIGITAL EDITING - FA 411

Class sessions ..... 2:30 p.m.

Best of Texas book reception (Rio Grande Ballroom) ..... 5:30 p.m.

Keynote and awards (Rio Grande Ballroom) ..... 6:45 p.m.

**Saturday, Feb. 25, 2023 | University of Texas at Arlington**

Class sessions and Portfolio Reviews ..... 9 a.m.

Hands-on classes\* ..... 10 - 11:50 a.m.

Lunch (provided), ATPi business meeting ..... noon-1:15 p.m.

Hands-on classes\* ..... 1:15 - 3 p.m.

Class sessions ..... 3:15 - 4:05 p.m.

Group Photo (outside, weather permitting) ..... 4:15 p.m.

**\* PRE-REGISTRATION REQUIRED**

## Class Schedule

HANDS-ON CLASSES AND CONTESTS REQUIRE PRE-REGISTRATION.

OTHER CLASSES ARE OPEN.

**IF PRE-ENROLLED, PLEASE DO NOT CHANGE CLASSES.**

Zero hour ..... online contests

1st ..... 11 a.m. Friday

2nd ..... noon Friday

3rd ..... 1:30 p.m. Friday

4th ..... 2:30 p.m. Friday

5th ..... 5:30 p.m. Friday

6th ..... 6:45 p.m. Friday

7th ..... 9 a.m. Saturday

8th ..... 10 a.m. Saturday

9th ..... noon Saturday

10th ..... 1:15 p.m. Saturday

11th ..... 3:15 p.m. Saturday

Pre-registration:  
Not all classes  
require pre-  
registration.

Consult your class  
schedule and the  
program.

Speakers should  
check-in  
at FA348A  
on Friday and  
Saturday.

Your individual  
schedule lists  
the class period  
and room  
assignment for  
any classes that  
required  
pre-registration.

All of these  
classes are full.

Please do not  
go to a different  
room if the same  
class is offered  
in multiple  
locations.

# Friday

## 9:30 a.m.

**REGISTRATION OPENS..... FINE ART FOYER**

**FACULTY DIGITAL ..... FINE ART FOYER**

All faculty members will be registered into this contest. There is no entry fee, but teachers must bring their own digital camera. Teachers will be given several categories to select from. Images must be uploaded to the ATPI contest site by 10 a.m. Saturday in FA368.

*Materials: digital camera, any special equipment*

## 11 – 11:50 a.m. (1st Period)

**COMPOSITION IN DRONE PHOTOGRAPHY..... FA 2102A**

John Skees

An in-depth discussion on composition in drone photography with an emphasis on creating promotional images and graphics for your school or program. Session will also include a brief overview on equipment and FAA regulations for commercial drone pilots.

**PORTRAITURE FOR NEWSPAPER AND MAGAZINE..... FA 346**

Ian McVea

You have an assignment from an editor to photograph a person whom you've never met, never been to their workplace/home, and will only have a few minutes to photograph. How do you put your subject at ease, form a connection, and come up with a way to illustrate the story with just a single portrait? This session explores ways of approaching the environmental portrait that will accompany a published article.

**AROUND THE WORLD: A DOCUMENTARY TRAVELOGUE..... FA 357**

Sil Azevedo

Documentary travel photography is about capturing the ethos of a place through images. Whether on a trip on the backroads of Texas or going Around the World, the camera gives us a chance to feel things more intensely and to connect at a deeper level. In this session, I will be sharing some of my experiences and some principles I have learned while shooting around the world for publications and my personal portfolio that apply to documentary photojournalism no matter where you are.

**PHOTO STORYTELLING..... FA 358**

Margaret Sorrows

Great photos are a universal language. See award-winning examples of photo storytelling to help you upgrade your photography as you tell the photo story of who you are as a school. This session will feature select winners in the 2022 NSPA Photo of the Year contest.

**VISIT THE  
GALLERY  
AT UTA**



**Life and Death:**

**Luis Jiménez** is an exhibition of 35 works by the late, internationally known artist Luis Jiménez who was born in El Paso, Texas.

The works range in date from 1973 through 2001, and include his sketches, studies, drawings and prints that he created to work through ideas that culminated in his famous large-scale sculptures.

# Friday

## DIGITAL IMAGE CONTEST (N106) ..... FA 290A

Bradley Wilson and Natalie Melendrez

The contest will provide students with a list of categories and two hours to photograph. Images will be selected using the computer lab at UTA and uploaded to ATPI's contest site. No manipulation of the images is allowed. Schools are limited to three contestants. *Materials: digital camera, card reader or cables to connect the camera to a computer for downloading, any special equipment.* Students will turn in their images beginning at 12:30 p.m. in FA 368A or they may use a personal device. All entries must be uploaded by 1:15 p.m. *Advanced registration required.*

All contests  
require pre-  
registration

as do portfolio  
critiques.

## SCAVENGER HUNT CONTEST (N108, N109, N110) ..... ARCHITECTURE THEATER

Shannon Oden and Andrea Negri

This contest will challenge the students' power of observation. The team of one to three students will be provided a list of items to photograph and two hours to photograph with a single camera. No more than three students on a single team. By 1:15 p.m. the team must turn in a point tally sheet and the camera storage card to the registration desk in the Fine Art Lobby. *Materials: one digital camera. Advanced registration required.*

Upload your fun  
2023 conference  
images to Twitter

or Instagram  
using the ATPI  
hashtag to be  
eligible to receive  
a prize.

 #ATPIWC23  
@ATPI

## ARTISTIC/NEWS VIDEO CONTESTS (N111 THROUGH N116) ..... FA 2105A

Laura Spray

Students will be provided a theme for the video and will have about 22 hours to complete the assignment. Teams may consist of one to three students. Students will have overnight to complete their videos. Teams will upload their entries to a website of their choice that is publicly accessible by 10 a.m. on Saturday and share the URL via email to [vpcontests@atpi.org](mailto:vpcontests@atpi.org) and [info@atpi.org](mailto:info@atpi.org). Students must register and attend the conference to participate in this contest. *Materials: digital video camera, editing laptop with your software.*

## Noon – 1:15 p.m. (2nd Period)

### LUNCH (PROVIDED) ..... LOBBY

All students and teachers should pick up their lunch in the lobby. Please dispose of all trash in the trash cans provided.

# Friday

## 1:30 – 2:20 p.m. (3rd Period)

### **BIG SCENES, SMALL SUBJECTS ..... FA 2102A**

Kyle Juntunen

Combining action figures and photography to create big scenes on small scale. Learn the tricks of the trade to break into action figure photography, from lighting and posing to the essential items you want in your camera bag.

### **DOCUMENTARY STYLE WEDDINGS..... FA 290A**

Nathan Hunsinger

Learn how to transition your news photography skills into cash by shooting weddings. There are a lot of standards that photojournalists do on an everyday basis that don't work for a bride and groom's special day. Learn all kinds of tips and tricks to give the couple confidence that they don't have to worry that the photos will be fantastic.

### **PHOTOGRAPHING U.S. PRESIDENTS ..... FA 346**

Michael Mulvey

How to navigate making an image of two U.S. Presidents meeting during an interview with *USA Today*. How do you plan and stick with the task at hand? And attempt to make the best portrait you can within a very fluid timeframe, with no absolute guarantees? We will compare some images from this historic meeting with first-hand details. Create a space where portraiture can become possibly activated in new ways and look at new trends in editorial portraiture.

### **KNOW YOUR INTELLECTUAL PROPERTY RIGHTS ..... FA 357**

Anthony Mazur

This session informs and dispels the myths regarding student copyright and intellectual property. The audience will get a first-hand account of a former student who lived the debate between students and school board, receiving help from the Student Press Law Center along the way.

### **GET BETTER PICTURES RIGHT NOW ..... FA 358**

Jill Chittum

You'll leave this session with 10 tips you can implement immediately to help improve your photography around your campus. We'll cover basic equipment, researching your assignments, positioning and more.

Except for the contests, the second period sessions do NOT require pre-registration. Attend any session that interests you.

### **FACULTY**

#### **DIGITAL:**

Information sheets are available at check in. There is no entry fee, but teachers must bring their own digital camera. Images must be must be turned in at FA368A BEFORE 10 a.m. on Saturday.

# Friday

## **CROPPED CONTEST (N105) ..... FA 148**

Mitchell Franz, Hal Schmidt, Margaret Sorrows, John Skees

From the images uploaded to contest.atpi.org of an image of "Texas," three-fourths of the students will be selected to move into the next round of the contest. In each round, students will have a specific amount of time to capture one image. After a quick critique from the judges, a portion of the students will be cropped from the group.

*Materials: digital camera. Advanced registration required.*

## **DIGITAL EDITING CONTEST (N107) ..... FA 411**

Emily Baron and TJ Maynes

Students will be given a series of scanned images and a period of time in which to use Adobe Photoshop to create a contest entry as instructed. The emphasis of this contest is to see how creative the students can be. Students will use a computer lab for this contest. This contest runs until 3:20 p.m. *Materials: none. Advanced registration required.*

## **2:30 – 3:20 p.m. (4th Period)**

### **JOIN TOGETHER WITH THE BAND:**

#### **BEING THE OFFICIAL PHOTOGRAPHER FOR THE WHO ..... FA 2102A**

William Snyder

For nearly 20 years, William Snyder has been the official photographer for the classic rock group The Who on several of their tours across the U.S. and in London. See the behind-the-scenes photos and hear the stories of traveling and working with one of the legendary rock bands of all time.

#### **NATURAL RETOUCHING FOR PORTRAITS ..... FA 290A**

Sara Vaughn

Forget bad FaceTune level mishaps. Get step by step instructions on split frequency retouching for portraits/ commercial photography using Adobe Photoshop. Learn how to smooth your client or subject's skin without losing detail in the skin.

#### **GETTING INTO PHOTOGRAPHY ..... FA 346**

Dustin Vickers

A discussion of the different types of photographic careers and how to begin the journey into photo journalism.

Except for the  
contests, the  
third period  
sessions do  
NOT require  
pre-registration.  
Attend any  
session that  
interests you.

# Friday

## GO FOR BOLD: BEYOND THE PORTFOLIO .....FA 357

Anthony Mazur

Is a portfolio enough? How can student photographers make themselves marketable for a future career? Come learn what it takes and the unique ways students can find real world experience with the pros to leverage after school and chase their dream.

## IS AI THE END OF CREATIVITY? .....FA 358

Cade Cleavelin

Artificial intelligence has the potential to revolutionize the way we think about creativity. While traditionally seen as a purely human trait, AI is now able to generate original works of art, music, and literature. This opens up new possibilities for creativity and expression that were previously unimaginable. In this presentation, we will explore the ways in which AI is being used to enhance and expand creative endeavors, as well as the ethical considerations that come with it. We will also discuss the potential future of AI and creativity, and how it might change the way we think about the role of humans in the creative process.

## 5:30 – 6:30 p.m. (5th Period)

### ATPI BEST OF TEXAS PHOTOGRAPHY BOOK RECEPTION RIO GRANDE BALLROOM, HEREFORD UNIVERSITY CENTER UPPER LEVEL

Join ATPI and Friesens to celebrate Volume 5 of *The Best of Texas Scholastic Photography* book. This 224-page book and four instructional posters celebrate the best images from Texas students and teachers from the past five years. Attendees may park in the open lot next to the University Center or in the garage south of the University Center.

## 6:45 – 8:45 p.m. (6th Period)

### KEYNOTE AND AWARDS

### RIO GRANDE BALLROOM, HEREFORD UNIVERSITY CENTER UPPER LEVEL

Hear from our keynote speaker followed by awards and recognition from some of the conference contests.



Special thanks  
to Friesens for  
printing The Best  
of Scholastic  
Photography,  
vol. 5, and the  
accompanying  
posters.

Tag  
@FriesenYearbook  
in your social  
media posts  
about the book.

# Friday Keynote

## RICK TRUJILLO

bachelor's and master's degree from Harding University in Arkansas

Awards:

- 1 Emmy Award
- 8 Emmy Nominations
- a Silver Screen Award from the Nevada International Film Festival
- 70 other awards
- the 2021 Harding University College of Arts & Humanities Alumnus of the Year.

trujillorick061@gmail.com



## RICK TRUJILLO

FRIDAY, FEB. 24 | 6:45 P.M.

RIO GRANDE BALLROOM, HERFORD UNIVERSITY CENTER UPPER LEVEL

Emmy Award-winning news photographer Rick Trujillo likes to say that he didn't pick photojournalism. Photojournalism picked him. He didn't even touch a camera until he was in his early 30's when he went back to college on his third attempt to earn a degree.

After college, he went to nearly every corner of the U.S. covering many national and world news, sports and entertainment events shooting for several of the major American news networks and cable TV shows particularly in the Anchorage, Denver, Las Vegas and Los Angeles markets.

He also has several international TV credits shooting for networks in Australia, Canada and Germany and he also shot special projects in China, Central America and Haiti.

Trujillo has worked with some of the world's most famous celebrities both in Las Vegas and Los Angeles and was a camera operator for the Paramount Network TV show "COPS" during Season 27. He has taken photos at events from the Columbine High School shootings to the Olympic Games to the Iditarod Trail Sled Dog Race in Alaska to PRCA championship rodeos to the Stanley Cup Finals.

He is a freelance camera operator for the Texas Rangers Baseball Club, Dickies Arena, Chocktaw Stadium and UTA's College Park Center and Texas Hall.



# Saturday

## 9 - 9:50 a.m. (7th Period)

### **POLAROID AND DIGITAL:**

#### **COMBINING INSTANT IMAGES IN THE 21ST CENTURY ..... FA 2102A**

Frank Lopez

Come attend a lecture and demonstration on how to use the Polaroid Lab (think instant smartphone enlarger) and the digital image (smartphone, DSLR, mirrorless). This lecture will demonstrate Photoshop techniques, use of Nik software plugins, integration of the free Snapseed app, and how to combine these into a finished image with the Polaroid Lab. Original images will be on display.

#### **BASICS OF NIGHT SKY PHOTOGRAPHY ..... FA 327**

John Skees

Learn the basics of night sky or astrophotography in this short session. Equipment, settings, and considerations like location and time of year will be covered.

#### **PHONE POWERED PRODUCTION ..... FA 327A**

Margie Raper

The power of your smartphone puts a broadcast newsroom in your pocket. Produce videos from start to finish using just your mobile device.

### **ADVANCED COMPOSITION:**

#### **ORGANIZING AND CONTROLLING YOUR FRAME ..... FA 346**

Mitchell Franz

Organizing your subject matter in the most effective way not only leads to more visually interesting images but more impactful images for documenting the moments of your year. After reviewing foundational composition techniques, this session will explore advanced compositional techniques and practices for controlling your frame completely as well as organizing the content for the best storytelling value.

#### **PHOTO WEAVING ..... FA 357**

Kate Philbrick

Participants will weave two photographs by hand, to create a physical piece of art that represents separate moments as one. Students should select 2 images and have them ready for printing before the workshop.

Except for the portfolio reviews, the Saturday morning, 7th period sessions do NOT require pre-registration. Attend any session that interests you.

# Saturday

Except for the  
portfolio reviews,  
the Saturday  
morning, 7th  
period sessions  
do NOT require  
pre-registration.

Attend any  
session that  
interests you.

## **BACK WHEN NEWSPAPERS RULED.....FA 358**

Jim Domke

Award winning newspaper photographer Jim Domke wanted his photo to be on the front page. Important story helped, but the photo had to tell the story too. One photo! That was the challenge. A little luck, good guesses, composition, cropping, timing needed to get on the front page.

## **BEGINNING PORTFOLIO REVIEWS..... FA 404**

For students getting started, this portfolio review and contest will offer an opportunity for beginning students to have their work critiqued by other instructors from around the state. Portfolios will be judged and awards will be presented to the top portfolios in both the beginning and advanced groups. Advanced registration required.

## **ADVANCED PORTFOLIO REVIEWS ..... FA 411**

A personal critique for juniors or seniors, this is an excellent warm-up for the Hal Fulgham Memorial Scholarship contest. Portfolios will be judged and awards will be presented to the top portfolios in both the beginning and advanced groups. Advanced registration required.

## **FACULTY CONTEST ENTRY TURN-IN (N400) ..... FA 368**

Emily Baron and TJ Maynes

Faculty entries can be submitted in the computer lab during this time.

# 10 - 11:50 a.m. (9th Period)\*

## **H101: PORTRAITURE IN A NEW LIGHT ..... FA 291**

Darrell Byers

Learn about the benefits of LED lighting for capturing dramatic portraits for both video and still photography. Editing tips utilizing Adobe Camera RAW will also be demonstrated. *Materials: camera*

## **H102: ADVANCED PHOTOSHOP TECHNIQUES..... FA 404**

Casey Holder

This class assumes at least one year of experience with Photoshop and will look at additional techniques for editing images. *Materials: USB drive with 10-15 images*

## **H103: PAINTING WITH LIGHT..... FA 290A**

Michael Peña

Light. The raw material of photography. Come learn to use it as an artist uses oil paints to create their masterpieces. *Materials: camera, black/dark clothing, tripod*

# Saturday

## **H104: VIDEO INTERVIEWING 101.....FA 327A**

Margie Raper

Students learn the fundamentals of preparing for and conducting a video interview that includes more than just asking good follow-up questions but also includes framing and lighting. *Materials: video camera or DSLR with video capability, tripod*

## **H105: ENVIRONMENTAL PORTRAIT..... FA 148**

Chad Smith, David Cook and Rob Mattson

Take your subject out of a sterile environment and put him or her into an environment that tells us something about the subject. Go on location to see how to get the most out of a portrait situation. *Materials: camera*

## **H106: DESIGN AND COMPOSITION..... FA 2105A**

Natalie Melendrez

After a brief discussion of photographic design and aesthetics, you'll participate in a walking tour on the UTA campus to examine ways of seeing photographically. *Materials: camera*

## **H107: STUDIO PORTRAITURE..... FA 350D**

John Skees

Lighting styles and lighting quality, posing tips and working with subjects in a formal studio setting will all be covered. *Materials: camera*

## **H108: PINHOLE PHOTOGRAPHY ..... FA 345**

Laura Negri

Learn how to make and use pinhole cameras. *Materials: none*

## **H109: SHOOTING WORKSHOP ..... FA 2102A**

John Knaur

Perfect for the first-year photo student. Learn how to be master of your camera. Composition, light metering in tricky situations, bulb and flash will all be covered. Bring your questions and your cameras! *Materials: DSLR/mirrorless camera and external flash*

## **H111: SMARTPHONE PHOTOGRAPHY ..... FA 411**

Mitchell Franz

Learn how to use some of the cool apps for smartphones to capture unique images. *Materials: a smartphone with any of the following apps: Hipstamatic, Instagram, ProHDR, SnapSeed*

## **H112: ARCHITECTURAL PHOTOGRAPHY ..... FA 368A**

Greg Kopriva and Brian Coats

Go out into the field and learn some of the skills required for photographing architectural interiors and exteriors. *Materials: camera*

These Saturday sessions require pre-registration. Due to limited space, equipment and supplies, do NOT switch classes.

# Saturday

## H114: WORKING WITH PORTABLE FLASH ..... FA 348

Clint Smith

Learn techniques for controlling multiple portable strobes using external flash and radio remotes. *Materials: digital camera*

## H115: SPORTS PHOTOGRAPHY ..... FA 368

Ian McVea

Learn ways to cover sports in the gym. *Materials: DSLR/mirrorless camera, extra lenses*

## H116: FINE ART PRINTING ..... FA 349

Bryan Florentin and Kenda North

Work with different paper types and other techniques to enhance fine art inkjet prints. *Materials: USB drive with 8-10 images, preferably in RAW, PSD, or TIFF format*

## H118: TABLE TOP AND PRODUCT PHOTOGRAPHY ..... FA 357

Erica Garcia

Lighting and set-up of table top and small product photography with studio flash combining both products and food on different sets. The students will be able to work with different products with different lighting requirements and learn to use studio flash equipment. *Materials: digital camera and tripod*

## H119: USING REMOTES TO EXTEND YOUR PHOTOGRAPHIC COVERAGE ..... FA 346

William Snyder

Learn about the equipment you'll need and the strategies you'll use when setting up a radio remote to fire a second camera that will allow you to make photographs from areas where you might not normally be allowed during various sports, news, or feature events. *Materials: none*

## H121: FOOD PHOTOGRAPHY HACKS ..... FA 358

Shannon Oden

Food always looks so yummy and perfect in commercial photos, but how do they do that? All secrets will be revealed in this tabletop hands-on workshop focused on commercial food photography and the tricks of the trade used to make food look like the superstar every time. *Materials: DSLR/mirrorless camera, tripod (optional)*

## H122: WORKING WITH MODELS ..... FA 327

Samantha Berry and Chris Pittman

Learn techniques for posing a model and working with light to capture the best portrait or advertising photograph. *Materials: camera*

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Upload your fun 2023 conference images to Twitter or Instagram using the ATPI hashtag to be eligible to receive a prize.



#ATPIWC23

@ATPI

# Saturday

## **H123: WORKING WITH APERTURES..... FA 2102**

Andrea Negri

From forced perspectives to selective focus, learn how your aperture settings have an impact on your photo *Materials: DSLR/mirrorless camera, fast lens*

## **H125: CINEMATOGRAPHY - DIRECTOR COLLABORATION ..... FA 132E**

Daniel Garcia and Marcel Rodriguez

Learn techniques for blocking, coverage and screen direction.

*Materials: none Classroom: To access this room, exit the Fine Art foyer on the west end and go around the building to the left. Look for signs.*

## **Noon (9th Period)**

### **G200/L200/V200: LUNCH (PROVIDED) ..... LOBBY**

All students and teachers should pick up their lunch in the lobby. Please dispose of all trash in the trash cans provided.

### **ATPI BUSINESS MEETING..... FA 346**

Instructors only. Come sit in on our business meeting and find out about some of the future activities for the organization. Pick up your lunch in the lobby, and then come join us in 346.

## **1:15 - 3 p.m. (10th period)\***

### **H102: ADVANCED PHOTOSHOP TECHNIQUES..... FA 404**

Dr. Bradley Wilson

This class assumes at least one year of experience with Photoshop and will look at additional techniques for editing images. *Materials: USB drive with 10-15 images*

### **H103: PAINTING WITH LIGHT..... FA 290A**

Laura Spray

Light. The raw material of photography. Come learn to use it as an artist uses oil paints to create their masterpieces. *Materials: camera, black/dark clothing, tripod*

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Christina Childress and Rob Mattson

Take your subject out of a sterile environment and put him or her into an environment that tells us something about the subject. Go on location to see how to get the most out of a portrait situation. *Materials: camera*

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 **#ATPIWC23**  
**@ATPI**

# Saturday

## **H106: DESIGN AND COMPOSITION..... FA 2105A**

Christine Peirce

After a brief discussion of photographic design and aesthetics, you'll participate in a walking tour on the UTA campus to examine ways of seeing photographically. *Materials: camera*

## **H107: STUDIO PORTRAITURE..... FA 350D**

John Skees

Lighting styles and lighting quality, posing tips and working with subjects in a formal studio setting will all be covered. *Materials: camera*

## **H110: WORKING WITH SHUTTER SPEEDS..... FA 291**

John Knaur

Blurring motion. Stopping motion. Panning. From Eadweard Muybridge's photos of a horse running to today's bursting balloons here is your chance to experiment with some of these techniques. *Materials: DSLR/mirrorless camera and tripod*

## **H111: SMARTPHONE PHOTOGRAPHY .....FA 327A**

Mitchell Franz

Learn how to use some of the cool apps for smartphones to capture unique images. *Materials: a smartphone with any of the following apps: Hipstamatic, Instagram, ProHDR, SnapSeed*

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Greg Kopriva and Brian Coats

Go out into the field and learn some of the skills required for photographing architectural interiors and exteriors. *Materials: camera*

## **H113: LIGHTING ON LOCATION..... FA 2102A**

Mike McLean

Get the perfect lighting weather dealing with the bright sun of a daytime football game to the night lights. Learn how to control the lighting by balancing available light with fill flash as well as slow/rear curtain sync flash or how to avoid the use of flash at all with techniques for supplementing existing light. *Materials: DSLR/mirrorless camera and external electronic flash*

## **H115: SPORTS PHOTOGRAPHY ..... FA 368**

Ian McVea and Brad Loper

Learn ways to cover sports in the gym. *Materials: DSLR/mirrorless camera, extra lenses*  
*Students assigned to Brad Loper: meet here at 1 p.m.*

These Saturday sessions require pre-registration. Due to limited space, equipment and supplies, do NOT switch classes.

# Saturday

## H117: CYANOTYPE LARGE SCALE IMAGERY ..... FA 348

Holly Gray

A classic alternative photography process that dates to the 1840's, this fun and inexpensive process produces a blue image on paper or fabric. Students will learn how to create a negative, coat, dry, and expose large pieces of fabric to create body portraits. *Materials: none*

## H118: TABLE TOP AND PRODUCT PHOTOGRAPHY .....FA 357

Erica Garcia

Lighting and set-up of table top and small product photography with studio flash combining both products and food on different sets. The students will be able to work with different products with different lighting requirements and learn to use studio flash equipment. *Materials: digital camera and tripod*

## H121: FOOD PHOTOGRAPHY HACKS .....FA 358

Shannon Oden

Food always looks so yummy and perfect in commercial photos, but how do they do that? All secrets will be revealed in this tabletop hands-on workshop focused on commercial food photography and the tricks of the trade used to make food look like the superstar every time. *Materials: DSLR/mirrorless camera, tripod (optional)*

## H122: WORKING WITH MODELS .....FA 327

Samantha Berry and Chris Pittman

Learn techniques for posing a model and working with light to capture the best portrait or advertising photograph. *Materials: camera*

## H124: WETPLATE PHOTOGRAPHY ..... FA 349A

Scott Hilton

Learn the process and technique of making a modern version of the Tintype, which was first produced during the 1850's. Students will learn how to pour, shoot and develop a portrait that they will be able to take home. Limited to one student per school. *Materials: none required, but bring costumes for your portrait*

## H126: BLACK AND WHITE PHOTOGRAMS..... FA 345

Calen Barnum

Experience the sights and smells of the darkroom by creating your own images worthy of Man Ray. Learn how light impacts photographic paper. *Materials: bring personal items that are solid, translucent or transparent to use in the darkroom*

## VISIT THE GALLERY AT UTA



### Life and Death:

**Luis Jiménez** is an exhibition of 35 works by the late, internationally known artist Luis Jiménez who was born in El Paso, Texas.

The works range in date from 1973 through 2001, and include his sketches, studies, drawings and prints that he created to work through ideas that culminated in his famous large-scale sculptures.

# Saturday

## H127: SHOOTING INSTANT FILM ON LARGE FORMAT..... FA 346

Emily Baron

Get hands-on experience using a large format camera in a studio setting with off-camera lighting. Utilizing an Instax instant film back students can view their images within minutes and take their creations home with them. *Materials: none*

## H128: CINEMATOGRAPHY TECHNIQUES FOR ADVANCED STUDENTS..... FA 411

Dusty Parrish

This hands-on workshop is designed to give intensive experience with the technical properties of high-definition video camera and better understanding of the video image making from the aesthetic application to hands on experience. *Materials: video camera or DSLR/mirrorless with video capability*

## H131: WRITING FOR VIDEO ..... FA 2102

Kyle Juntunen

We will take a look at successful stories, talk about what made them successful, and break down some of the do's and don'ts of writing for the screen. Will also review and discuss some of the industry standard writing software that is available. *Materials: bring your own stories and time permitting, we'll look at them and give feedback*

## 3:15-4:05 p.m. (10th period)

### ENVIRONMENTAL SELF PORTRAIT WINNERS..... FA 148

Laura Spray

Take a look at some of the winning photos from the Environmental Self Portrait contest and talk about creating your own images.

### LIVING A PHOTOGRAPHIC LIFE ..... FA 2102A

Peter Poulides

I'll show some work and talk about my path with photography. The main point of the presentation is to encourage students to stay connected with photography, even in a minor way, because the skills and artistic expression will weave themselves into everything else they do. Photography has power and it's not just the photos themselves, but the effect photography can have on someone's life.

### MAKING FILMS WITH PHONES..... FA 327

Bart Weiss

It is said that the best camera is the one in your hand. This session will talk about how to effectively shoot video with your phone.

9th period  
sessions require  
pre-registration.  
Due to limited  
space, equipment  
and supplies,  
do NOT switch  
classes.

Upload your fun  
2023 conference  
images to Twitter  
or Instagram  
using the ATPI  
hashtag to be  
eligible to receive  
a prize.

 #ATPIWC23

@ATPI



# Saturday

## THE ART OF THE PORTRAIT USING FILM .....FA 327A

Marshall Surratt

Learning to see an image using a film camera historically helped photographers acquire a mindfulness and deliberativeness in their work. Photographers were forced to slow down, learn to see the light, and compose in the camera. This session is intended for those who either want to learn more about using film cameras in their work or who want to take the habits of learning to previsualize into their digital work. Particular focus is on the portrait: sculpting faces with light, being able to see the texture, space, and different hues, building a relationship with the subjects to tell their story, and developing your own style.

## EVOLUTION OF A PHOTOGRAPHER ..... FA 346

Mitchell Franz

From the beginning days as a high school photographer through local and regional newspaper jobs, onto studying photography in college and then working as an independent professional photographer, Mitchell Franz will share his experience of transitioning and evolving visually. While the work and stories will be personal, the message and lessons should apply to others. This session is perfect for those considering photography as a future career.

## 4:15 p.m.

Before you head home, join us in the courtyard outside the Fine Arts Building for our group photo to celebrate our 36th annual conference.

10th period sessions do NOT require pre-registration.

Upload your fun 2023 conference images to Twitter or Instagram using the ATPI hashtag to be eligible to receive a prize.

 **#ATPIWC23**  
**@ATPI**

# Digital files

## FILENAME

CON\_CAT\_IDNUMBER.jpg where CON is an abbreviation of the contest as indicated at left and on the contest instruction sheet, CAT is an abbreviation of the category as indicated on the contest instruction sheet and IDNUMBER is the student's identification number as printed on his or her name badge.

## FILE FORMAT

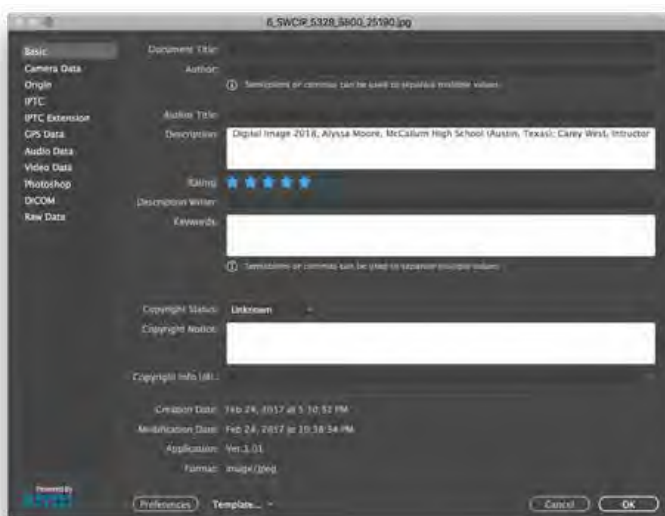
All files should be saved as RGB, JPEG files at the file size/resolution (large JPEG) of the original image unless otherwise instructed.

ALL digital images (including those in the faculty contest) must include metadata as indicated or they will be disqualified.

Save files using the naming scheme indicated as RGB, JPEG files.

## Contest abbreviations

Digital Image: DIG  
Faculty: FAC  
Digital Editing: EDIT



## METADATA

Using Adobe Bridge (Metadata / IPTC Core / Description) or Adobe Photoshop (File / File Info / Description) put the following information in the field.

Make note of the punctuation and order of material. Do NOT try to put content on separate lines. Just let it wrap.

Contest name, student ID number, student name (*first then last*), school number, school (city, state); instructor name (*first and last*); instructor

## EXAMPLE

Digital Editing, 0717, John Doe, Leaguetown High School, 2145, (Leaguetown, Texas); Jane Smith, instructor

# Biographies

Born and raised in North Texas, **SERGIO ALMENDARIZ** is a teacher, filmmaker and writer. He graduated from the University of North Texas with a master's degree in documentary production and studies. After school, he taught as an adjunct professor and worked as a freelance videographer in DFW. As a filmmaker, he has worked on award-winning documentary shorts as producer, director and editor. In 2019, he went back to teach in the school district from which he graduated. Recently, he accepted a new position as the coordinator of digital media and marketing for the district. | salmendariz@gmail.com

**SIL AZEVEDO** is a photographer and teacher living and teaching in the DFW area. In 2016 he embarked on a life-changing 360-degree trip Around the World, bringing along a couple trusty cameras and three good lenses. A gallery exhibit followed at his Deep Ellum studio, and a book is being produced by a creative agency in Dallas. Photography is, in Sil's eyes, a tool for self-discovery and personal growth. His work can be seen at silazevedo.com. | @silazevedo | silazevedo@fwdc.com

Based in Dallas, **CALEN BARNUM** is an award winning photographer whose work runs the gamut from Conceptual Art to Commercial portraiture. Calen has a Bachelor of Fine Art degree with a specialization in photography from the University of Texas Arlington and a Master of Fine Arts (Studio Art) degree from UT San Antonio. His work has been featured in international publications and media. www.calenbarnum.com | @CBarnumphoto | @calenbarnum | calenbarnum@gmail.com

**EMILY BARON** is a photographer in Rochester, Minnesota and primarily works with film and alternative processes. She enjoys shooting many subjects including street photography, still life, and everyday life. | @embryoh | emily@emilybaron.com

**SAMANTHA BERRY** is passionate about journalism education and helping students find courage in creativity. She channeled this passion into leading students to create award-winning publications during her 12-year career as a journalism teacher. When she's not inspiring the next generation of creative minds, she enjoys reading books, attending brunch, traveling, and trying every coffee shop she comes across. | samantha.berry@cadu.com

**DARRELL BYERS** is a lifelong resident of Arlington and a graduate of UTA with a bachelor's in journalism. Byers spent nearly 30 years as a photojournalist, working for DFW Suburban Newspapers/Belo, *The Fort Worth Star-Telegram* (senior staff photographer) and Reuters (freelance). During those years he also operated a successful freelance business with clients including Bank One, Six Flags, The Texas Rangers, Fort Worth Zoo and the Boy Scouts of America. In 2009, he left the *Star-Telegram* to become the lead photography teacher at Lamar High School where he taught for 14 years. Byers is semi-retired but still busy creating images and – increasingly – live music video for his son Cash. It is his foray into multimedia work that has driven his move to constant lighting as my primary source for all formats. | @byersphoto | darrellbyers@gmail.com

**CHRISTINA CHILDRESS** is a MFA candidate at UTA, with 10+ years experience as a portrait photographer in Dallas. Her professional photography practice prioritizes capturing people in moments of genuine expression and interaction with their surroundings. As a graduate student, she is exploring a variety of mediums including installation, sculpture, drawing, and incorporating the viewer's experience of photography into new perspectives. | @christina.childress | hello@christinachildress.com

**JILL CHITTUM**, MJE, is a lifelong yearbook nerd and photographer. She's worked for daily newspapers, as a journalism teacher and adviser, and a yearbook rep. Lately she's been honing her skills, taking pictures of her 18-month-old daughter. | jill.chittum@walsworth.com

**CADE CLEAVELIN** is a freelance photographer, designer and editor from Dallas. He has a background in journalism and science communication. | cade@blackcoffee.digital

**BRIAN COATS** is a commercial photographer with more than 30 years experience. | bc@briancoats.com

**DAVID COOK** is co-owner of Paris (Texas) Photo where he teaches classes in camera controls, Adobe Lightroom, Adobe Photoshop, alternative processes, pinhole camera construction, along with film photography and darkroom work. He has given photography lectures at Texas A&M – Commerce, Austin College and has taught photography at Paris Junior College. | lonehiker1@yahoo.com

**J.G. DOMKE** liked the journalism class in high school and went to the local weekly to sell ads and get his photos published in his junior year. This motivated him to attend the University of Missouri School of Journalism where he won William Randolph Hearst College Photographer of the Year. Interned at the *Aspen (Colorado) Times*, *Newsday* and staff photographer at the *San Francisco Examiner*, *Philadelphia Inquirer* and *Fort Worth Star-Telegram*. Along the way he designed a camera bag. (His first customer was the *Philadelphia Inquirer* in 1976 and the line of Domke Bags still on the market at Tiffen.com) www.jgdomke.com | @jgdomke | @texpix | jim@jgdomke.com

**BRYAN FLORENTIN**'s work has been exhibited at various venues nationally. Recent solo exhibitions include Something Tangible at Texas A&M University's College of Architecture in College Station and On or About the (Uncanny) Double "World" at Kirk Hopper Fine Art in Dallas. As assistant professor of art at the University of Texas at Arlington, Florentin teaches courses in photography, photo history, and the history of LGBTQ art. He holds a master's in photography from the University of North Texas and a bachelor's in art and performance from the University of Texas at Dallas. | bryan@uta.edu

# Biographies

**MITCHELL FRANZ** is an independent photographer and video producer. His work includes a wide range of people, places, and things, from Ross Perot to Istanbul to medical implants in Memphis. When not on a shoot, Franz is the vice president of marketing and strategy for Double D Ranch, a premiere lifestyle brand inspired by the West. A former award-winning scholastic journalist, Franz actively participated in journalism throughout high school. He teaches photography workshops, including UIL ILPC, ATPI, Gloria Shields NSPA Media Workshop and more. | @mitchellfranz | m.a.franz@gmail.com

**DANIEL E. GARCÍA** is a Peruvian filmmaker and educator dedicated to the development of visual storytelling curricula and socially relevant filmmaking. His creative work includes the documentaries *Lurigancho*, *Drawings and War* and *The Gift of All*, on the struggles of the gay community and other minority inmates in Perù's most notorious jail, the violent journey of children abducted by the Lords Resistance Army in the North of Uganda, and the history of philanthropy in West Michigan respectively. His narrative piece, *Pescadora*, brings attention to the realities of the women living in the fishing villages of the Pacific coast of South America. And his latest short film, *Tempestad*, looks at the complex hardship in the life of an undocumented family; it touches upon issues of gentrification, code-switching, as well as dignity, family bonds, and work ethic. His films have been screened in national and international film festivals, academic conferences, and has been broadcast on regional PBS stations and on Peruvian national television. His work has won multiple awards, including The Boston International Latino Film Festival and the HBO New York Latino International Film Festival. He is working in the development of his first feature length film and short films shot in Lima, Peru, and Dallas, Texas. | daniel.garcia@uta.edu

**ERICA GARCIA** is a photography and AV teacher at Navasota High School. She has been teaching for a total of 12 years. Her teaching career began in South Texas (in the Rio Grande Valley). Garcia graduated from St. Mary's University in 2010 with a bachelor's in communication arts. | garciae@navasotaisd.org

**HOLLY D. GRAY** received her MFA at the University of Texas at Arlington, a multi-discipline program in 2019. She is an adjunct professor in the photography department at Texas Christian University and is the owner of Made of Gray, LLC., a company specializing in web design and photography for creatives and small business owners. As a multi-disciplinary artist, Gray's photographic and sculptural works offer a look into the female caregiver experience aiming to give a voice to an often isolating and unique way of life. She finds joy in her practice through quiet symbolism, the elements of time, memorialization and collections. | @hollydgray | holly@madeofgray.com

**SCOTT HILTON** teaches photography at the University of Texas at Arlington. He has been a photographer for more than 35 years, and an educator for more than 25. He specializes in analog physical photographic processes, particularly tintype. | shilton@uta.edu

**CASEY HOLDER** is a full-time freelance creative who splits his work as a still photographer and as a gaffer on film and commercial sets. A gaffer works with the project's director of photography to bring to life the overall look of a film by creating and controlling light. His photo work is with corporate clients and includes editorial portraiture, headshots, event coverage and product photography. Casey graduated from UTA with a BFA in photography and is a proud alumnus of *The Shorthorn*, UTA's student newspaper.

**NATHAN HUNSINGER** was a staff photojournalist for *The Dallas Morning News* for 20 years. He covered several hurricanes, tornados, and championships at that time, but you were more likely to see him at press conferences or board meetings. He has done more than 400 mini-documentaries for the news. Today, he teaches photography at Dallas College, shoots freelance assignments and has a thriving wedding business.

The Arnold E. Holtberg master teaching chair at St. Mark's School of Texas, **SCOTT HUNT** has taught photography at Texas A&M University (Commerce) and at North Lake College. Originally from Norman, Oklahoma, he earned a Master of Fine Arts from East Texas State University in 1993. His work has taken him to more than 25 countries across five continents. Clients include: *Life Magazine*, *Texas Monthly*, *American Way*, *Southwest Spirit*, *D Magazine*, *The Dallas Morning News*, The U.S.A. Film Festival, Dell Computer, EDS, Electronic Arts, Paine Webber, Gulf Oil and J.C. Penney. His photographs have been published in more than 30 publications including *Maxim*, *Official Playstation Magazine*, *Communication Arts*, *Graphis* and *How*. | @scottthuntphoto | shunt@smtexas.org

**KYLE JUNTUNEN** has been doing action figure photography for three years and shoots products for two toy companies. He teaches audio video production and leads the Eagle Stadium Video Crew at Allen High School, something he has done for 11 years. Juntunen is a graduate of UNT's radio, television and film department. | @cap\_wolf\_photos | kyle\_juntunen@allenisd.org

**JOHN KNAUR**'s photographic career began in 1970 while in college working as a lab tech and later a photojournalist for the local paper. In 1976 he moved to Arlington and began freelancing in the area. Olympus Cameras hired him as a field technical representative and photographer in 1978. From 1978 until 2011 his work with Olympus included corporate and product photography, audiovisual production, and, with the advent of digital cameras, marketing. His activities allowed him to photograph events such as the Republican and Democratic conventions, the Pan Am Games, Detroit Grand Prix, Indy 500, World Cycling Championships and many other venues. Knaur has also been an instructor at the ATPI Summer Workshop, a guest speaker since the 1980s and is a Star of Texas recipient. | johnknaur@mac.com

**GREG KOPRIVA** is a graduate of Texas A&M-Commerce and a working commercial photographer. He works on staff at Heritage Auctions in Dallas and does the occasional freelance gig when time allows. He also teaches community adult photography at TCU. | gfkopriva@gmail.com

# Biographies

**BRAD LOPER** is a specialist in the journalism sequence at The University of Texas at Arlington. He has served as a full-time instructor in the communication department since 2014. A 1993 graduate of UTA, Loper spent more than 20 years working as a professional photojournalist and picture editor for a variety of publications including *The Dallas Morning News*. He has covered numerous events including natural disasters, national political conventions, national collegiate championships, NBA Finals and MLB World Series games. In 2006, Loper was part of a team awarded the Pulitzer Prize for Breaking News Photography for coverage of Hurricane Katrina. | [loper@uta.edu](mailto:loper@uta.edu)

**FRANK LOPEZ** has been an instructor, workshop educator, lecturer and mentor for the better part of 30 years. Now in his 17th year at Greenhill School, Frank leads an international award-winning issues-based program that specializes in 19th-21st century integrated techniques. In 2020, Lopez was awarded the prestigious Santa Fe Callanan Excellence in Teaching Award, recognizing excellence in photographic education. His students are collected, awarded high honors at national and international contests, published and exhibited widely. He teaches professional workshops in experimental darkroom, Polaroid and pinhole techniques and is available for print sales and commissions. Work done by Lopez is held in numerous private collections and his work may be found at [www.franklopez.com](http://www.franklopez.com). | [@franklopezpictures](mailto:@franklopezpictures)

**ROB MATTSO**n is a former student of Mark Murray (Lamar High School '94) and Colorado University (Boulder) alumnus who started working for newspapers at the age of 15, eventually moving on to work for an airline, a college and a nonprofit. The latter, Noble Research Institute, is where he is a staff photographer. As a result, he's no stranger to photographing farmers, ranchers, cowboys and cowgirls, soil conservation and regenerative ranching efforts, visual storytelling with strict documentary practices and/or a "different style" when it comes to environmental portraits, studio and tabletop work. He's also an INFP (might have to look that up), so if you're introverted, just know you're not alone | [@robmatson](mailto:@robmatson) | [mmatson@noble.org](mailto:mmatson@noble.org)

**TJ MAYNES** is a freelance software developer living in Rochester, MN. TJ enjoys long walks with his wife, Emily, and his dog, Laika. | [tj@tjmaynes.com](mailto:tj@tjmaynes.com)

Photographer and former student **ANTHONY MAZUR**, a cause célèbre for student journalist rights, has shot for Sports Illustrated and covered numerous NCAA championship games and international sports across the country. With almost a decade of experience, Mazur now works full-time doing photo, video, and design work in Park City, Utah - home of the 2002 Winter Olympics. | [@mazur\\_anthony](mailto:@mazur_anthony) | [anthonymazur@amnewsnet.com](mailto:anthonymazur@amnewsnet.com)

A Dallas-based freelance photojournalist, **MIKE MCLEAN**'s foundation of storytelling skills comes from his strong news background at the *Dallas Times Herald*. As a staff photographer for the *Dallas Times Herald* he served on a reporting team that was nominated for a Pulitzer Prize for its coverage of the crash of Delta flight 191 at the DFW airport. McLean is a frequent speaker and workshop instructor for journalism associations, universities and media organizations throughout the nation. He is a co-author of *Get The Picture* and

*Grow Your Know* a journalism curriculum in schools across the county. He developed and taught an online digital photojournalism curriculum for a University based in Colorado. He also developed a photojournalism course sequence for *A Backpack Journalist* which is an educational services and event support company, providing workshops and training for the U.S. military and their families. For the last eight years, he has lead a visual creation team providing coverage for events and activities at the U.S. Military Academy at West Point and the U.S. Naval Academy. | [@McLeanPhoto](mailto:@McLeanPhoto) | [mike@mcleanphoto.com](mailto:mike@mcleanphoto.com)

**IAN MCVEA** is a veteran of daily newspaper photojournalism, working at the *Fort Worth Star-Telegram* as a staff photographer and photo editor for 23 years until 2012. He covered breaking news, general news, sports and features, but his specialty was environmental portraiture. He teaches commercial photography at Martin High School (Arlington). | [@cloakndaguerre](mailto:@cloakndaguerre) | [imcvea@aisd.net](mailto:imcvea@aisd.net)

**NATALIE MELENDREZ** teaches photography at Crandall High School. She has been teaching photography for nine years and is ATPI membership vice president. She enjoys spending quality time with family and exploring the back roads of Texas. | [nmelendrez@crandall-isd.net](mailto:nmelendrez@crandall-isd.net)

Artist, educator, journalist, **MICHAEL MULVEY** teaches art/photography courses at the University of Texas at Arlington and will often reference the intersections between art, photography and journalism. Mulvey started his creative and visual career in storytelling making creative images and practicing photojournalism. He earned the prestigious Pulitzer Prize in 2006 while a staff photographer with *The Dallas Morning News* for coverage of the aftermath of Hurricane Katrina, America's most costly weather event, and the beginning of the global warming trend resulting in extreme energy super storms. Michael holds an master's in studio art from the College of Visual Arts at Texas Woman's University (Denton) and a bachelor's in journalism from Texas A&M University (College Station). | [@mulveyphoto](mailto:@mulveyphoto) | [michael.mulvey@uta.edu](mailto:michael.mulvey@uta.edu)

**MARK MURRAY** is the executive director of ATPI, even though he lives in Santa Fe, New Mexico. He teaches, runs ATPI and works with other students, teachers and organizations around the country. He is the recipient of ATPI's Star of Texas, JEA's Carl Towley Award, the Joseph M. Murphy Award from CSPA and a Pioneer Award from NSPA. | [mmurray@atpi.org](mailto:mmurray@atpi.org)

**ANDREA NEGRI** advises the *Carillon* yearbook and teaches digital media at Bellaire High School. She is ATPI's secretary and TAJE contest director. Negri serves on the JEA Certification and Scholastic Press Rights committees. Negri is a recipient of JEA's Medal of Merit and Distinguished Yearbook Adviser awards, TAJE's Pathfinder and Trailblazer and ILPC's Edith Fox King. | [negriam@mac.com](mailto:negriam@mac.com)

# Biographies

**LAURA K. NEGRI**, MJE, has taught journalism, photojournalism, newspaper, yearbook and technology for 28 years in Texas public schools, the last 22 at Alief Kerr High School in Houston. Prior to teaching, she was a newspaper reporter, photographer and editor. She judges for several state journalism organizations and is a 2002 Reynolds High School Journalism Institute participant, a 2005 Radio Television News Directors Foundation teacher ambassador and a 2012 Fund For Teachers fellow. She serves as education chair for the TAJE and CTE chair for JEA. | @negrinator | lknegri@ga.aliefisd.net

**KENDA NORTH** is professor emerita at the University of Texas at Arlington. Her work in fine art photography is held in more than 100 public collections and been exhibited internationally. Her work is carried by Craighead-Green Gallery in Dallas. [www.kendanorth.com](http://www.kendanorth.com) | @kendanorthstar | kendanorth@gmail.com

**SHANNON ODEN** is a former commercial photography instructor who brought industry experience with her into her classrooms taught in Texas schools for 13 years. Shannon has also been a curriculum writer for Fort Worth ISD, a curriculum coach for Mansfield ISD, is a member of the SkillsUSA National Education team for photography, and has served two terms as president for the Association of Texas Photography Instructors. She also received the coveted Teaching Chair of Excellence in CTE education award accompanied by a \$5,000 honorarium. She has built award-winning, nationally-ranked photography programs at both schools in Texas she was an instructor in addition to helping hundreds of her students achieve their Adobe ACA and ACP certification using Photoshop. Oden is now a teaching artist for the non-profit organization Working Assumptions in Berkeley, California, and mentors photography teachers and students telling their own stories of work and family to be included in a traveling national archive exhibit. | @shannonoden.photo | sperryphoto@yahoo.com

**DUSTY PARRISH** has taught film-making, broadcast, commercial photography for more than 22 years. He has been a department chair and principal. Parrish is Mike Moses endowed doctoral teaching fellow at the University of North Texas in Denton and UNT-Frisco. He enjoys working at U.S. Camera Pro, working with old film cameras as well as digital camera equipment and lenses. He said one of his favorite initiatives was a fully funded kickstarter campaign, "The Boyd Boxers," taking 100 year-old Kodak box cameras and darkroom supplies and mentoring the kids on Saturdays. "It was awesome!" He said he enjoys spending fun times with his family, running (goal is a 5k per day all of June), boxing, and obsessing over camera and lens gear, while posting film IG reels religiously. | @dustyunderscore | dusty@dustyparrish.com

**CHRISTINE PEIRCE** is a full-grown adult, somehow, responsible for a farm, 13 animals, two kids and an interesting job that changes daily. | @christinepeirce | christineannepc@gmail.com

**MICHAEL PEÑA** is a writer, photographer and teacher. He lives in Texas with his lovely wife Lacey and their two daughters. They spend most of their free time roasting marshmallows around campfires and exploring state and national parks. | @thelastdarkroom | michaelpena@hebisd.edu

**KATE PHILBRICK** is the chair of visual arts at Episcopal High School in Bellaire. She is a photographer, artist and educator who has exhibited works throughout the U.S. | [kphilbrick@ehshouston.org](mailto:kphilbrick@ehshouston.org)

**CHRIS PITTMAN** has been a professional photographer 25 years. He majored in photojournalism at the University of North Texas and began as a sophomore working for *The Dallas Morning News* and *Denton Record-Chronicle*. He has traveled all over the U.S. and Canada teaching photography, mentoring photographers and building successful photography studios. In his career, he has operated a successful wedding photography business, photographed two U.S. presidents, dozens of senators and representatives, NASCAR, celebrities and more. | [chris.pittman@cady.com](mailto:chris.pittman@cady.com)

**PETER POULIDES** is the founder and executive director of Dallas Center for Photography. Photography and Peter discovered each other when he was 13. Peter earned a degree in TV and film production from the University of North Texas and worked as an educational video producer. A dream of being a travel photographer came into focus when he began shooting for *Travel & Leisure* magazine leading to more than a decade of assignments for national and regional travel and business publications, newspapers and corporations. Poulides believes in the power of photography to change the viewers' and the creators' of images. | @poulides | [peter@dallascenterforphotography.com](mailto:peter@dallascenterforphotography.com)

**MARGIE M. RAPER**, MJE, advises the Hill Top News broadcast and *Blue Hawk* Yearbook at Rock Hill High School in Frisco. Raper received the ILPC Max Haddick Teacher of the Year honor in 2019. She serves as a board member for NSPA and on the board for the Gloria Shields NSPA Media Workshop. | @mzmtr\_tx | [mmraper@prosper-isd.net](mailto:mmraper@prosper-isd.net)

**MARCEL RODRIGUEZ** has been a professional cameraman and screenwriter. He works as a freelance filmmaker in the DFW region. Marcel has extensive exposure to feature film and TV production.

**HAL SCHMIDT** has been working with student publication staffs for more than 35 years helping them the most from their software. He is a Jostens consultant and co-owner of PS Graphics in Fredericksburg. | [hal@halschmidt.com](mailto:hal@halschmidt.com)

**JOHN SKEES** is a photographer and teacher in Fort Worth. Skees has taught journalism, photography, and broadcast and has also served as a yearbook advisor and sports media coordinator. Skees has served as an instructor and a board member for ATPJ. He is serving as the director of media for the Texas Association of Private and Parochial Schools. His other work focuses on events, portraits and aerial photography. | @johnnysideways | [johnskeesphotography.com](mailto:johnskeesphotography.com)

**CHAD D. SMITH** is a fine art photographer best known for his ongoing photographic study of the American landscape. Based in the DFW area, he is a professor of photography at Texas A&M University - Commerce. Smith has presented his award-winning photographs nationally and internationally in solo and group exhibitions. Among venues that have featured his work are Pingyao International Photography Festival (China); Manifest Creative Research Gallery and Drawing Center (Cincinnati, Ohio); Gagolian Gallery (Beverly Hills, California) and Fred Jones Jr. Museum of Art (Norman, Oklahoma).

# Biographies

The Southeast Museum of Photography (Daytona Beach, Florida), chose Smith's triptychs for its "Reverberations: Diptychs and Triptychs" exhibition and for inclusion in its permanent collection. And Smith's "Multiple Images of a Complex Nature" series was selected as a juror's pick for the 2019 LensCulture Black & White Photography Awards. | chad.smith@tamuc.edu

**CLINT SMITH** has taught for 17 years at Texas High School, Texarkana, where he instructs photojournalism, commercial photography, and a convergent media class. Smith also co-advises the newspaper and yearbook. Prior to beginning his teaching career, he worked in broadcast news and TV commercial production and ran his own photography studio. He serves as past president of ATPI and received the ILPC Edith Fox King Award in 2019. | @photo\_adviser | clint.smith@txkisd.net

**WILLIAM SNYDER** is a four-time Pulitzer Prize winning photographer and editor, is professor and chair of the advertising photography program at his alma mater, the Rochester Institute of Technology. After graduating from RIT in 1981, Snyder joined the *Miami News* and two years later moved to the photography staff of *The Dallas Morning News*. In his 15 years as a staff photographer Snyder won three Pulitzer Prizes. In 2005 he was named director of photography and guided the photo staff to the 2006 Pulitzer Prize in Breaking News for coverage of Hurricane Katrina. In 2008 he returned to RIT as a photojournalism faculty member and a year later took over the program. It is now considered one of the premiere photojournalism programs in the U.S. In 2019, he became director of the advertising photography program. He has also worked with the rock group The Who for nearly 20 years. | @jointogetherwiththeband | wdspph@rit.edu

**MARGARET SORROWS**, CJE, retired in June 2015 after 36 years of advising yearbooks and newspapers and teaching digital photography, most recently for 24 years at Bryant High School in Arkansas. She was the 2014 JEA H.L. Hall Yearbook Adviser of the Year. Her yearbooks won Gold and Silver CSPA Crowns and NSPA Pacemakers, including selection to the NSPA Hall of Fame in 2008. Her honors include a JEA Lifetime Achievement Award, NSPA Pioneer Award, CSPA Gold Key, TAJE Texas Trailblazer Award and runner-up to Arkansas Teacher of the Year. Her photo students were consistent winners in Jostens, NSPA and Quill & Scroll contests. She is a frequent photojournalism presenter at high school workshops and served on the team that created the Jostens photo curriculum. She is an ambassador for Jostens, serving as an educational and creative consultant. | margaret.sorrows@jostens.com

**LAURA SPRAY** is the vice president of contests for ATPI. Spray has been teaching for six years and on the ATPI board for four. She enjoys hiking with her husband and dogs to explore new places with photography. | lsmiller011@gmail.com

Besides teaching, **MARSHALL SURRATT** has a background in both writing and photography. I had an uncle who was a newspaper and book writer and an uncle who was a studio photographer, who (pre-digital) worked primarily with 4x5 and 8x10 cameras. In my photo work, today I feel equally at home with film and digital, but there is something about the discipline of working with film: forcing the photographer to slow down and meditate on each image, studying

the light and the people. That resulting care and mindfulness is something I try to carry over into all my photographic work. | www.iconometry.net | msurratt@gmail.com

**SARA VAUGHN** is a former ATPI Imagemaker and graduate of the University of North Texas. She teaches alongside her own high school photography teacher at Texas High School, and loves that she gets the opportunity to learn something new every day (even if she learns it the hard way). Vaughn has produced media for weddings, portraits and her local paper since her junior year of high school. Although her curriculum is more design and writing based, she loves media creation of any kind – photo or video. | sara.vaughn@txkisd.net

**DUSTIN VICKERS** is a junior at University of Texas at San Antonio pursuing a degree in medical humanities and a minor in biology. He volunteers his time at the *Paisano*, an independent student-run newspaper, as the photo editor. He got his start taking photos of friends and then moved into searching for opportunities anywhere he could find them. He now works as a freelance photographer which plans to do until he graduates. | duslllovik@gmail.com

**BART WEISS** is an award-winning filmmaker, educator, and director/founder of the Dallas VideoFest and produces "Frame of Mind" on KERA TV. He was president and chair of AIVF and was a video columnist for *The Dallas Morning News*, and United Features Syndicate, Student Filmmakers magazine. He is co-host of the Fog of truth podcast. He is a tenured professor at the University of Texas at Arlington. Bart received an MFA in film directing from Columbia University. He is writing a book on mobile filmmaking for focal press

**BRADLEY WILSON**, Ph.D., is an associate professor at Midwestern State University in Wichita Falls. Publications he advised have received the highest awards from the Associated Collegiate Press and Columbia Scholastic Press Association. He is the editor of JEA's magazine and of *College Media Review*. He has received the Robin F. Garland Educator Award from the National Press Photographers Association in 2013, the Carl Towley Award from JEA, the Pioneer Award from the National Scholastic Press Association and the Star of Texas from ATPI. | @bradleywilson09 | bradleywilson08@gmail.com

## SOME ACRONYMS

ASMP – American Society of Media Photographers

BFA – Bachelor of Fine Arts

CSPA – Columbia Scholastic Press Association

ILPC – Interscholastic League Press Conference

JEA – Journalism Education Association

MFA – Master of Fine Arts

NPPA – National Press Photographers Association

NSPA – National Scholastic Press Association

PPA – Professional Photographers of America

TAEA – Texas Art Educators Association

TAJE – Texas Association of Journalism Educators

VASE – Visual Arts Scholastic Event of the Texas Art Education Association



# Other Items of Note



Dust jacket photo by **Kaylee Halfmann**,  
Aledo High School, Emily Arnold, instructor, 2021

## The Best of Texas Scholastic Photography

THIS 224-PAGE VOLUME INCLUDES FOUR INSTRUCTIONAL POSTERS. IT REPRESENTS...

- 1,008 images (or videos or sets of images),
- including 895 from
- 562 student photographers attending
- 102 TEXAS SCHOOLS, INCLUDING
  - St. Mark's School of Texas, 72 images
  - Texas High School, 62 images
  - Ben Barber Innovation Academy, 41 images
  - McKinney High School, 30 images
  - Memorial High School, 29 images
  - Westlake High School, 29 images
  - Trinity High School, 29 images

- TAUGHT BY 118 INSTRUCTORS
- IN ATPI CONTESTS FROM 2017, 2018, 2019, 2020, 2021 AND 2022, ABOUT 34,947 IMAGES, INCLUDING
  - 10% of images from 2017 (72)
  - 21% of images from 2018 (150)
  - 26% of images from 2019 (186)
  - 25% of images from 2020 (179)
  - 15% of images from 2021 (107)
  - 1% of images from 2022 (10)



## Your Nametag



Your **nametag** is your pass to all ATPI classes. Wear it when on campus attending convention events.

Your school number and ID number may be necessary when submitting materials for contests.

L200 = regular lunch

G200 = gluten free

V200 = vegetarian



# Other ATPI Opportunities

Several ATPI contests have deadlines this spring. Students and teachers should be planning to enter these contests now. Entry forms for all contests can be found at [www.atpi.org/contests/](http://www.atpi.org/contests/). The contest site will open March 1.

## IMAGEMAKER TEAM

Due May 16, 2023 | [atpi.org/imagemaker/](http://atpi.org/imagemaker/)

The Imagemaker Team recognizes the top 10 student photographers in Texas for the 2022-2023 school year based on photo and video awards received in local, regional, state and national contests during this school year.

- Application asks for URLs for the rules and the winners' list
- Points awarded based on the level of the contest
- No entry fee

## HAL FULGHAM SCHOLARSHIP

Due April 28, 2023 | [atpi.org/fulgham/](http://atpi.org/fulgham/)

The Hal Fulgham Scholarship is available for graduating seniors of Texas ATPI members. The 8-10 image portfolio represents the best work of the student from their high school career.

- Fine art and photojournalism divisions
- \$1000 for first place in each division, \$500 for second, \$250 for third and \$100 for honorable mention
- Students can enter up to three portfolios but only the top one will be recognized
- Portfolio is submitted digitally through the ATPI contest site
- Entry fee is \$5 per portfolio

## TOP VIDEO PROGRAM

Due April 28, 2023 | [atpi.org/topvideo/](http://atpi.org/topvideo/)

The Top Video Program Contest recognizes the top video program in Texas for the school year. Schools submit two videos in up to four of the categories.

- Categories are news package, sports package, feature package, dramatic short film, comedic short film, documentary and PSA/advertisement
- Submit URLs for each video through the ATPI contest site - videos must be hosted in a publicly-accessible site
- See time limits for each category on the contest web page
- Entry fee is \$20 per school
- Videos must not contain copyrighted music and should include end credits
- Upload all entries under the teacher's name

## TOP PROGRAM

Due April 28, 2023 | [atpi.org/topprogram/](http://atpi.org/topprogram/)

The Top Program Contest recognizes the top photography program in Texas for the school year. Schools submit 10-image portfolios in up to four of the categories.

- Categories are architecture, commercial/advertising, documentary/photojournalism, landscape/nature, sports, portrait, still life and thematic
- For 2023, portfolios will be entered digitally through the ATPI contest site - no prints required
- No student can have more than two images in a portfolio
- Entry fee is \$20 per school
- Upload all entries under the teacher's name

## RISING STAR PORTFOLIO CONTEST

Due April 28, 2023 | [atpi.org/risingstar/](http://atpi.org/risingstar/)

Created to recognize the best rising photography program in Texas for the school year, schools submit 10-image portfolios in up to four of the categories.

- Categories are architecture, commercial/advertising, documentary/photojournalism, landscape/nature, sports, portrait, still life and thematic
- For 2023, portfolios will be entered digitally through the ATPI contest site - no prints required
- No student can have more than three images in a portfolio
- Entry fee is \$20 per school
- Upload all entries under the teacher's name

## SHARON JACOBUS SCHOLARSHIP FOR FUTURE TEACHERS

Due April 28, 2023 | [atpi.org/jacobus/](http://atpi.org/jacobus/)

The Sharon Jacobus Scholarship for Future Teachers is available for a graduating senior who plans to become a teacher. The sponsoring teacher must be a Texas ATPI member. The five-image portfolio and application are submitted online.

- Application includes a written response from the student on their career plans and a letter of recommendation from the sponsoring teacher
- \$500 for first place
- No entry fee



Oden | Almendariz | Garcia | Melendrez | Spra  
Smith | Negri | Wilson | Murray

# ATPI Leadership

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# Credits

## CO-SPONSORED BY

University of Texas at Arlington  
Department of Art / Art History  
Dr. August Davis, department chair

Bryan Florentin, assistant professor of art and  
photography area coordinator

## Tech support:

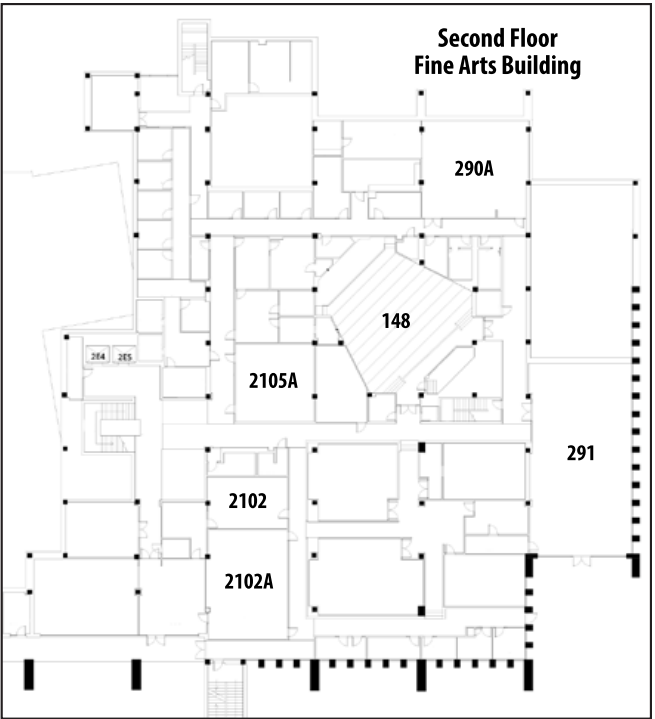
Calen Barnum, Barry Lancaster,  
Amanda Glendening

## THANKS TO

Balfour for supporting the Saturday lunch  
CADY for providing instructors and models for the  
hands-on class

Jostens for providing the lanyards  
Red River Paper

Emily Baron, TJ Maynes, Laura Spray and Bryan  
Florentin and the faculty and students at UTA  
for their help in organizing and running the  
conference.



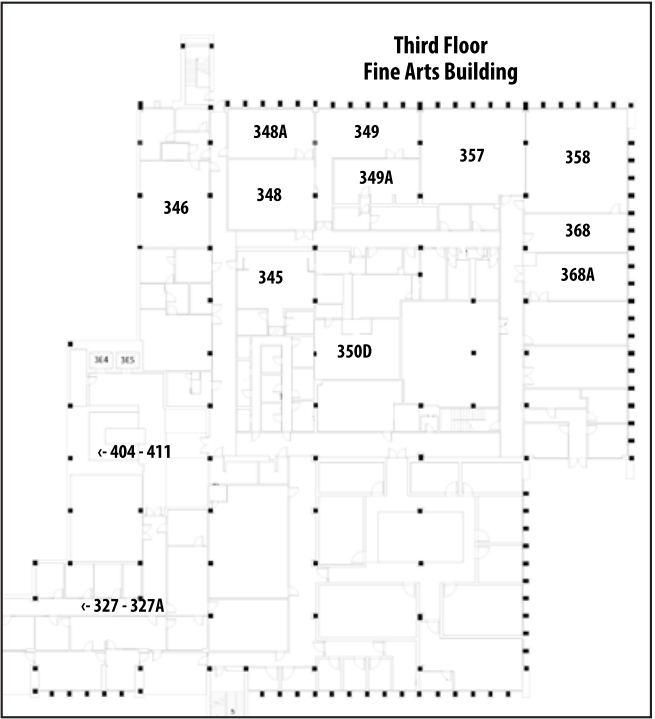
# **VISIT THE GALLERY AT UTA**

on the  
first floor



**Life and Death:**  
**Luis Jiménez** is  
an exhibition of 35  
works by the late, in-  
ternationally known  
artist Luis Jiménez  
who was born in El  
Paso, Texas.

The works range  
in date from 1973  
through 2001, and  
include his sketches,  
studies, drawings  
and prints that he  
created to work  
through ideas that  
culminated in his  
famous large-scale  
sculptures.





FA  
Fine Arts  
Building

UC  
University  
Center

Vehicles that have been registered with the UTA police via the special link provided by ATPI may park in any space not marked as reserved, service vehicle, blocked by cones, or an ADA space without the proper permit.

**Do NOT park in any spot labeled "At All Times" or "Handicapped Only."**

**BUSSES** must park in Lot 26, on the south side of Maverick Stadium on Mitchell, west of Davis Drive.