

Professional Crafts Syllabus

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Professional Crafts: Designed as an introduction to the professional crafts of Fibers, Basketry, and Metalsmithing. Emphasis will be upon exploring multicultural concepts and techniques, associated with each craft area, in concert with the Essential Standards for Beginning Level Arts Specialization.
<https://animoto.com/play/m07TeXNfqts7GuC455V4fg>

Course Components: Beginning Professional Crafts utilizes a standards-based learning and assessment model. The emphasis is upon exploration of standards to achieve learning outcomes that demonstrate mastery of the standards. This method allows for students to explore, experiment, apply, assess their learning, revise/revisit learning outcomes and ultimately articulate their understanding of standard concepts, ideas, techniques, processes etc This method encourages students to embrace mistakes as a part of the learning process that informs and assists in achieving mastery. Components will be ***In Progress Learning & Final Projects***. ***In Progress Learning*** will be assessed utilizing single point rubrics (sample single point rubric) that allow students to cite specifically from their learning process. It will reflect a “Developing” status or “Mastery” status. We will utilize the information to inform further instruction and/or movement toward the ***Final Project***. Students will need to complete and apply ALL ***In Progress Learning*** to a Final Project. The ***Final Project*** will utilize the Single Point Rubric model with assigned point values to the Mastery Level of the Standards. In summary, ***In Progress Learning*** will show green completion checkmarks in the Powerschool gradebook and ***Final Projects*** will have point assessment values. Students will have a digital copy of all single-point rubrics as communication to parents/guardians of learning progress. Please do not hesitate to contact me regarding the standards-based grading method utilized for this course.

Materials Required: Course cost will be \$35.00 to cover materials such as fabric, fabric dye, yarns, basketry materials, copper, and copper wire.

Grading Scale is as follows:

A	Superior	100-90	B	Good	89-80	F	Failing	59 & below
C	Average	79-70	D	Poor	69-60			

Projects/Homework: Students are expected to complete weekly sketchbook assignments. Students are expected to work on artworks outside of class time. Students will adhere to the following High School Policy: Students who fail to complete an assignment by the due date will still be allowed to complete the work up to 3 days after the assignment is due. Anything turned in after the 3rd day will not be accepted.

Day(s) Late	Grade Impact
1 Day	-10 %
2 Days	-20 %
3 Days	-40 %

After 3 Days	Student will receive a 0
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Make up work: Students are responsible for inquiring about missed work due to excused absences and will have a reasonable amount of time allotted in order to complete work. Students who miss work due to administrative concerns, field trips, or other school related reasons, will be held to the aforementioned policy. Those students with unexcused absences will not be allowed to make up work!

Attendance Policy : Students will adhere to the attendance policy contained within the student handbook.

Tardy Policy: In accordance with CCHS policy, students are expected to arrive on time and prepared for class. Students must have a pass to enter class if they are tardy. On the third unexcused tardy, student will receive PIT and the 3 unexcused tardies will convert to an unexcused absence. Absences from tardies cannot be recovered or waived.

Tutoring/Enrichment: Mondays during power hour.

Exam Policy: Students with an A average do not have a limit on EXCUSED absences.

Students with a B average have a limit of two EXCUSED absences.

If a student has ANY UNEXCUSED absences(this applies to an A and a B), they will not be exempted from their exam (District and Teacher Made Only)

Student Honor Code: Students are required to follow all policies outlined in the handbook as well as the art room policies. Students will also be held to the CCHS Honor code which can be viewed on CCHS website. Students are responsible for the studio. Students who attend field trips are required to follow all CCHS policies/rules for the duration of the field trip. Students should comport themselves in a professional and respectful manner. Classroom Teacher Tiered Responses: Minor Offenses will be handled in the classroom and documented in Educator's Handbook as a classroom infraction for the first three occurrences for **most offenses**. Major Offenses and fourth/future occurrences will be a referral to an administrator in Educator's Handbook.

Classroom policies & media usage: Students are allowed cell phones for teacher-initiated learning and for independent music entertainment during studio time. Students MUST have an established playlist to utilize this option. Earphones/earbuds are to be used ONLY during the aforementioned Studio time. Students who do not follow classroom policies on media usage will receive 1 verbal warning and then continued issues will result in the cell phone being taken for the remainder of class and call home to discuss media usage. The cell phone WILL be returned at the end of class. Students may utilize only one earbud while listening to music. No media or earbuds will be utilized during instruction. Please refer to the linked [Classroom Policies](#) for detailed information on the policies/procedures essential to an equitable and productive studio community.

Studio Attire/Hats: Students may wear hats in class!!! Hoods over the head are not permitted in class or in school. We are working in a studio environment with a variety of materials. Please do not wear clothes that could be damaged by materials such as darkroom chemicals, paint, etc. Please be advised that the recommendation is for closed toe shoes. Students may opt to bring in an apron or extra shirt to be worn as protection over clothing.

Course Information:

All course information will be on Rubino's Google Classroom. Students need to utilize the Google Classroom to access daily agenda, lesson plans, assignments, rubrics and resources. Parents/Guardians should verify email address in Powerschool to ensure they receive an invitation to the Google Classroom. I encourage students and parents to reach out to me with any questions and concerns. I will do my utmost to address those questions/concerns in a timely manner.

Objectives: Completion of the Professional Crafts course will provide a base for further exploration in the areas of Fiber, Arts and Metalsmithing. Students will develop an understanding of the Visual Language and Culture as well as the art making process. Emphasis will be upon mastering the NC Essential Standards for Beginning Visual Arts Specialization in Professional Crafts:

Visual Literacy

B.V.1 Use the language of visual arts to communicate effectively.

- B.V.1.1 Use art vocabulary when discussing art and artistic styles.
- B.V.1.2 Apply the Elements of Art and Principles of Design to create art.
- B.V.1.3 Classify art according to specified styles.
- B.V.1.4 Recognize how Elements of Art and Principles of Design are used in art.

B.V.2 Apply creative and critical thinking skills to artistic expression.

- B.V.2.1 Understand the role of planning in solving artistic problems.
- B.V.2.2 Understand the relationships between sensory awareness and artistic expression.
- B.V.2.3 Create personal, symbolic expression as a means of communication (original, visual language).

B.V.3 Create art using a variety of tools, media, and processes, safely and appropriately.

- B.V.3.1 Understand the appropriate and safe use of tools, media, and equipment.
- B.V.3.2 Use a variety of media, including 2-D, 3-D, and digital, to produce art.
- B.V.3.3 Exemplify characteristics of different artistic processes.

Contextual Relevancy

B.CX.1 Understand the global, historical, societal, and cultural contexts of the visual arts.

- B.CX.1.1 Use visual arts to explore concepts in world history and relate them to significant events, ideas, and movements from a global context.
- B.CX.1.2 Explain how art influences historical perspectives on society.
- B.CX.1.3 Understand how art is used to document human experience.
- B.CX.1.4 Interpret art in terms of cultural and ethnic context.
- B.CX.1.5 Explain the effect of the geographic location and physical environment on the media and subject matter of art.

B.CX.2 Understand the interdisciplinary connections and life applications of the visual arts.

- B.CX.2.1 Analyze the contribution of art to the design of consumable goods, products, and services, both historical and contemporary.

B.CX.2.2 Recognize the interdisciplinary knowledge used in the creation of art.

B.CX.2.3 Analyze the collaborative process in the creation of art.

B.CX.2.4 Analyze the role of art in creating digital images, technological products, and design.

Critical Response

B.CR.1 Use critical analysis to generate responses to a variety of prompts.

B.CR.1.1 Understand the art criticism process.

B.CR.1.2 Use teacher-generated criteria to evaluate personal art.

Course Schedule: This schedule is flexible and subject to change

Intro to course

Fibers and Basketry:

*Bookmaking and binding unit 1 week

*Paper Marbling Unit 2 weeks

*Bead/Embroidery/Multimedia puppets unit 2 weeks

*Crochet Coral Coast Unit 3 weeks

Metalsmithing:

*Jump Rings/Chains

*Pendants/Earrings: Texture & Interior/Exterior Sawing Techniques

*Riveted and Patina Cuff Bracelets

*Magical Animals Mobile final

Course Syllabus and Expectations Agreement

Please acknowledge receipt and understanding of the course syllabus and expectations by signing below:

Student Name: _____

Parent/Guardian signature: _____