

2023 Mastodon Fair Summer Art Camp, July 10-13, 9 a.m.-4:30 p.m.

Hillsboro Jefferson College, Fine Arts Building, Rooms 200, 210, & 212

Open to students going into 6th-12th grade. Space is limited to 15 students. Payment must be received before securing space. See listing below regarding if supplies are needed or if they will be supplied.



Price

Early Enrollment-\$150 per week, \$45 per day

Week Prior-\$175 per week, \$60 per day

Within the Week- \$200 per week, \$75 per day

Monday & Wednesday

9-10:30 a.m.–Drawing B&W Still Life

10:45 a.m.-12:15 p.m.–Acrylic Pour/Design Basics

12:15-1:15 p.m.-Lunch

1:15-2:45 p.m.–Mixed Media Collage Box

3-4:30 p.m.–Cartooning/Xerox Transfer Art

Tuesday & Thursday

9-10:30 a.m.–Drawing from Life; Portrait/Figure

10:45 a.m.-12:15 p.m.–Plein-Air/Contemporary Art History

12:15-1:15 p.m.-Lunch

1:15-2:45 p.m.–Organic Inspired Printmaking

3-4:30 p.m.–Open Studio

Supplies Students are Asked to Supply: Paper and drawing supplies (drawing pencils or charcoal in addition to a good medium-weight paper). Paper and pencil for note taking for all sessions. Also, see Mixed Media Collage Box (Monday & Wednesday) for other possible materials.

Monday & Wednesday

9 - 10:30 a.m. – Drawing B&W Still Life (Monday & Wednesday)

Students will be drawing a still-life study with a one-point light source. The class will begin by simply demonstrating the form and blending of a three-dimensional shape. Instructors will be walking around the room assisting the students. The first day focuses on creating an illusion of 3D structure and learning the rules of composition. Second-day students will split into groups to create their own still-life selection using the rules of composition.

Supplies Students are Asked to Supply: Paper and drawing supplies (drawing pencils or charcoal in addition to a good medium-weight paper).

10:45 a.m. - 12:15 p.m. – Acrylic Pour (Monday Only)

The acrylic pour technique is a fun way to make abstract art. It is a blend of science and art. All supplies are provided by the fair. Students can use this technique as an independent art piece or as a blended technique. We will lean heavily on learning color theory and inserting the principles into an abstract design.

10:45 a.m. - 12:15 p.m. – Design Basics (Wednesday Only)

Students will discover the core principles and how to implement them into their work. Small studies will accompany a PowerPoint presentation. The instructor will also show how the creative process works and the steps in planning to make a finished piece of art.

1:15-2:45 – Mixed Media Collage Box (Monday & Wednesday)

Mixed media collage boxes are a combined grouping of things placed together to create a message or story. Students will be provided with basic supplies for this project. To make the art personal students will need to bring anything they would like to implement into their design. Instructors will be walking around the room assisting the students as needed. The first day focuses on creating a legible message using the 3D structure while using design principles. Second-day students will add the final touches and stability needed for the design's durability.

Supplies Students are Asked to Supply: Anything they would like to implement into their design (see description above).

3 - 4:30 p.m. – Cartooning (Monday Only)

Students will be learning character development and story blocking. We will learn how to create characters and how to tell a story that is simple, relatable, and easy to understand. The cartooning application will be applied in a one-panel format. As a class, we will draw, outline, and finish with watercolor.

Supplies Students are Asked to Supply: Paper and drawing supplies (drawing pencils or charcoal in addition to a good medium-weight paper).

3 - 4:30 p.m. – Xerox Transfer Art (Wednesday Only)

Mastodon will provide supplies and mediums. The instructor will do a simple demonstration and hold an open class where everyone works independently. All materials are shared amongst the class at stations. If students have imagery they would like to include in their work, please bring it to be xeroxed on Monday. We will be going to the library to find base images. Students will be taught how to use transfer techniques and layering. If they would like to add color to the images watercolor and other mediums will be provided.

Tuesday & Thursday

9 - 10:30 a.m. – Drawing from life Portrait/Figure (Tuesday & Thursday)

The first class will focus on facial proportions and the second class will focus on full anatomy. Students will be drawing a live clothed model. The class will begin with a simple demonstration of anatomical form. Instructors will be walking around the room assisting the students.

Supplies Students are Asked to Supply: Paper and drawing supplies (drawing pencils or charcoal in addition to a good medium-weight paper).

10:45 a.m. - 12:15 p.m. – Plein-air (Tuesday Only)

In plein-air students do not need anything to participate in this outdoor chalk pastel lesson. We will enjoy the outdoors while learning a new medium. Critical thinking is engaged by making the children think about color theory and composition to help them pick the perfect landscapes. We will be discussing atmospheric perspective and focal fall-off.

10:45 a.m. - 12:15 p.m. – Contemporary Art History (Thursday Only)

In contemporary art history, students will be learning about art from the 1950s to the present. A presentation will be given accompanied by an open class discussion. We will delve into the reasons how and why art has changed and engage the class perspective.

1:15 - 2:45 p.m. – Organic Inspired Printmaking (Tuesday & Thursday)

Mastodon will supply paper, brayers, and acrylic mediums. The instructor will do a simple demonstration and hold an open class where everyone works independently. All materials are shared amongst the class at stations. Students will be taught how to use negative and positive reliefs and collage techniques. If students would like to bring leaves or flowers from their homes for the application this is encouraged. We will be foraging from campus with restrictions to the landscaping.

3 - 4:30 p.m. – Open Studio (Tuesday & Thursday)

Open studio time will allow more time to complete a workshop project or explore mediums more in-depth. An instructor will assist if needed for all creative purposes.

Throughout the week these topics will be discussed.

Artist Write-Ups and Intellectual Property Discussion: Students will need to bring paper and a pencil for note taking. An artist statement writing seminar will be directed at the beginning of class and students will create their own. We will also teach students about copyright laws and what digital output to use to prevent online piracy. We will highlight metadata and the importance of your digital and/or physical signature.

Digital Representation and Reproduction Options: Knowing how to digitally represent yourself and printing options is just the beginning of making your passion into a business platform. We will discuss how to make your art marketable.

Critique: Our students will select their favorite piece from the week and have a peer review. As artists, this is how we learn together. All items selected will be allowed to be put into the mastodon fair at no cost.