

5th Grade 2023-2024 Reading Curriculum (Hunt, Holycross, Thompson)

Daily	Fluency - 5. RF.1 - letter sounds, syllabication patterns, morphology to read unfamiliar, multisyllabic words in context 5. RF.2 Orally read grade level appropriate or higher text as smoothly and accurately with expression.	Daily reading, weekly language review	5.RF.1 5.RF.2	
Week	Instructional Focus	Genre	Standards correlation	Smekens
1	Nonfiction Text Features	Humorous Fiction/nonfiction articles	5.RC.7 5.RC.10 5.RC.11	Voice: thinking voice
2	Infographics / Audio -Compare Text from Different Media (print vs. digital text, print vs. movie, illustration vs. animation)	Humorous Fiction/nonfiction articles	5.RC.7 5.RC.10	Distracting voice
3	Cause and Effect	Article of the week 3-4	5.RC.1 5.RC.8	Photo chart (binder), Domino, chicken foot
4	Problem and Solution	Fiction/ nonfiction text	5.RC.7 5.RC.8	Problem and solution structure
5	Sequence and Description	Fiction/ nonfiction text Expository Nonfiction	5.RC.1 5.RC.6 5.RC.7 5.RC.8	Description and Sequence Visualization Timeline, plot map
6	Compare and Contrast	Character (fiction) Nonfiction texts (science)	5.RC.1 5.RC.8	T-Chart / compare 2 things with 4 categories
7	Text Structure - identification in passage (week 2)	Article of the week 8-9	5.RC.1 5.RC.8	Identify text structure
8	Literary Elements / Narratives (Story Elements)	Fiction / Nonfiction Literary Elements (Story Structure) (Interactive Notebook)	5.RC.1 5.RC.2 5.RC.3	Visualization adjust mental images / Interaction Tracker
9	Fact and Opinion (Proposition and Support)	Candy Fact and Opinion research	5.RC.9	Measurement scale image
10	Author's Purpose	Fiction/ nonfiction text	5.RC.1	Generate

			5.RC.2	questions (sticky notes)C.1
11	Inference	Worksheet and task cards	5.RC.1 5.RC.2 5.RC.4	
12	Author's Perspective (story elements) Questions – author's intent, credibility, perspective, Before, during, and after questions – add writing activity to finish a story???	Fairy Tales - Cinderella, big bad wolf Fiction / Nonfiction Article of the week 14-15	5.RC.4	Making Connections T-chart Ask Question Poster
13	Author's Perspective and POV (week 2) – analyze multiple accounts	Article of week 10	5.RC.3 5.RC.4	Multiple accounts
14	Literal vs Inferential close Reading Practice: (implicit and explicit details and retell– what text was about and what the author wants the reader to know)	Article of the week 12	5.RC.1	
15	Main Idea and Details	Fiction/ Nonfiction Article of the week 1	5.RC.2 5.RC.6	Main idea poster Predict, summarize 1 sentence
16	Theme	Picture Books / video clips	5.RC.1 5.RC.2 5.RC.5	Theme poster
17	Theme vs. Main Idea	Picture books	5.RC.2 5.RC.6	
18	Literary Elements / Narratives (Story Elements) (Haunted House Narrative writing activity)	Fiction / Nonfiction Literary Elements (Story Structure) (Interactive Notebook)	5.C.1 5.RC.2 5.RC.3	Visualization adjust mental images / Interaction Tracker
19	Understanding Key Details		5.RC.3	
20	Fictional and Informational Text Comprehension		5.RC.10 5.RC.7	
21	Integrating Information from Multiple Sources	Article of the week 18 Titanic Activities	5.RC.1 5.R.10	Avoiding Plagiarism (writing research/ encyclopedia entry)
22	Comparing Texts on the Same Topics	Titanic Activities	5.RC.7 5.RC.10	
23	Analyzing Multiple Accounts: Primary and Secondary Sources / Firsthand vs. Secondhand Accounts (Titanic)	Primary and Secondary Sources / Firsthand vs. Secondhand Accounts Article of the week 11 Titanic Activities	5.RC.4 5.RC.6 5.RC.8 5.RC.10 5.CC.6	

24	Summarize, Paraphrase, and Quote	Writing curriculum	5.RC.1	
25	Constructed Response – ACE	ACE slides, practice pages - ACE questions with weekly scholastic	5.RC.1 5.RC.9	
26	Figurative Language	Interactive notebook Fairytale passages	5.RC.12 5.RC.14	
27	Poetry	Poetry	5.RC.2 5.RC.4	Synthesize ideas (cake)
28	Summarize Fiction	Fiction Passages	5.RC.1 5.RC.2	Retell and summary
29	Summarize Nonfiction	Nonfiction Passages Article of the week 2	5.RC.1 5.RC.2 5.RC.10	Summary (tidal wave)
30	Paraphrasing Information (Avoid Plagiarism) Compare Text from Different Media	Humorous Fiction/nonfiction articles Article of the week 17	5.RC.7 5.RC.8 5.RC.10	(print vs. digital text, print vs. movie, illustration vs. animation)
31	Close Reading Practice: Determine what a text says (summary, idea, theme, key details, text organization) Domain-Specific Vocab	Fiction / Nonfiction Article of the week 10 Article of the week 6 or 7	5.RC.1 5.RC.2 5.RC.13 5.RC.14	Visualize, retell, and identify key details
32	Context Clues	Mysterys	5.RC.11	

Novel One: Bridge to Terabithia (5-6 week novel study)

5.CC.1, 5.CC.2, 5.CC.3 - Collaborative discussion, response, oral summarizations happen throughout the novel.

Lesson: Pre-Reading	Standard Correlation
Literary Elements (Story Structure) (Interactive Notebook)	5.RC.1, 5.RC.2
Characterization (Interactive Notebook)	5.RC.1
Entire Novel Skill Focus-Elements of a Novel	Standard Correlation
Setting	5.RC.1, 5. RC.2
Story Devices	5.RC.1
Theme	5.RC.1, 5.RC.2
Conflict	5.RC.1
Character Revelation: Pivotal character moments, act before, after, lesson character learned Fiction	5.RC.1, 5.RC.3

Chapter(s)	Skill Focus	Standard Correlation
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1	Base Words / Comprehension	5.RC.1, 5.RC.12, 5.RC.13
2	Text Evidence (RACED)/ Characterization	5.RC.1
3	Figurative Language: Similes and Metaphors	5.RC.1, 5.RC.12, 5.RC.14
4 (Part One)	PRESTO - Locating/ Highlighting text evidence	5.RC.1
4 (Part Two)	Text Evidence (RACED)/ characterization	5.RC.1
5	Cause and Effect / Main Idea and Details	5.RC.1, 5.RC.6
6	Sequencing / inferences	5.RC.1
7	Writer's Craft: Special Meanings	5.RC.1, 5.RC.14
8	Text Evidence (RACED)/ Characterization Perspective vs. Point of View	5.RC.1
9	Comprehension: Specific Text Evidence (explicit vs. implicit)	5.RC.1
10	Text Evidence (RACED) / Characterization	5.RC.1
11	Comprehension / Context Clues (Correct Meaning)	5.RC.1
12	Symbolism	5.RC.1

Novel Two: Tuck Everlasting (5-6 week novel study)

Lesson: Pre-Reading	Elements of Plot	5.RC.1
Chapter(s)	Skill Focus	Standard Correlation
Prologue	Making / Confirming Predictions	5.RC.1
1-2	Literal vs.Figurative Language	5.RC.1
3-4	Antagonist vs. Protagonist	5.RC.1
5	Perspectives vs. Point of View	5.RC.1, 5.RC.4
6-8	Compare and Contrast	5.RC.1
9-11	Theme Focus: Order vs Disarray	5.RC.1, 5.RC.2
12	Motifs	5.RC.1, 5.RC.2
13-14	Writer's Craft: Creating Suspense	5.RC.1
15-17	Making Inferences	5.RC.1
18-19	Character's Feelings (Impact on the Plot)	5.RC.1, 5.RC.3
20-22	Summarizing	5.RC.1
23-24	Mood vs. Tone (Interactive Notebook: 32)	5.RC.1

25	Setting	5.RC.1
Epilogue	Making Inferences Using Text Evidence	5.RC.1, 5.RC.3

Scholastic News

Assessment: Weekly Comprehension Check / ACE Responses / Review of all 5th grade skills

Standards: 5.RC.1, 5.RC.9,

Vocabulary-Completed Weekly (Vocabulary Book) / Word of the Day

Assessment: Vocabulary workbook/assessment pages

Sentences with Grammar Stipulations / Google Form Quizzes

Standards 5.RC.12, :5.RC.13, and 5.RC.14

WOD - Assessment: Google Form Quiz (Twenty Word Increment)

Standard: 5,RC,12, 5.RC.13, and 5.RC.14

Weekly Language Review -

Standard 5.RC. 13 - Greek and Latin affixes and roots, parts of speech