

# ART

Students may choose from the following visual art courses to fulfill the State Art Standards and the local graduation credit requirements. Students must complete one credit (two semesters) of fine arts in high school (grades 9-12).

Course Title	Grade 8	Grade 9	Grade 10	Grade 11	Grade 12
Drawing I	X	X	X	X	X
Painting I	X	X	X	X	X
Drawing & Painting II		X	X	X	X
Drawing & Painting III			X	X	X
Drawing & Painting IV			X	X	X
Ceramics I	X	X	X	X	X
Ceramics II		X	X	X	X
Ceramics III			X	X	X
Ceramics IV			X	X	X
Photography			X	X	X
Advanced Photography			X	X	X
STEAM Integrated Physics				X	X
AP 2-D Art and Design/Drawing				X	X
AP 3-D Art and Design				X	X



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## Drawing I

**Course#:** 0410 – Semester Elective

**Grade Levels:** 8 - 12

**Prerequisite:** None

**Course Description:** This course is aimed toward a beginning art student and is designed to make drawing approachable, fun, and attainable for everyone. During the first quarter, a step-by-step progression of simple exercises is done to increase students' ability to explore other 2-D art classes. The rest of the semester is dedicated to working in a visual journal (sketchbook), practicing observational drawing and mastering the Elements of Art and Principles of Design. By the end of the semester students will see their own drawing skills drastically improve and they will have gained the tools for drawing realistically. Everyone becomes much more skilled and self-confident.

***\*There is a \$25.00 fee to assist with the cost of supplies and equipment.***

**Instructional Methods and Assessments:** Methods include demonstrations, studio work, presentations, and professional and student examples. Assessment is based on project criteria, written and performance assessments, problem solving, completion of work, and responsible use of materials and equipment.

**Basis for Student Success:** Students should have patience, be goal-oriented and have an eye for detail. Students must show willingness to learn and apply observational drawing skills, including sighting angles, identifying contour edges, developing value scales and seeing how light and shadows are used to create dimension and depth.

## Painting I

**Course#:** 0416 – Semester Elective

**Grade Levels:** 8 - 12

**Prerequisite:** None

**Course Description:** This is a beginning course in acrylic painting, which builds observational drawing skills and color theory knowledge. The Elements of Art and Principles of Design are all emphasized in this 2-D studio course. Portraits, landscapes and abstract designs are all studied and various styles explored. Each student's individual interests are reflected in the subject matter used.

***\*There is a \$25.00 fee to assist with the cost of supplies and equipment.***

**Instructional Methods and Assessments:** Methods include demonstrations, studio work, videos, exhibition of art, and professional and student examples. Assessment is based on project criteria, written and performance assessments, participation in critiques, visual problem solving, developing artistic voice, completion of work, and responsible use of materials and equipment.

**Basis for Student Success:** Students should have patience, be goal-oriented and have an eye for detail. Students must show willingness to learn and apply observational drawing/painting skills, including sighting angles, developing value and color and seeing how light and shadows are used to create dimension and depth.



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## Drawing & Painting II

**Course#:** 0412 – Semester Elective

**Grade Levels:** 9 - 12

**Prerequisite:** Minimum grade of a C in Drawing I or Painting I.

**\*2D/3D Art taken in 2020-21 does not fulfill this prerequisite.**

**Course Description:** This course is designed to help students improve their drawing/painting skills, explore new mediums and develop individual artistic style. In this class, emphasis is placed on observation, artistic process, and the development of a concept for each artwork created. Students will practice observational drawing/painting both from direct observation and (student's own) photographic images. Great emphasis is placed on conceptual development, communicating through a visual language and making formal decisions impacting composition. A variety of mediums will be explored, including graphite, charcoal, acrylic paint, ink, wash, watercolor and pastels. Anyone who enjoys drawing and/or painting and would like to explore art and design further should enroll.

***\*There is a \$30.00 fee requested to assist with the cost of supplies and equipment.***

**Instructional Methods and Assessments:** Methods include demonstrations, studio work, presentations, exhibition of art, and discussions of professional and student work. Assessment is based on project criteria, written and performance assessments, participation in critiques, weekly sketchbook assignments, visual & conceptual problem solving, developing artistic voice, completion of work, and responsible use of materials and equipment.

**Basis for Student Success:** Students should have excelled in Drawing I and/or Painting I and have an interest in advancing their skill development in drawing/painting and further developing artistic voice. Students must be willing to work outside of class time and remain patient and open with the learning process.

## Drawing & Painting III

**Course#:** 0413 – Semester Elective

**Grade Levels:** 10 - 12

**Prerequisite:** Minimum grade of a C in Drawing II or Painting II

**\*2D/3D Art taken in 2020-21 does not fulfill this prerequisite.**

**Course Description:** Students will be implementing drawing/painting and 2D design skills and techniques, building upon approaches toward concept development from Drawing I & II. A wide range of traditional and unconventional materials are explored in this class. This course is designed for the highly motivated art student wishing to develop a college portfolio, prepare for AP 2D Design and Drawing/Painting, and/or pursue a career in the visual arts or design. Much time is spent on developing the student's own artistic concepts and personalizing their artworks through individual brainstorming, research and gathering of visual aids to help develop sophisticated, in-depth projects. Students will be expected to exhibit their work throughout the semester.



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***\*There is a \$35.00 fee requested to assist with the cost of supplies and equipment.***

**Instructional Methods and Assessments:** Methods include demonstrations, studio work, videos, exhibition of art, and professional and student examples. Assessment is based on project criteria, written and performance assessments, participation in critiques, weekly sketchbook assignments, visual & conceptual problem solving, developing artistic voice, completion of work, and responsible use of materials, time and equipment.

**Basis for Student Success:** Students should have excelled in Drawing & Painting II, (through 2019-20: either Drawing II or Painting II) have a very strong desire to make technically competent work which displays artistic voice and original imagery, display patience and a great work ethic.

## Drawing & Painting IV

**Course#: 0414 – Semester Elective**

**Grade Levels: 10 - 12**

**Prerequisite: Minimum Grade of a C in Drawing & Painting III &/or instructor approval**

***\*2D/3D Art taken in 2020-21 does not fulfill this prerequisite.***

**Course Description:** Drawing & Painting IV is designed for the highly motivated art student wishing to visually communicate rich concepts that the artist has a personal connection to, reach mastery in observational drawing/painting, and create their first series of work featuring strong artistic voice. Open-ended topics and themes are assigned and discussed in this portfolio style class. The student reflects on each problem to develop an original concept, and completes a drawing/painting, taking into consideration choice of style, medium, composition, and individual interpretation. Students will also have the opportunity to critique and appreciate contemporary artists' work as well as research work from various art history periods. By the end of this course the students should have a portfolio of 10-15 pieces of his/her best artwork. Student portfolios created in this course can be used for college scholarship or art school entrance.

***\*There is a \$35.00 fee requested to assist with the cost of supplies and equipment.***

**Instructional Methods and Assessments:** Methods include demonstrations, studio work, videos, exhibition of art, and professional and student examples. Assessment is based on project criteria, written and performance assessments, participation in critiques, weekly sketchbook assignments, visual & conceptual problem solving, developing artistic voice, completion of work, and responsible use of materials, time and equipment.

**Basis for Student Success:** Students should have excelled in Drawing & Painting III (through 2019-20: either Drawing III or Painting III) and have a great desire to master their drawing/painting skills and successfully exhibit artistic voice. Students will need to be willing to experiment and possess the motivation and energy to successfully complete their first series of artwork.



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## Ceramics I

**Course#:** 0419 – Semester Elective

**Grade Levels:** 8 - 12

**Prerequisite:** None

**Course Description:** Ceramics 1 is an introductory studio course to the practice of working with clay and glazes! Students will navigate 3D visual design concepts of functional and nonfunctional wares while learning basic handbuilding skills like pinch, coil and slab construction. In addition, students will initiate the creation of functional forms on the potter's wheel while making a bowl and a mug. Students will become familiar with the processes and techniques of working with clay, artistic formal language and the experience of visually communicating inner thought. Critiques will be used as a tool for developing critical thinking and project development. This course is aimed toward a beginning art student and is designed to make 3D art approachable, fun, and attainable for everyone. ***\*There is a \$25 fee to cover the cost of supplies and equipment.***

**Instructional Methods and Assessments:** Methods include demonstrations, studio work, videos, and professional and student examples. Assessment is based on project criteria, participation in critiques, studio habits, creative problem solving, completion of work, and responsible use of materials and equipment.

**Basis for Student Success:** Students should have an understanding of the three-dimensional art form learned in Art I. Students also need to display interest in working with clay, sometimes outside of class time and always with patience for the process.

## Ceramics II

**Course#:** 0420 – Semester Elective

**Grade Levels:** 9 - 12

**Prerequisite:** Minimum Grade of a C in Ceramics I

***\*2D/3D Art taken in 2020-21 does not fulfill this prerequisite.***

**Course Description:** Ceramics II is an intermediate studio course designed for the motivated student wishing to further develop and expand on basic pottery skills. Students will have the option to focus on hand-building or wheel-throwing based on their individual preference. Students will deepen their understanding of clay construction methods, surface design, artistic formal language and visual communication. Project based assessment prompts are open ended, giving space to student voice, choice and increased challenge. Critiques will continue to strengthen critical thinking skills. Students will begin independent investigations into ceramic artists, methods and current topics of importance. ***\*There is a \$30 fee to cover the cost of supplies and equipment.***

**Instructional Methods and Assessments:** Methods include demonstrations, studio work, videos, and professional and student examples. Assessment is based on project criteria, participation in critiques, studio habits, creative problem solving, completion of work, and responsible use of materials and equipment.



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**Basis for Student Success:** Students should have excelled in Ceramics I and have an interest in advancing their skill development in the ceramic arts, sometimes outside of class time and always with patience for the process.

## Ceramics III

**Course#:** 0421 – Semester Elective

**Grade Levels:** 10 - 12

**Prerequisite:** Minimum Grade of a C in Ceramics II

**\*2D/3D Art taken in 2020-21 does not fulfill this prerequisite.**

**Course Description:** Ceramics III is an advanced course designed for the highly motivated student wishing to reach a high level of art making with Ceramics. Students will continue the study of three-dimensional wheel/hand-building skill development while experimenting with new techniques, materials and expression. Students in Ceramics III will commit to taking initiative to drive projects that reflect personal investigation, intention and action. Students will critique visual concepts, research professional artists, and develop their own artist statements. This course emphasizes student's development of a personal creative style taking an imaginative approach to solving visual problems in clay. ***\*There is a \$35 fee to cover the cost of supplies and equipment.***

**Instructional Methods and Assessments:** Methods include demonstrations, studio work, videos, and professional and student examples. Students and teacher will use technology to research and share their findings with the class. Assessment is based on self-improvement, participation in critiques, problem solving, studio habits, creative problem solving, completion of work, and responsible use of materials and equipment. Students will need a strong work ethic to take a more self-directed role in research and production.

**Basis for Student Success:** Students should have excelled in Ceramics II and have a strong interest in advancing their skill development. They need to be willing to experiment and possess the motivation and energy to successfully complete their project goals.

## Ceramics IV

**Course#:** 0422 – Semester Elective

**Grade Levels:** 10 - 12

**Prerequisite:** Minimum Grade of a C in Ceramics III

**\*2D/3D Art taken in 2020-21 does not fulfill this prerequisite.**

**Course Description:** Ceramics IV is designed for the ambitious art student wishing to visually communicate rich concepts featuring strong artistic voice. Students will work towards completing a comprehensive body of work reflecting well planned, original concepts; thoughtful consideration of style, medium, composition, and individual interpretation; and mastery of skills. Students will also have the opportunity to critique and appreciate contemporary artists' work as well as research work from various art periods in art history. Students will be encouraged to use art as a language to



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interpret, reflect and influence the world in which they live. By the end of this course the students should have a portfolio of 10 pieces of their best artwork. Student portfolios created in this course can be used for college scholarship or art school entrance. This is an excellent precursor to AP 3D.

**\*There is a \$35 fee to cover the cost of supplies and equipment.**

**Instructional Methods and Assessments:** Methods include demonstrations, studio work, videos, and professional and student examples. Students and teacher will use technology to research and share their findings with the class. Assessment is based on self-improvement, participation in critiques, problem solving, studio habits, creative problem solving, completion of work, and responsible use of materials and equipment. Students will need a strong work ethic to take a more self-directed role in research and production.

**Basis for Student Success:** Students should have excelled in Ceramics II and have a strong interest in advancing their skill development. They need to be willing to experiment and possess the motivation and energy to successfully complete their project goals.

## Photography

**Course#: 0407 – Semester Elective**

**Grade Levels: 10 - 12**

**Prerequisite: Drawing I, Painting I or 2D/3D Art with a minimum grade of a C**

**Course Description:** This course is a study in the basic knowledge on the use of the digital SLR cameras, understanding exposure, the principles of design and critiquing of photography as an art form. In addition to learning techniques of taking photographs in various ways and editing images in Adobe Bridge and Photoshop, special emphasis is placed on students developing a means of personal expression and visual communication through their photographs. Projects are required, with supplies provided. Students are expected to take notes and hand projects in on time. The class should be of interest to students who enjoy the art form of photography as a hobby and/or profession and are interested in technical aspects and the formal applications of photography.

**There is a \$30.00 fee to cover the cost of supplies and equipment.**

**Instructional Methods and Assessments:** Methods include lecture, demonstrations, field work (shooting images out in the environment), exhibition of art, and critique/analysis of professional and student work. Assessment is based on project criteria, written and performance assessments, participation in critiques, visual & conceptual problem solving, developing artistic voice, completion of work, and responsible use of materials and equipment.

**Basis for Student Success:** Students should have an interest in advancing their skill development in art and design, a general interest in/passion for photography and developing artistic voice. Students must be willing to work outside of class time and remain patient and open with the learning process.





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## Advanced Photography

**Course#: 0408 – Semester Elective**

**Grade Levels: 10 - 12**

**Prerequisite: Minimum Grade of a C in Photography**

**Course Description:** This course is designed to help students build on their artistic skills in the medium of digital photography and explore new techniques, effects and concepts. Students will expand on a variety of approaches to taking photographs and further explore editing capabilities and artistic expression in Adobe Bridge and Photoshop. In the second quarter of the term, students will personalize their education by individually researching and exploring how to establish personal expression and authentic communication through building a portfolio collection of their work. The class should be of interest to students who enjoy the art form of photography and are interested in advancing their technical aspects and the formal applications of photography. Projects are required, with supplies provided. **There is a \$30.00 fee to cover the cost of supplies and equipment.**

**Instructional Methods and Assessments:** Methods include lecture, demonstrations, field work (shooting images out in the environment), exhibition of art, individualized research, and critique/analysis of professional and student work. Assessment is based on project criteria, written and performance assessments, participation in critiques, visual & conceptual problem solving, developing artistic voice, completion of work, and responsible use of materials and equipment.

**Basis for Student Success:** Students should have an interest in advancing their skill development in art and design, a passion for photography and further developing artistic voice. Students must be willing to work outside of class time and remain patient and open with the learning process.

## STEAM Integrated Physics

**Course#: A- S1 (0405) B- S2 (0406) – Full Year Course**

**Grade Levels: 11 - 12**

**Prerequisite: FST (or concurrent registration)**

**Course Description:** STEAM is the integrated study of science, technology, engineering, art & math. This co-taught course will be instructed by a Science & Art Teacher and will be rooted in real-life learning experiences and projects that incorporate concepts in physics and art. This self-paced class will take students through major units in Physics through innovative investigations involving idea generation, creativity, critical thinking, collaboration and process based analysis. Students will demonstrate an understanding of properties of matter and energy through the production and creation of artifacts and/or functional/interactive artworks. **\*STEAM Integrated Physics will satisfy a full credit in both Art & Physics.** STEAM Integrated Physics and Physics meet the same Physics standards. Students may choose one or the other course. If a second Physics course is desired, students should take AP Physics. ***\*There is a \$10.00 fee to assist with the cost of supplies.***





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**Instructional Methods and Assessments:** Personalized classroom (students choose learning methods and work at their own pace), labs, demonstrations, studio work, math-based problems, class discussions, art appreciation & research, and exhibition of projects. Assessment is based on project criteria, written and performance assessments, participation in critiques, visual & conceptual problem solving, essential questions, developing artistic voice, completion of work, craftsmanship and responsible and proficient use of materials, time and equipment.

**Basis for Student Success:** Engineer solutions to problem based scenarios. Chromebooks and/or iPads are used daily. A visual journal (sketchbook) and calculator are needed.

## AP 2-D Art and Design/Drawing

**Course#:** A-S1 (0423) B-S2 (0424) – Full Year Course

**Grade Levels:** 11 - 12

**Prerequisites:** Instructor approval and completion of 3-4 of the following classes: Drawing I, Painting I, Drawing & Painting II, III, IV, 2D/3D Art and/or Photography. *Students considering this course should have a minimum 3.5 GPA in their art courses.*

**Course Description:** The Advanced Placement 2-D Art and Design/Drawing course is designed for students who are seriously interested in pursuing visual art at a sophisticated level and want the opportunity to earn college credit. This class explores identifying visual issues and complex themes involving purposeful decision-making. Students will develop a sophisticated application of the Elements of Art and Principles of Design and/or mark making. Students may choose various mediums to create their artworks. Assignments, research, and discussion will help develop the student's voice and style. Course skills include inquiry and investigation, making through practice, experimentation, and revision, and communication and reflection. Each student will develop a portfolio consisting of a Sustained Investigation and Select Works section. Students will be responsible for both documenting and exhibiting their body of work throughout the school year.

**\*There is a \$40.00 fee to assist with the cost of art supplies.**

**Instructional Methods and Assessments:** Methods include demonstrations, studio work, videos, class discussions, artist research, exhibition of art, and professional and student examples. Assessment is based on project criteria, written and performance assessments, participation in critiques, visual & conceptual problem solving, developing artistic voice, completion of work, development of a concentration, and responsible and proficient use of materials, time and equipment.

**Basis for Student Success:** Students must commit to completing in-depth assignments over the summer. Students must be prepared to spend at least one hour per day outside of class time researching and/or completing various assignments. They should expect to participate actively by reading, writing, and discussing art ideas. The work submitted to the College Board for evaluation should reflect first year college standards.



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## AP 3-D Art and Design

**Course#:** A-S1 (0427) B-S2 (0428) – Full Year Course

**Grade Levels:** 11 - 12

**Prerequisites:** Ceramics I, Ceramics II, Ceramics III, Ceramics IV or 2D/3D Art and Instructor approval. *Students considering this course should have a 3.5 GPA in their art courses.*

*Drawing I, Painting I and Photography are encouraged.*

**Course Description:** The Advanced Placement 3D Art and Design course is designed for advanced students who are seriously interested in the arts, are considering post-secondary study in art, and/or want the opportunity to earn college credit. Students will create a comprehensive portfolio of work reflecting the following: 1) A sustained investigation of an idea through practice, experimentation, and revision, guided by intentionality ; (2) skillfully synthesis of materials, processes, and ideas; and (3) Written articulation about one's work. Students will focus on creating artwork in 3D media of their choice, addressing either functional or sculptural works. Work will be self directed and although facilitated by their AP instructor. Students will also learn the process of creating a digital portfolio of their work. The portfolios may be used for College/Art School admission guidelines, an AP 3D Art submission (in May), or a personal record and collection of their artwork.

**\*There is a \$40.00 per semester fee to help cover the cost of supplies.**

**Instructional Methods and Assessments:** This course includes a large amount of independent work, along with lectures and demonstrations. This is primarily a studio course but includes art appreciation and art history. Each student will prepare a portfolio of their work, which demonstrates both breadth and quality. Students have the option of submitting their portfolios to the College Board for evaluation for college credit in the early spring. Assessment is based upon degree of commitment to creating quality and introspective work, participation in critiques, problem solving, cooperation, studio habits, completion of work, and articulation of ideas.

**Basis for Student Success:** Students must commit to completing in-depth assignments over the summer. Students must be prepared to spend at least one hour per day outside of class time researching and/or completing various assignments. They should expect to participate actively by reading, writing, and discussing art ideas. The work submitted to the College Board for evaluation should reflect first year college standards.

