

Diversity in our Books, Classrooms, and Hearts: Using Literature to Promote Diversity

one credit hour - #203947
graduate or recertification

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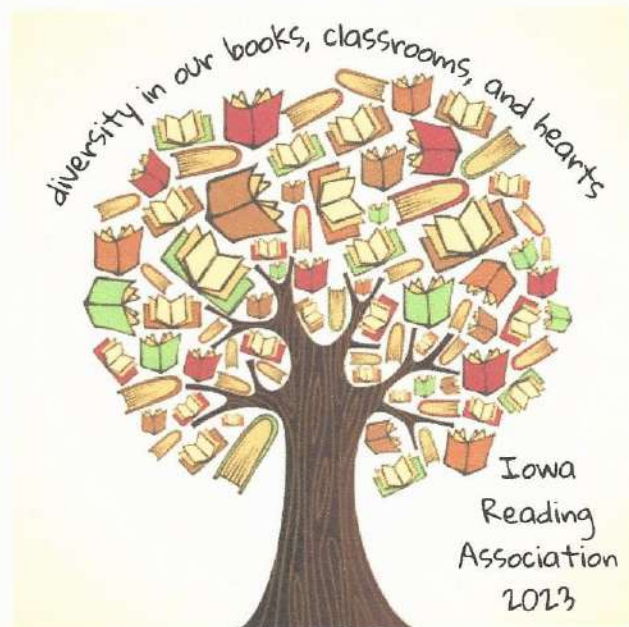
Meeting Dates:

Sept. 19 (Manchester)
Nov. 7 (Manchester)
Dec. 6 (Manchester)
Jan. 9 (Online via Zoom)
Feb. 7 (Online via Zoom)
Apr. 20 (Location to be determined and Online)

Your grade will be based on the following evaluation:

reflection journal - 45% (9% for each of the 5 reflections)
critique of one professional journal article - 5%
completion of one optional item - 50%

We need to submit your final grade to Keystone AEA 1. Your reflection journal and your review of a professional journal article must be sent to me postmarked by Friday, May 5 so that we can read and grade them. You may also scan the pages and email them to either of us.



Name _____
School District _____
Building _____

Monday, September 19, 2022 at The Stone Church, Manchester

Speaker: Mr. Clark Goltz

Topic: "Diversity Instruction Vowelizes Every Reading Story Ingeniously This Year"

1. What did you find most interesting or impactful to your learning?

2. What ideas can you apply to your teaching and how will this impact your students?

3. How will this idea/strategy be more or less effective than what you are already doing?

Name _____
School District _____
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Monday, November 7, 2022 at The Stone Church, Manchester

Speaker: Kim Heckart

Topic: "Diversity in the Content Areas"

1. What did you find most interesting or impactful to your learning?

2. What ideas can you apply to your teaching and how will this impact your students?

3. How will this idea/strategy be more or less effective than what you are already doing?

Name _____
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Tuesday, December 6, 2022 at The United Methodist Church, Manchester
Speakers: Author Amanda Rose
Topic: "Diversity in Culture"

1. What did you find most interesting or impactful to your learning?

2. What ideas can you apply to your teaching and how will this impact your students?

3. How will this idea/strategy be more or less effective than what you are already doing?

Name _____
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Building _____

Monday, January 9, 2023 online via Zoom
Speaker: Author/Illustrator Ruth E. Harper
Topic: "Diversity in the Arts"

1. What did you find most interesting or impactful to your learning?

2. What ideas can you apply to your teaching and how will this impact your students?

3. How will this idea/strategy be more or less effective than what you are already doing?

Name _____
School District _____
Building _____

Tuesday, February 7, 2023 online via Zoom
Speakers: Various EIRC Members
Topic: "Diversity in Technology: Tech Bytes"

1. What did you find most interesting or impactful to your learning?

2. What ideas can you apply to your teaching and how will this impact your students?

3. How will this idea/strategy be more or less effective than what you are already doing?

Name _____
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Building _____

Thursday, April 20, 2023 at a location to be determined and online
Speakers: Short Story and Poetry Student Winners

Topic: "Diversity in Writing"

1. Choose one poem you heard tonight. Why did you choose this poem?
Why is it an example of good writing?

2. Choose one story you heard tonight. Why did you choose this story?
Why is it an example of good writing?

3. What ideas from the writings you heard tonight can you incorporate
into your classroom to help your students become better writers?

REVIEW OF A PROFESSIONAL JOURNAL ARTICLE

Title of Article _____

Author(s) of Article _____

Name of Journal _____

Volume: _____ **Issue (Number) :** _____

Date: _____ Pages: _____

REVIEW

This image shows a single page of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page, leaving small margins at the top and bottom. There is no handwriting or other markings on the paper.