# Syllabus: Visual Arts Advanced Honors

**Course Description:**
Honors level Art IV will provide serious art students with the opportunity to further their exploration of Multicultural Arts as avocation and/or profession. Students will be required to work at a high level of experiential and exploratory learning strategies. Emphasis will be upon acquiring the skills and concepts addressed in the North Carolina Essential standards for Advanced Art and application of said skills and concepts in an individual series of works. Students will engage in the process of finishing an 8 artwork portfolio for teacher panel review and exhibition. Participation in self motivated art experiences in the traditional classroom and out of the traditional classroom will be essential to developing artist Visual Literacy.

**Prerequisite:** Successful completion of the Art III curriculum as well as self motivation in work ethic.

**Materials Required:** Students must have their sketchbooks from Art III. Course cost will be $10.00 to cover basic materials, however, individual portfolio works will require students to acquire materials not available in classroom resulting in possible additional costs.

**Course Components:** Beginning Photography utilizes a standards based learning and assessment model. The emphasis is upon exploration of standards to achieve learning outcomes that demonstrate mastery of the standards. This method allows for students to explore, experiment, apply, assess their learning, revise/revisit learning outcomes and ultimately articulate their understanding of standard concepts, ideas, techniques, processes etc This method encourages students to embrace mistakes as a part of the learning process that informs and assists in achieving mastery. Components will be *In Progress Learning & Final Projects. In Progress Learning* will be assessed utilizing single point rubrics (sample single point rubric) that allow students to cite specifically from their learning process. It will reflect a "Developing" status or "Mastery" status. We will utilize the information to inform further instruction and/or movement toward *Final Project*. Students will need to complete and apply ALL *In Progress Learning* to a Final Project. The *Final Project* will utilize the Single Point Rubric model with assigned point values to the Mastery Level of the Standards. In summary, *In Progress Learning* will show green completion checkmarks in the Powerschool gradebook and *Final Projects* will have point assessment values. Students will have a digital copy of all single point rubrics as communication to parents/guardians of learning progress. Please do not hesitate to contact me regarding the Standards based grading method utilized for this course.

**Grading Scale is as follows:**

| A | Superior | 100-90 | B | Good | 89-80 | F | Failing | 59 & below |
|---|----------|--------|---|------|-------|---|---------|------------|
| C | Average | 79-70 | D | Poor | 69-60 | | | |

**Homework:** Students are expected to complete weekly sketchbook assignments. Students are expected to work on artworks outside of class time. Failure to complete sketchbook work and projects will result in tutoring and/or academic contract to schedule make up work.

**Make up work:** Students are responsible for inquiring about missed work due to excused absences and will have a reasonable amount of time allotted in order to complete work. Students who miss work due to administrative concerns, field trips, or other school related reasons, will be held to the aforementioned policy. Those students with unexcused absences will not be allowed to make up work!

**Attendance Policy:** Students will adhere to the attendance policy contained within the student handbook.

**Tutoring:** Tutoring is during Powertime

**Exam Policy:** Students with an A average do not have a limit on EXCUSED absences.

Students with a B average have a limit of two EXCUSED absences.

If a student has ANY UNEXCUSED absences(this applies to an A and a B), they will not be exempted from their exam (District and Teacher Made Only)

**Student Honor Code:** Students are required to follow all policies outlined in the handbook as well as the art room policies. Students will also be held to the CCHS Honor code which can be viewed on CCHS

website.   Students are responsible for the studio.  Students who attend field trips are required to follow all CCHS policies/rules for the duration of the field trip.  Students should comport themselves in a professional and respectful manner.

**Classroom policies & media usage:**  Students are allowed cell phones for teacher initiated learning and for independent music entertainment during studio time. Students MUST have an established playlist to utilize this option. Earphones/earbuds are to be used ONLY during the aforementioned Studio time. Students who do not follow classroom policies on media usage will receive 1 verbal warning and then continued issues will result in the cell phone taken for the remainder of class and call home to discuss media usage. The cell phone WILL be returned at the end of class. Please refer to the linked Classroom Policies for detailed information on the policies/procedures essential to an equitable and productive studio community.

**Studio Attire/Hats:**  Students may wear hats in class!!! Hoods over the head are not permitted in class or in school. We are working in a studio environment with a variety of materials. Please do not wear clothes that could be damaged by materials such as darkroom chemicals, paint, etc. Please be advised that the recommendation is for closed toe shoes. Students may opt to bring in an apron or extra shirt to be worn as protection over clothing.

**Course Information:**

All course information will be on the Google Classroom located at my teacher webpage off the high school website.  Parents/Guardians should verify email address in Powerschool to ensure they receive an invitation to the Google Classroom. I encourage students and parents to reach out to me with any questions and concerns. I will do my utmost to address those questions/concerns in a timely manner.

**Objectives:**  Defined in the course syllabus available on my teacher webpage via the CCHS website.
**NC Essential Standards Visual Arts Advanced**
**Visual Literacy**
**Essential Standard**
**A.V.1 Use the language of visual arts**
**to communicate effectively.**
Clarifying Objectives
A.V.1.1 Use art vocabulary to explain compositional choices.
A.V.1.2 Create art based on personal expression and applied design.
A.V.1.3 Create art that responds to contemporary themes in art.
A.V.1.4 Analyze the compositional components of art.
**Essential Standard**
**A.V.2 Apply creative and critical**
**thinking skills to artistic**
**expression.**
Clarifying Objectives
A.V.2.1 Create original art in response to artistic problems.
A.V.2.2 Create art using experiences and observation to represent
individual perspectives.
A.V.2.3 Generate art based on a creative exploration of a concept.
**Essential Standard**
**A.V.3 Create art using a variety of**
**tools, media, and processes,**
**safely and appropriately.**

Clarifying Objectives
A.V.3.1 Produce art by using a variety of tools and media
appropriately, safely, and effectively.
A.V.3.2 Produce art by using a variety of processes appropriately,
safely, and effectively.
A.V.3 Create art using a variety of
tools, media, and processes,
safely and appropriately.


**Contextual Relevancy**
**Essential Standard**
**A.CX.1 Understand the global,**
**historical, societal, and cultural**
**contexts of the visual arts.**
Clarifying Objectives
A.CX.1.1 Interpret visual arts from personal, cultural, and historical
contexts.
A.CX.1.2 Implement a personal philosophy of art.
A.CX.1.3 Apply personal artistic style while creating art.
A.CX.1.4 Apply a personal aesthetic to the creation of art.
A.CX.1.5 Apply environmental responsibility to the creation of art.
**Essential Standard**
**A.CX.2 Understand the**
**interdisciplinary connections**
**and life applications of the**
**visual arts.**
Clarifying Objectives
A.CX.2.1 Design a portfolio to reflect personal choices and growth
over time as an artist.
A.CX.2.2 Create art using skills and knowledge learned in other
disciplines.
A.CX.2.3 Understand the collaborative relationship between the artist
and the community.
A.CX.2.4 Analyze the influence of digital media and technology on
creating art.


**Critical Response**
**Essential Standard**
**A.CR.1 Use critical analysis to generate**
**responses to a variety of**
**prompts.**
Clarifying Objectives
A.CR.1.1 Construct convincing and logical arguments, individually
and collaboratively, to defend analyses of art.
A.CR.1.2 Critique personal portfolios using personal and teacher generated criteria.

**Course Schedule:**

*Constructed Landscapes:

*Liquid studies:

*Environment into it's subject: Figure/Ground   http://prezi.com/2xvjwhwxb6qp/interior-within-an-interior/

*Memory Collage:

*Cross-Contour painting:

*Hockney/x-Ray work (Larger Scale of Work):

*NC Museum of Art inspired:  medium choice:

*Expressive Mark Portraits Charcoal:

*Poetry Inspired Drypoint Intaglio prints:

*Vanitas influenced still life:  Medium choice:

*Architectural Text:  Digital Imaging:

*Abstract Painting:

*Biomimicry design: Sharpie/Scanned & Digitally manipulated:

*Stencil graffiti/Mixed Media Portrait with rhythm: