



Bedford County Public Schools

5th Grade

2021-2022 Reading Pacing Guide


**Content is listed in the suggested order as to when skills should be introduced. Once introduced, they are expected to be used and reviewed throughout the remainder of the school year.*

*This is **not** necessarily the order in which concepts have to be taught. Teachers and students have the flexibility to cover the material in any order.*

**Teachers can access curriculum guide materials by following the link attached to each SOL. [5th Grade Reading Resources](#) ([LINK RESOURCES HERE](#))*

Writing, research, vocabulary, and spelling should be intentionally connected to what students are reading during reading instruction and to cross-curricular topics when appropriate. Communication, writing, and research are ongoing strands and should be taught throughout the school year.

First Nine Weeks

Communication	Reading	Writing	Research	Recommended Resources
<p>5.1 The student will use effective oral communication skills in a variety of settings.</p> <ul style="list-style-type: none"> a) Listen actively and speak using appropriate discussion rules with awareness of verbal and nonverbal cues. b) Participate in and contribute to discussions across content areas. c) Summarize information gathered in group activities. d) Orally express ideas clearly in pairs, diverse groups, and whole-class settings. e) Use evidence to support opinions and conclusions. f) Summarize the main points a speaker makes, and connect comments to the remarks of others. g) Demonstrate the ability to collaborate with diverse teams while sharing responsibility for work. h) Work respectfully with others and show value for individual contributions. 	<p>5.4 The student will expand vocabulary when reading.</p> <ul style="list-style-type: none"> a) Use context to clarify meaning of unfamiliar words and phrases f) Develop and use general content area vocabulary <p>5.5 The student will read and demonstrate comprehension of fictional texts, literary nonfiction, and poetry.</p> <ul style="list-style-type: none"> a) Summarize plot events b) Discuss the impact of setting on plot development d) Identify theme(s) *work on building background and concept of theme f) Identify genres m) Use reading strategies (make, confirm, revise predictions) <p>5.6 The student will read and demonstrate comprehension of nonfiction texts.</p> <ul style="list-style-type: none"> a) Use text features such as type, headings, and graphics, predict and categorize information c) Identify the main idea d) Summarize supporting details k) Use reading strategies (making connections and 	<p>5.7 The student will write in a variety of forms to include narrative, descriptive, expository, and persuasive.</p> <ul style="list-style-type: none"> a) Engage in writing as a process b) Select audience and purpose. c) Use a variety of pre-writing strategies (thinking-maps or other organizers) e) Organize information to convey a central idea. f) Recognize different forms of writing have different patterns of organization, including story structure for narrative writing g) Write a clear topic sentence i) Write multiparagraph compositions. j) Use precise and descriptive vocabulary to create tone and voice. k) Vary sentence structure by using transition words and prepositional phrases. l) Revise writing for clarity of content using specific vocabulary and information. <p>5.8 The student will self- and peer-edit writing for capitalization, spelling,</p>	<p>5.9 The student will find, evaluate, and select appropriate resources to create a research product.</p> <ul style="list-style-type: none"> b) Collect and organize information (skim to find information and select information related to the topic) b) Collect and organize information from multiple resources (identify search terms to use when searching for information and analyze and use information presented on charts, maps, and graphs f) Demonstrate ethical use of internet 	<p>Reading Resources: 5.5-Story Elements and Plot  VDOE English Instructio...</p> <p>VDOE Comprehensive Instruction Plans</p> <p>Aligned Newsela Resources</p> <p>HMH Unit 1: Inventors at Work</p> <p>Math Resources: Reading A-Z Weave It!-Exploring patterns and sequencing.</p> <p>Science Resources: Reading A-Z Oceans</p> <p>Social Studies Resources: Reading A-Z The Story of Lewis and Clark Book 1-Up the Missouri River The Story of Lewis and Clark Book 2-To the Pacific Ocean</p>

	building background knowledge)	<p><i>punctuation, sentence structure, paragraphing, and Standard English.</i></p> <ul style="list-style-type: none"> d) Use prepositional phrases. e) Use quotation marks with dialogue. h) Edit for fragments and run-on sentences j) Use correct spelling of commonly used words 		
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Second Nine Weeks

Communication	Reading	Writing	Research	Recommended Resources
<p>5.1 a-h (continued)-The student will use effective oral communication skills in a variety of settings.</p> <p>5.2 The student will create multimodal presentations that effectively communicate ideas.</p> <ul style="list-style-type: none"> a) Effectively use verbal and nonverbal communication skills to plan and deliver collaborative and individual, formal, and informal interactive presentations b) Maintain eye contact with listeners c) Organize content sequentially around major ideas d) Use language and style appropriate to the audience, topic, and purpose e) Ask and answer questions to gather or clarify information presented orally <p>5.3 The student will learn how media messages are constructed and for what purposes.</p> <ul style="list-style-type: none"> a) Identify the purpose and audience of auditory, visual, and written media messages 	<p>5.4 The student will expand vocabulary when reading.</p> <ul style="list-style-type: none"> a) Use context to clarify meaning of unfamiliar words and phrases b) Use context and sentence structure to determine meanings and differentiate among multiple meanings of words c) Use knowledge of roots, affixes, synonyms, antonyms, and homophones to determine the meaning of new words. <p>5.5 The student will read and demonstrate comprehension of fictional texts, literary nonfiction, and poetry.</p> <ul style="list-style-type: none"> c) Describe character development e) Explain the resolution of conflict(s) g) Differentiate between first and third person point of view k) Identify cause and effect relationships <p>5.6 The student will read and demonstrate comprehension of nonfiction texts.</p> <ul style="list-style-type: none"> b) Skim materials to develop a general overview of content g) Locate information from the text to support 	<p>5.7 The student will write in a variety of forms to include narrative, descriptive, expository, and persuasive.</p> <ul style="list-style-type: none"> d) Introduce and develop a topic, incorporating evidence and supporting details f) Recognize different forms of writing have different patterns of organization, including story structure for narrative writing <p>5.8 The student will self- and peer-edit writing for capitalization, spelling, punctuation, sentence structure, paragraphing, and Standard English.</p> <ul style="list-style-type: none"> a) Use plural possessives b) Use adjective and adverb comparisons 	<p>5.9 The student will find, evaluate, and select appropriate resources to create a research product.</p> <ul style="list-style-type: none"> a) Construct questions about a topic c) Evaluate the relevance, reliability, and credibility of information d) Give credit to sources used in research e) Avoid plagiarism and use own words 	<p>Aligned Newsela Resources</p>

	<p>opinions, inferences, and conclusions</p> <p>h) Identify cause and effect relationships</p>			
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Third Nine Weeks

Communication	Reading	Writing	Research	Recommended Resources
<p>5.1 a-h (continued)-The student will use effective oral communication skills in a variety of settings.</p> <p>5.3 The student will learn how media messages are constructed and for what purposes.</p> <ul style="list-style-type: none"> a) Identify the purpose and audience of auditory, visual, and written media messages b) Identify the characteristics of effectiveness of a variety of media messages c) Compare and contrast techniques used in a variety of media messages 	<p>5.4 The student will expand vocabulary when reading.</p> <ul style="list-style-type: none"> d) Identify an author's use of figurative language <p>5.5 The student will read and demonstrate comprehension of fictional texts, literary nonfiction, and poetry.</p> <ul style="list-style-type: none"> i) Explain how an author's choice of vocabulary contributes to the author's style. j) Draw conclusions and make inferences with support from the text. l) Compare/contrast details in literary and informational nonfiction texts. <p>5.6 The student will read and demonstrate comprehension of nonfiction texts.</p> <ul style="list-style-type: none"> e) Identify organizational pattern(s). f) Identify transitional words and phrases that signal an author's organizational pattern. i) Differentiate between fact and opinion. j) Compare and contrast details and ideas within and between texts. 	<p>5.7 The student will write in a variety of forms to include narrative, descriptive, expository, and persuasive.</p> <ul style="list-style-type: none"> f) Recognize different forms of writing have different patterns of organization, including story structure for narrative writing. (persuasive) h) Clearly state a position, including supporting reasons and evidence to persuade the intended audience. <p>5.8 The student will self- and peer-edit writing for capitalization, spelling, punctuation, sentence structure, paragraphing, and Standard English.</p> <ul style="list-style-type: none"> c) Use interjections. f) Use commas to indicate interrupters, items in a series, and to indicate direct address. k) Use coordinating conjunctions. 	<p>5.9 The student will find, evaluate, and select appropriate resources to create a research product.</p> <ul style="list-style-type: none"> a) Construct questions about a topic. b) Collect and organize information from multiple resources. d) Give credit to sources used in research. 	<p>Aligned Newsela Resources</p>

Fourth Nine Weeks

Communication	Reading	Writing	Research	Recommended Resources
<p>5.1 a-h (continued)-The student will use effective oral communication skills in a variety of settings.</p> <p>5.2 (continued) The student will create multimodal presentations that effectively communicate ideas.</p> <p>*Continue to review and all skills introduced in NW 1-3</p>	<p>5.4 The student will expand vocabulary when reading.</p> <p>e) Use word-reference materials.</p> <p>5.5 The student will read and demonstrate comprehension of fictional texts, literary nonfiction, and poetry.</p> <p>h) Differentiate between free verse and rhymed poetry.</p> <p>*Continue to review all skills introduced in NW 1-3</p>	<p>5.7 (continued) The student will write in a variety of forms to include narrative, descriptive, expository, and persuasive.</p> <p>5.8 The student will self- and peer-edit writing for capitalization, spelling, punctuation, sentence structure, paragraphing, and Standard English.</p> <p>g) Use a hyphen to divide words at the end of a line.</p> <p>i) Eliminate double negatives.</p> <p>*Continue to review all skills introduced in NW 1-3</p>	<p>5.9 The student will find, evaluate, and select appropriate resources to create a research product.</p> <p>d) Give credit to sources used in research.</p> <p>e) Avoid plagiarism and use own words.</p> <p>f) Demonstrate ethical use of the Internet.</p> <p>*Continue to review all skills introduced in NW 1-3</p>	<p>Aligned Newsela Resources</p>