

Gifted and Talented *Art Program*

Application Packet

2019-2020

Applications are due by **WEDNESDAY, OCTOBER 9**

RETURN TO ANY ART TEACHER AT BJHS

**BRUNSWICK JUNIOR HIGH SCHOOL
65 COLUMBIA AVENUE
BRUNSWICK, MAINE 04011**

GT Art Program

**Brunswick Junior High School
65 Columbia Avenue
Brunswick, Maine 04011
(207) 319-1930 Fax: (207) 721-0602**

September 2019

Dear Parent or Guardian:

Your child has expressed interest in applying for the Gifted and Talented Art Program at Brunswick Junior High School. This program is designed to meet the needs of students who are Gifted and Talented in the Visual Arts in accordance with Chapter 104 and the Maine Learning Results.

Participants in the GT Art Program will be offered exciting and meaningful opportunities to enrich, nurture, and explore their artistic skills and appreciation for the Visual Arts. This year's opportunities may include field trips to local and regional art museums, visits to artists' studios, and in-depth hands-on art experiences. Students selected for participation in the GT Art Program will be pulled from their regular school day several times during the school year for day-long art events, such as field trips, and will be offered other in-depth art opportunities. Participating students will be responsible for completing any school work missed as a result of participation in the program.

Application to the GT Art Program is open to all grade levels, but room in the program is extremely limited, and is intended for those students who show significant talent and potential in the visual arts. The application process includes submitting an art portfolio and an artist statement. Optional help sessions for these requirements will be held after school in the art room on Tuesday 10/1 and Thursday 10/3 and will end at 3:30. There will also be a help session during Period 8 Husky Time on Wednesday 10/2. The help sessions are for any students who have questions about what to include in the art portfolio or how to write an artist statement, and are highly recommended for students applying for the first time.

Directions for each portion of the application are included in this packet. Applications will be objectively reviewed by the GT Art committee. Applications are confidential. Students wishing to be considered for the GT Art Program must turn in an application **each year** they wish to participate.

Application packets are due WEDNESDAY, OCTOBER 19, and can be turned in to any art teacher at Brunswick Junior High. Applications will then be reviewed by the GT Art Program committee, and parents/guardians will be notified via email of a student's standing in the program no later than Thursday, October 17.

If you have any questions or concerns, please contact an art teacher:

Cory Bucknam
Kari McCarthy

cbucknam@brunswick.k12.me.us
kmccarthy@brunswick.k12.me.us

GT Art Program Application.

Dear Student,

Please complete all 3 parts of the application (Portfolio, Artist's Statement, signed Permission Slip) before returning it to any art teacher at BJHS.

1. Portfolio

Your portfolio should include **5-7 works of art** that are the best examples of original work created by you within the last year and a half. We are looking to see that your portfolio shows a variety of different kinds of artwork, but if you like to focus on a specific theme or subject, show us that too!

High-quality, high-resolution photographs of artworks are acceptable, if the actual artwork cannot be brought in. All artwork will be returned to the student at the end of the portfolio review process. Portfolios are not judged on their presentation (you do not need a fancy carrying case). You will get all your artwork back - announcements will be made at school when portfolios are ready for pickup.

Artworks in the Portfolio may include, but are not limited to:

- Works of art created in class
- Works of art created outside of school
- Drawings from observation and/or imagination
- Paintings
- Prints
- Collage/Mixed Media
- Examples or photographs of sculptures
- Artistic photographs
- Original designs for theatrical sets
- Original fashion/costume designs
- Architectural drawings
- Electronic works of art (animation, digitally created drawings, creative digital video productions or interactive media works)

Artworks in the Portfolio may NOT include:

- A craft or artwork that is identical to the work of others
- Artwork made from a commercially produced kit
- Artwork made from published material (coloring books, paint-by-number)
- Traced, photocopied, or otherwise plagiarized artwork

Portfolio evaluation will be based on the criteria found on the sample rubric in this packet.

2. Artist's Statement

We want to hear what you think about art! Please write an Artist's Statement that in some way talks about the following topics. Write in your own voice, and be as detailed as possible.

- Why do you like art?
- Why is art an important part of your life?
- Share a memorable art experience you've had.
- Is there a particular type of art you are drawn to more strongly than others (drawing, clay, photography, etc.)? If so, what do you like about it?
- What art experiences have you had outside of school art classes?
- Do you make art on your own? Tell us about that!
- What plans do you have for the future that include art?

Artist's Statement evaluation will be based on the criteria found on the sample rubric in this packet.

Artist's Statements will **NOT** be evaluated on mechanics (spelling, grammar, punctuation, handwriting, etc.), but should express clarity and maturity of thought and a sense of individuality and personal voice.

Typed and printed Artist's Statements are preferred, but the following forms are also acceptable, and will not lower a student's likelihood of being accepted into the GT Art Program: neatly handwritten on lined paper, video/audio recording, digital presentations (such as iMovie, Keynote, etc.), email, shared with an art teacher on Google Drive.

If submitting digitally (email, Google Drive), please check email addresses for typos, and follow up to make sure it was received by the deadline.

3. Parent/Guardian Permission

By signing this form, you give the GT Art Program Committee permission to screen/assess/evaluate your child based on the application materials provided.

**PERMISSION TO SCREEN/ASSESS
(TO BE FILLED OUT BY A PARENT/GUARDIAN)**

I give permission for my child _____ to be screened/assessed/evaluated for possible participation in the Gifted and Talented Art Program.

_____	_____	_____
Parent/Guardian Signature	Parent/Guardian Name Printed	Date

Contact information of Parent/Guardian

Address

_____	_____
Email Address	Phone Number

Application Checklist – **APPLICATIONS ARE DUE WEDNESDAY, OCTOBER 9**

Student Name _____

Grade Level _____

Advisor _____

☐ Permission signed by parent

☐ Portfolio

☐ Artist's Statement

2019-2020 GT Art Application Rubric

Student Name: _____ Grade Level: _____

	SUPERIOR (3 points each)	ABOVE AVERAGE (2 points each)	AVERAGE (1 point each)
<u>PORTFOLIO CRITERIA</u>			
Stage of artistic development as compared to peers	Artwork is clearly advanced when compared with students of the same age	Artwork is above average when compared with students of the same age	Artwork is typical of students of the same age
Elaboration and attention to detail in use of elements and principles of art	Mature use of elements and principles of art elevates artwork to a higher level	Noticeable use of elements and principles of art enhances artwork	Elements and principles of art are present in the artwork
Individuality and Creativity	Extensive evidence of imagination and personal interpretation used in a creative way	Some evidence of imagination or personal interpretation, some creativity	Limited evidence of imagination or personal interpretation, lacks creativity
Craftsmanship: variety of technical skills and use of media	Student's use of a variety of technical skills and media is advanced compared to students of the same age.	Student's use of technical skills and media is above average compared to students of the same age.	Student's use of technical skills and media is typical for students of the same age.
<u>ARTIST'S STATEMENT CRITERIA</u>			
Personal voice and individuality	Statement shows deep personal reflection and extensive elaboration of student's unique personal experiences with art.	Adequate evidence of student's own voice and individuality	Modest amount of the student's own voice and individuality
Clarity and maturity of thought	Extensive evidence of mature thinking skills in regards to art. Student's thoughts are clearly conveyed.	Adequate evidence of somewhat advanced thinking skills in regards to art. Fairly easy to understand student's thoughts.	Thinking skills regarding art are typical for grade level. Somewhat easy to understand student's thoughts.
GRAND TOTAL POINTS:	Comments:		Screened by: