

AP Studio in Art- 3D Portfolio Summer Assignment

Mrs. Nourry

In order to complete your College Board Studio 3-D Portfolio, you will need to submit between 14-20 quality pieces. You may use work from previous years here at HSW, but it must be high quality. We will try to accomplish most of these artworks during the school year, but the more you complete this summer, the better off you will be. Summer assignments help alleviate the pressure during the school year of producing the many quality pieces needed for a successful portfolio.

Your goal is to produce at least **3 quality pieces** over the summer. Each art work should take approximately 10 hours, be created using quality supplies, display forethought, good composition, exceptional craftsmanship, have mature subject matter (avoid overused symbols). Good composition means to consider all sides, not just the front. The negative space should be as attractive as the positive forms. Pace yourself- work consistently. ***Don't wait until August!***

Helpful Hints:

1. **Preliminary sketches-** Make several thumbnails, jot down notes, glue reference images, and do color studies when needed. **Draw directly from life** instead of using reference photos, whenever possible. If you must use a photo, take your own or use a photo from a public domain. ***Sketches can be used in the 3D portfolio- the object for the concentration section is to show growth of your idea- sketches are the beginning of an idea***
2. **Use quality materials for your art.** Good materials make it easier to create good work. ***Keep GLUE GUN USE TO A MINIMUM- Globes of Glue stand out in photographs***
3. **Be careful with your sizing.** Items that are too large may take too long where as items that are too small may not have the detail needed for a quality image later on. **Keep your projects between 6"-16" high and wide.** *The 3D portfolio is completely digital- all of your artworks are submitted through digital photos. If your projects are too large we will not be able to get a detailed photo.*
4. **Use a variety of media,** even combining them for mixed media.
5. **Apply the elements and principles of design to all of your artwork-** if you don't know them, you'd better learn them before the first day of school.
6. Be sure to write your name on the bottom.
7. **Visit the AP Central website for the 3-D portfolio to see sample portfolios** and to become familiar with requirements.

This course is designed to guide students in the creation of a 3 section AP Portfolio
Each section is 33.3% of the Portfolio Score

- **Section I Selected Works (Quality):** A synthesis of 3D form, technique, and content. Works may come from the Sustained Investigation or Range of Approaches sections. *But do not have to*
 - 10 digital images: 5 works, 2 views of each
 - Work for Section I may come from Section II and III.
- **Section II Sustained Investigation (Concentration):** Create a body of works that demonstrates sustained investigation of a specific visual idea.
 - 12 Digital Image
 - 2 Written Statements
 - What is the Central idea of your concentration (500 characters maximum)
 - How does the work in your concentration demonstrate the exploration of your idea? You may refer to specific images as examples. When referencing specific images, please indicate the image numbers (1350 character maximum)
- **Section III Range of Approaches (Breadth):** Demonstrates understanding of 3-D design issues through a variety of works.
 - 16 Digital Images: 8 works, 2 views of each

Projects

Instructions:

You are to complete **3 of the following assignments over the summer**. These pieces will be due at the end of the second week of school. Your outside work will constitute 50% of your grade throughout the year in AP. If you do not do this work, you will not pass the first quarter. I also want you to take time over the summer to think about ideas that you may want to pursue as a concentration.

The emphasis in this class is on DESIGN- the formal Elements of Art (line, color, texture, space, value, shape) and Principles of Design (unity, balance, contrast, repetition, variety, dominance etc.) Concept/idea, craftsmanship, and the creation of a visually successful design will all be components of every grade.

Assignment Choices for 3 Quality Pieces

****Feel free to complete more than 3 to get a jump start*

- Use more than **300 pieces** of one type of **common household object** (ex: screws, nails, pencils, paper clips, straws, plastic spoons, rulers, pencils, Bobby pins etc) and create something extraordinary. Keep in mind the Principles of Design. (Especially pattern and rhythm). Be sure to create an artwork “in the round” – stands on its own and interesting on ALL sides. **The objects may be painted if preferred. **Use Glue Neatly- No Globbs of Glue**
- **Create a self-portrait in 3D.** Your portrait may be executed in any style using any media as long as elements of your essence are incorporated.
- **Create a three dimensional sculpture from found objects.** You may choose to look at the work of Pablo Picasso, Julio Gonzales, Richard Chamberlain, or Robert Rauschenberg.
- **Book Deconstruction - Create a 3D sculpture using a Book.** In this project deconstructing means changing the object from a book(s) to a sculpture. There's more to "deconstructing" a book than just altering the pages. The tools are very basic - scissors, glue and a desire to experiment! An online search of “book sculptures”, “book arts”, “carved books”, etc. will lead you to some amazing art. Just remember it is ok to be inspired by someone’s work but it is not ok to plagiarize! You may use the content of the book for inspiration, use multiple books as shapes, cut the pages of the book and glue the spines together to create new shapes.
- **Cubism – Create a sculpture that represents an animal or human figure in The Cubist style.** The figure should be composed entirely of simple geometric shapes. This project is based on the art movement “cubism”; a good example of this style can be seen in Jacques Lipchitz’s “Sailor with Guitar” or Picasso’s “Guitar”(Google these images). These sculptures are made entirely of circles/spheres, squares, rectangles, triangles, pyramids, cylinders and many complex combinations of these shapes. You may work in either cardboard boxes and hot glue or clay as the medium for this project.
- **Create a Surreal Portrait:** Get a Styrofoam wig head from a store or create a head from wadded up newspaper and paper mache (you can use watered down Elmer’s glue and newspaper strips). Transform it into a surreal Portrait: Add cloth, leather, buttons, rope, mechanical gadgets, bottle caps, wool, hat, paint, etc. **Research Surrealism for ideas**

- **Transform an Ordinary Shoe into a Symbolic Monument:** Use an old shoe or boot. Select a person/theme from the following list, or make up your own subject: Ode to Carl Jung, Ode to Lemuel Gulliver, Ode to Napoleon Bonaparte, Ode to Icarus, Ode to Albert Einstein, Ode to John Dillinger, Ode to Mohammed Ali, Ode to Rene Magritte, Ode to Pablo Picasso, Ode to Roy Lichtenstein, Ode to Salvador Dali, Ode to Marilyn Monroe, Ode to Houdini, Ode to Toulouse Lautrec. **Research the person.** Create a base for your shoe. Embellish the shoe with items that have something important to do with the person/theme you chose. The objects you use should help portray the theme; for example, add papier-mâché wings, roller skates, miniature toys, ladders, lights, taxidermy eyes, snails, plumbing fixtures, coins, etc. Decorate the surface with bits of mosaic, glitter, yarn, mirror, paint etc. Mount the shoe on the base and affix a nameplate to it.
- **Using any debris from your life** (clothes, papers, food containers, cosmetics, reading material), assemble the materials into a self-portrait bust, actual or metaphorical, in relief or in the round. You can use any means available (tape, glue, string, staples, screws, etc.) for attaching the material.
- Do a sculpture that **looks very different from four different viewing angles**- medium of your choice.
- Find an interesting object from a garage, attic, flea market, auction, or secondhand store. **Transform the object by covering its entire surface with textural materials:** mosaic, pebbles, glass, mirrors, feathers, yarn, paper, sand, photos, rope, coins, marble or granite chips, smaller objects etc. do this by using white glue: spread the glue on the surface, then sprinkle fine-particles materials such as sand, marble dust or saw dust. (Use tile cement to attach heavier materials).
- Using a **minimum of 35 found objects** (trash, recyclables, old toys etc...) create an **abstract sculpture that focuses on positive/negative space**. Focus on craftsmanship and a well-thought out design.
- Do a sculpture that's **transparent, but not made out of transparent media** – think lots of negative space.
- Create a sculpture where **one object transforms into an animal**.
- Create **two identical forms and make them look different with color**. You can do this with found objects
- Get a **cardboard box** and cut out parts of it. Take the pieces you cut out and rearrange them on the surface so it takes on a **significantly different form**. i.e transform a rectangular solid into something with curves.

Start thinking about Concentration Ideas

Concentration

The concentration section of the AP portfolio is most often the most difficult section to develop. Students are required to produce 6 to 12 artworks for this section to fully develop their concept.

A concentration is a body of related works that:

- Develop a coherent plan of actions or investigation
- Are unified by an underlying idea that has a visual and/or conceptual coherence
- Are based on your individual interest in a particular visual idea
- Are focused on a process of investigation, growth, and discovery
- Show the development appropriate for your subject

A Concentration is NOT:

- A collection of works with different intents
- A body of work that simply investigates a medium, without a strong visual idea
- A project that takes a long time complete
- A collection of works derived solely from other peoples published photographs

Here are some SUCCESSFUL Concentration Ideas used in AP Studio throughout the country in the past

1. Abandonment of both places and people. *Student works at a nursing homes and some were of abandoned places*
2. Evolution of Illness: *Student's grandmother had Parkinson's disease and so she illustrated through photographic collage, stitching and writing the process of that illness on her grandmother's memory, physical ability. Each image (portrait of grandma) had a poem she'd written about the grandma interspersed. She printed images on silk organza and layered them with drawings that depicted anatomical body parts affected by the disease. The portrait became blurrier and blurrier with each image (2-D mixed Media)*
3. Identity: Hiding behind masks and other roles that we play, specifically women. *The student started out photographing people wearing mask, but eventually move away from this and developed a broader interpretation of how we hide behind our roles as women "masking" whom we are.*
4. Illustrating a field trip to a historical farm emphasizing the antiques, tools, etc of the historical period.
5. Painting friends in different historical time periods through costumes and settings. Each friend was illustrated in an era and costume that was their current passion like dance, acting etc.
6. Series of work based on places a student visited that her deceased father had visited. *She used mixed media... photography; collage, painting for a drawing portfolio.*
7. Illustrating a story using an artistic style like Fauvism
8. Portraying events of short duration
9. Painted abstraction derived from microscopic cellular structures
10. Works inspired by a story about the first flower blooming on the site of the Cambodian "killing fields"
11. Life in celebrity culture: *Voyeurism into other people's humiliation, pain, weakness, and betrayal.*
12. Society based on most efficiency: Explore the most efficient system for: living, food, education, birth, transportation etc... *Oil pastel drawing of plant material juxtaposed with manmade objects.*

13. Abstractions derived from still lives of household objects.
14. The body as a landscape
15. Ugly (*wasn't so ugly at all- lots of mixed media and inspiration from Banksy*)
16. The skeleton/bones put into before and after situations
17. Masks (interpreted how do we hide)
18. Wings- How we fly?
19. Water theme. Water as a Metaphor
20. Kitchen Objects set u to represent cellular structures (in biology) with dramatic lighting and usage of color.
21. Favorite book or poem illustrated in a specific style (Exaggerated perspective) Or illustrated three dimensionally.
22. Insects with a colorful and humorous viewpoint
23. Cultural costumes
24. Effects on the American children) age 8-18) spending 7.5 hrs. per day using electronic devices
25. Subject dealing with fake corporate and commercial meaning in our lives.
26. Childhood overconsumption of "anything"
27. Altered books based on love gone sour, or other unique themes
28. Feathers
29. Micro Views- which become abstractions
30. Body language
31. Glamorized 1940's jewelry
32. Bras
33. Dance movements from different cultures
34. Overcoming Depression
35. Chemicals in the air, water, and food affecting our brains in unknown ways
36. Digital rewiring of our brains in unhealthy ways
37. Stimulation Addiction, or constant brain buzz (jog with earphones, sleep with iPhone, work with music etc) and it effect

Unsuccessful Concentrations

1. Portraits of emotions
2. People who shape me
3. Natures in general
4. Memories in general
5. Shocking viewers with bizarre
6. Surrealism
7. Faces
8. Flowers
9. Eyes
10. Family and friends
11. Reflective surfaces
12. Illustration of inner thoughts
13. Self portraits
14. Music
15. Everyday life objects
16. Goddess/myth
17. Guitars
18. Reflections
19. "ideas of beauty"
20. dance

If you have any questions over the summer please feel free to email me at
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