Modern European History

2017 Midterm Exam Study Guide

Our midterm exam will consist of maps and multiple-choice, document-based, short answer identifications, and short answer essay questions. Here are some suggestions for studying for your exam:

- 1. Find a quiet place without distractions for you to study.
- 2. Review the handouts and notes you completed during this semester.
- 3. Go through the list of information on this study guide, writing out an identification of each item.
- 4. Quiz yourself or have someone else quiz you on the items at least once the night before the exam.
- 5. We will study for the exam during our last class before midterms and exam dates/times are as follows:
 Orange 1-2 Class: Tuesday, January 17th Black 3-4 Class: Wednesday, January 18th

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Unit 1 - Renaissance **Byzantine Empire** monotheism Crusades 1 & 3 Francis of Assisi veneration of saints primogeniture feudalism chivalric code (chivalry) Investiture Controversy Holy Roman Emperor Henry IV v. Pope Gregory VII Sacraments Communion/Eucharist Hundred Years' War Joan of Arc Battle of Hastings, 1066 William of Normandy Wars of the Roses, Henry Tudor Renaissance - "rebirth" Black Death/plague bubonic, septicemic, and pneumatic plague(s) effects of the plague why the Renaissance began in Italy Florence = birthplace of the Renaissance Machiavelli's The Prince Baldassare Castiglione's The Book of the Courtier "Renaissance Man" fresco, chiaroscuro, sfumato, perspective de Medicis Lorenzo de Medici Leonardo da Vinci Michelangelo Savonarola Erasmus's In Praise of Folly humanism Thomas More Johannes Gutenberg/printing press

Black 7-8 Class: Friday, June 20th Christian humanism vernacular secular differences between Medieval & Renaissance art the following works of Renaissance art: Albrecht Durer, Four Horsemen of the Apocalypse, woodcut Albrecht Durer, Self-Portrait at 26 Albrecht Durer, Self-Portrait in Fur-Collared Robe Botticelli, Primavera Botticelli, The Birth of Venus Brunelleschi, Cuppolo of St. Maria del Fiore Cellini, Perseus with the Head of Medusa da Vinci. Mona Lisa da Vinci, The Last Supper da Vinci, Vitruvian Man Hans Holbein, Henry VIII Hans Holbein, Erasmus Writing Masaccio, Expulsion from the Garden Michelangelo, David Michelangelo, La Pieta Michelangelo, Sistine Chapel Pieter Brueghel the Elder, The Peasant Wedding Quentin Massys, The Ugly Duchess Raphael, The Liberation of St. Peter Raphael, The School of Athens

Unit 2 - Reformations

why? = problems the Catholic Church was facing Justification by Faith indulgences, simony, absenteeism the Inquisition - heresy Mary Tudor/"Bloody Mary" Anabaptists John Wyclif/Lollards Henry VIII, Catharine of Aragon English Reformation Act of Supremacy, Act of Submission 1555 Peace of Augsburg John Calvin, Calvinism, predestination Protestant Work Ethic Zwingli, theocracy Donation of Constantine, Lorenzo Valla Martin Luther, 95 Theses, Lutheranism Jesuits/Ignatius Loyola Ursuline Order aims of the Catholic Counter-Reformation Council of Trent

Renaissance Europe Map Locations:

Atlantic Ocean Austria Bohemia Florence France Genoa Mediterranean Sea Milan Naples Norway Ottoman Empire Papal States Portugal Prussia Sardinia Scotland Sicily Spain Sweden Venice

Reformation Europe Map Locations:

Adriatic Sea Aegean Sea Augsburg Avignon Black Sea Flanders Geneva Holy Roman Empire Hungary London Madrid North Sea Paris Poland Rome Trent Wittenberg Worms

Unit 3 - Exploration

mercantilism Prince Henry the Navigator reasons for and results of exploration the Triangle Trade Marco Polo effects of exploration on natives encomienda system Montezuma v. Cortez caravel Treaty of Tordesillas/Line of Demarcation Amerigo Vespucci

World Map Locations:

Antarctic (Southern) Ocean Arabian Sea Arctic Ocean Atlantic Ocean Bay of Bengal Cape Horn Cape of Good Hope Caribbean Sea East China Sea Equator Gulf of Mexico Indian Ocean Line of Demarcation (Treaty of Tordesillas line) Mediterranean Sea Pacific Ocean Prime Meridian South China Sea