

Announcing the
**41st Annual
Glenn Miller
Scholarship Competition
2017**



Clarinda's Glenn Miller Birthplace Society is, once again, offering scholarships in the amounts of \$3,000, \$2,000 and \$1,000 in both instrumental and vocal categories. These scholarships, which are awarded without regard to any other award, may be used for any education-related expense.

It is not the purpose of this competition to select Glenn Miller look-alikes or sound-alikes, nor is it limited to pop music performance. Rather, in honoring Glenn, we wish to seek out and assist promising young talents from any field of applied music who may be musical leaders of tomorrow.

Eligibility

Scholarships will be awarded to graduating high seniors and first year college students who intend to make music a central part of their future. Those who have entered as high school seniors are eligible to compete again as college freshmen, unless they have been previous first place winners.

3-Phase Competition

1. APPLICANTS

The following three items must be postmarked by March 1, 2017

- The Application Form from this announcement. Enter **ONLY ONE** category (instrumental or vocal).
- Audition CD. To include two (2) tracks of contest level material in contrasting styles. Any accompaniment must be limited to piano only.
(DO NOT identify yourself or school directly on the CD, your name should only be placed on the CD case.) DVDs, MP3s, etc. **WILL NOT** be accepted.
- Statement of Musical Intentions (usually 3–4 paragraphs) about how music will be a central part of your future.

No more than 10 instrumentalists and 10 vocalists will be chosen to be:

2. FINALISTS

Finalists will travel to the annual Glenn Miller Festival at their own expense, and must be prepared to do the following:

INSTRUMENTALISTS

- Perform work of concert or competition quality of about five minutes duration, or a movement of a major work.
- Sight read selections of the judge's choice.
- Perform technical exercises such as arpeggios, scales, rudiments and transposition, to the extent required by the judge.
- We recommend that you also perform a selection contrasting in style or type to the competition piece, or demonstrate your skill in improvising.

VOCALISTS

- Perform work of concert or competition quality of about five minutes duration, or a movement of a major work.
- Sight read simple selections such as hymns or songs of the judge's choice, with or without accompaniment.
- Sing scales, arpeggios or other technical exercises as directed by the judge.
- We recommend that you also perform a selection contrasting in style or type to the competition piece. At least one of your selections should be in English.

3 vocalists and 3 instrumentalists will be chosen as:

3. SCHOLARS

Who will perform at the Stage Show of the Glenn Miller Festival on June 9, 2017 in Clarinda, Iowa at which time the scholarship awards will be presented.

GENERAL INFORMATION

- Any of the usual instruments of band or orchestra are eligible for the instrumental competition, EXCEPT those whose sound is electronically produced or amplified. Strings, woodwinds, brass, piano and percussion are all welcome. If in doubt, ask.
- All voices, male and female, are eligible for the vocal competition. Vocalists will compete without amplification.
- The selection of winners and the awarding of scholarships is at the sole discretion of the judge, whose decisions are final. The Glenn Miller Birthplace Society reserves the right to make binding and final decisions on questions of contestant eligibility and on conformance to the rules and their intent.
- All required material, including CD, completed Application Form, and Statement of Musical Intentions must be postmarked no later than March 1, 2016.
- This announcement may be duplicated. Should you have any questions, call us at 712-542-2461 or email GMBS@glennmiller.org

- Each Finalist is responsible for making his/her own travel and lodging arrangements at his/her own expense.
- Finalists will be posted at <http://www.glennmiller.org/scholarships.html> on May 3, 2017

About Glenn Miller and the Birthplace Society

Alton Glenn Miller was born in Clarinda, Iowa on March 1, 1904 in a house which still stands on South 16th Street (now Glenn Miller Avenue). After living in Iowa, Nebraska and Missouri, he started his musical career on graduation from high school in Fort Morgan, Colorado. He went on to form the most popular and most innovative band of the “Big Band Era” of the 1930s and ‘40s. In World War II he was in charge of bands and broadcasting for the Special Services branch of the Army Air Forces. In his assignment, Major Glenn Miller was lost at sea on a flight from England to France in December 1944. So well-liked is his music that 71 years after his death, new releases of his recordings continue to sell steadily and well.

In 1976 a group of Clarinda citizens interested in Glenn Miller and his music decided that one way to honor this musical leader of the past would be to seek out and encourage potential musical leaders of the future. Clarinda business and professional people as well as members and friends of the Birthplace Society worldwide established a permanent instrumental scholarship fund. Later, memorials to Ralph Brewster of the Modernaires who sang with the Miller band, were given to the fund and a vocal scholarship was established. In another year, a scholarship was presented in memory of Jack Pullen, a Clarinda man who loved music. In 2006, another vocal scholarship was added honoring the memory of Miller vocalist Ray Eberle.

Each year the Glenn Miller Festival, held in Clarinda, is attended by Miller fans from all over the world. The 2017 Festival will be June 8–11 and will feature displays of Miller memorabilia, visits by Miller fans and historians (some of whom new him personally), performances by several big bands, (including the Glenn Miller Orchestra) and a dance. New scholarship winners, to be chosen on June 8, and will perform at the Stage Show on Friday, June 9, 2017.

Visit our website at www.glennmiller.org for additional Society and Festival information.

RETURN THIS PAGE, ALONG WITH AUDITION CD AND STATEMENT OF MUSICAL INTENT.

ALL MATERIALS MUST BE POSTMARKED NO LATER THAN MARCH 1, 2017

**Mail to: Glenn Miller Birthplace Society
Scholarship Program
PO Box 61 (122 W. Clark St.)
Clarinda, IA 51632**

Application for 2017 Glenn Miller Scholarship Competition

(Please Type or Print Clearly)

Name _____ Email _____

Address _____ City _____ State ____ Zip _____
(where you can be reached through June 2017)

Your Phone _____ Age on June 8, 2017 _____

Parent/Guardian Name _____ Parent/Guardian Phone _____

Your School _____
☐ High School Senior
☐ First Year College Student

Auditioning as: ☐ Instrumentalist or ☐ Vocalist Instrument or Voice type: _____

Pieces recorded on your Audition CD:

**If chosen as a finalist, I will come to Clarinda, Iowa at my own expense for the final competition
on June 8, 2017 and be available to perform at the Stage Show on June 9, 2017.**

Signature of Scholarship Applicant
applicant is under 18)

Signature of Parent/Guardian (if