Unit – To Kill a Mockingbird Ms. Kamrass

Essential Questions:

Why is racism dangerous? What is courage? How do you know if people possess it? What affect does the setting have on a story? What influences a person's character?

The novel:

One of the most well-known and best-loved American novels, decades of American students have read <u>To Kill a Mockingbird</u>. Scout, the protagonist, narrates her experiences growing up in the midst of racial and socio-economic turmoil in Maycomb, Alabama during the Great Depression.

Literary terms:

Pre-Reading Notes:

colloquialism – a local or regional dialect expression

type of narration – first person via the protagonist (Jean Louise "Scout" Finch), from her adult perspective reflecting on significant events in her childhood. **static** and **dynamic characters** – **Static** characters remain the same throughout a literary work; **dynamic** characters change.

flat and **round characters** – **Flat** characters are marked by a lack of complexity – they are caricatures (defined by a single idea or quality). **Round** characters have a high level of complexity and depth associated with real people and their ambiguities.

review: plot structure (exposition, rising action, climax, falling action, resolution), conflict, characterization, foreshadowing, and theme

Evaluation: homework reading and responses, reading quizzes, test, and research assignment

Research: Letter for book about modern racial issues

setting of the novel vs. American South at publication date

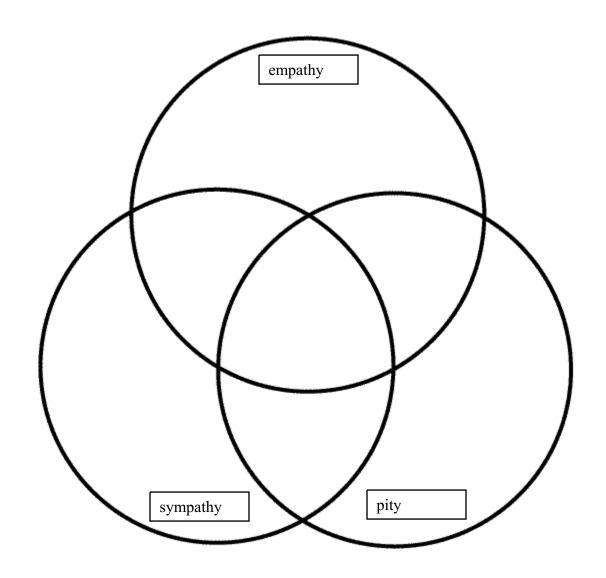
Part I. Directions: Define the following words individually, using a dictionary. Write a full definition (more than just the first one given). After, fill in the Venn diagram to explore the similarities and differences.

Set 1

pity -

sympathy -

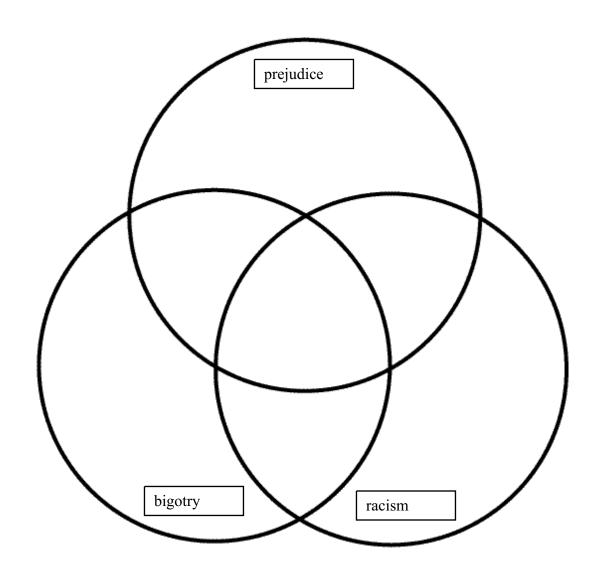
empathy -



Set 2 prejudice -

bigotry -

racism -



Chapter	1
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 Chapter 1 introduces us to the town of Maycomb, its appearance, its inhabitants, and the particular attitudes of many of its people. Find a phrase or sentence that illustrates the particulars of that setting; quote at least a portion of the sentence or paragraph and give the page number, MLA style. A. Notes for novel's setting (Maycomb, Alabama): 				
B. Atticus Finch (What did you learn about him? What do you know because of this information?)				
C. Boo Radley (What did you learn about him? Does the information reliable? Why or why not?)				
Chapter 2 2. The Great Depression (What did you learn about its specific effects?)				

Chapter 3

3. Both Calpurnia and Atticus scold Scout for her criticism of Walter Cunningham.	What are
their reasons?	

4. These three characters are all from poor families, and yet act quite differently: Burris Ewell, Walter Cunningham, Chuck Little. Describe their differences in the chart below:

	appearance	attitude	one significant quote
Burris			
Walter			
Chuck			
Chuck			

5. Atticus tells Scout, "You never really understand a person until you consider things from his point of view...until you climb in his skin and walk around in it" (30). What is Atticus trying to teach his daughter?

Notes for Chapter 10; To Kill a Mockingbird 1. We have encountered the first reference to the title: Atticus cautions Jem not to kill a mockingbird. Why? Write the quote (complete with page number and MLA style).
2. Later, Miss Maudie explains why it's a sin. What reason does she give (write a quote complete with page number and MLA style)? After the quote , interpret her statement(s).
3. What does Atticus do that impresses his children? Why isn't he proud of this skill?
*Specific notes about this question (symbolism lesson):

4. Write one big idea and three supporting details about this chapter. (Use the back, if needed.)

Character List for **To Kill a Mockingbird**

Jean Louise "Scout" Finch -
Atticus Finch -
Jeremy Atticus "Jem" Finch -
Arthur "Boo" Radley -
Bob Ewell -
Charles Baker "Dill" Harris -
Miss Maudie Atkinson -
Calpurnia -
Aunt Alexandra -
Mayella Ewell -

