



MUSICAL TERMS WITH REHEARSAL CONCEPTS

ARTICULATION: CONSISTENT EMBOUCHURE, SYLLABIC TOUNGUING/SLURING, CLEAR VOWELS AND CONSONANTS.

ARTISTRY: RECREATING THE WRITTEN TEXT AND MUSIC WITH INFORMED AND INSPIRED MEANING.

BALANCE: HARMONIC AND MELODIC, LISTEN FOR BOTH QUANTITY AND QUALITY (PYRAMID).

BLEND: TONE "DISAPPEARS" INTO THE ENSEMBLE (ADJUST VOLUME-PITCH-TONE AS NECESSARY IF YOU ARE ONLY HEARING YOURSELF). IF YOU ONLY HEAR OTHERS ADJUST YOUR VOLUME!

CRITICAL (NOT CASUAL) LISTENING-DON'T DEVELOP "EAR WARP" PAY ATTENTION TO EVERY NOTE!

ENSEMBLE: 100% COMMITMENT FROM EVERY ONE TO ACKNOWLEDGE AND PERFORM THE COMPLETE DETAILS OF THE SCORE WITH TRANSPARENCY.

EXPRESSION: WHAT AND WHERE ARE THE MOST IMPORTANT NOTES OF THE PHRASE? WHY?

FAIL FAST (CORRECT MISTAKES QUICKLY) TAKE RESPONSIBILITY FOR YOUR OWN MUSICIANSHIP-WE STUDY OUR WEAKNESSES IN ORDER TO ELIMINATE THEM.

INTONATION: "BEATLESS" UNWAVERING TUNING: REMOVE "DISTURBANCES IN THE FORCE".

PHONATION: AN EQUILIBRIUM OF BREATH ENERGY WITH THE ADDUCTION/ ABDUCTION OF THE VOCAL FOLDS.

PRACTICE MAKES PERMANENT. BE CONTENT WITH STRENGTHENING THE FUNDAMENTALS: DON'T BE IN A RUSH.

RECKLESS PRECISION: THE BALANCE BETWEEN PASSION AND TECHNIQUE.

RESPIRATION: ENGAGING MUSCLES OF THE RIB CAGE, ABDOMINAL WALL, AND LOWER BACK TO CREATE A WARM AND VIBRANT AIR FLOW FOR PLAYING/SINGING.

TUNING IS AN ONGOING PROCESS, NOT AN EVENT.