Name	Period

Blizzard Bags for 7th 8th Grade General Music

Day 1 — Read the first page on Giuseppe Verdi. Complete the Giuseppe Verdi word search. Use a highlighter to find the answers, then after you've found all the correct words, the eight extra letters that you haven't used will create the Mystery Word. If you use a highlighter, it will be easier to see which letters haven't been used and decipher the Mystery Word.

Day 2 – Complete page entitled "Number Word Game." For this page, you will need to answer the questions from the reading and transfer the letters to the same numbered blanks at the bottom of the page.

Day 3 — Complete the final page entitled "Cryptic Composer Word Story." Each letter is represented by a different letter for example if you see the letter "G" write an "A" above it. You only have to complete the top story, but if you want 5 extra credit points, you can complete the bottom Challenger Cryptic Story.

Name

GIUSEPPE VERDI Period

Giuseppe Verdi was born on October 10, 1813, in Le Roncole, a small village in the Parma area of northern Italy. His father was the village innkeeper and grocer. At an early age Giuseppe showed musical talent. When he was ten years old he was playing the three-manuel organ in the village church.

Success came early in life. When he was twenty-six, his first opera was well-received; his third opera premiered in 1842-and made him famous. Italy was suffering under the oppression of the Austrians, who had invaded their country and ruled in a heartless manner. Verdi's opera Nabucco contained a chorus, "Va pensiero, sull'ali dorate," (Fly, thought, on golden wings"). It is sung by Jewish exiles who express their longing for their homes and freedom. The Italians appreciated this longing and took this melody and Verdi to their hearts. This melody became a symbol of resistance against the hated invader. Later, an acrostic was made on his name . . . Vittorio Emanuele Re D'Italia (Victor Emanuel, King of Italy). Victor Emanuel was the man the people wanted to be their king.

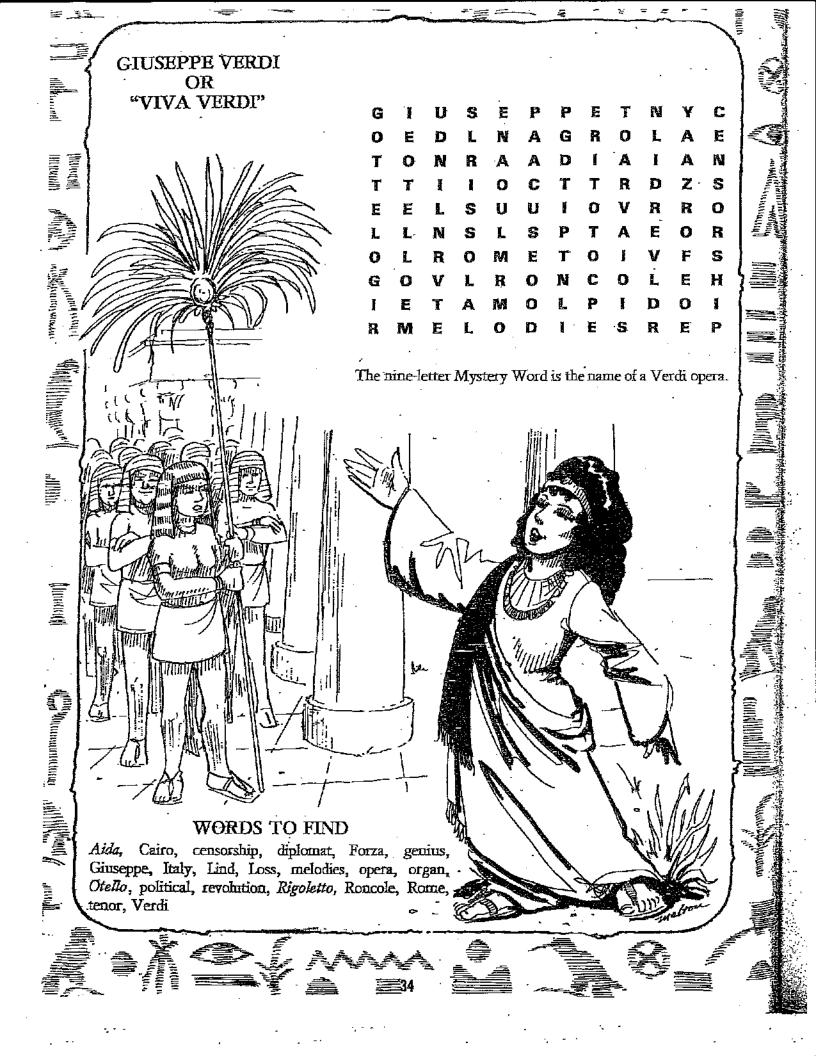
Many of the stories of his operas were very poor literary works; he set these melodramatic situations to unforgettable music . . . thus they live. He brought Italian opera to its highest level of development in the 19th century.

The people loved Verdi. A person that was there remarked that it seemed that half of Milan attended his funeral on January 29, 1901. He had requested no music. Suddenly, however, just as a whisper and growing ever louder, a song arose from the people, until at last it was a great swelling of love and grief. The song they were singing was "Va pensiero," the song that had made Verdi a national symbol almost sixty years before.

NOTABLE TRIVIA

In musical markings, p stands for piano, the Italian word meaning "soft." Verdi used dynamic changes to great effect. However, one would be hard put to follow this marking found in his Requiem Mass... ppppp. How soft can one get?





NUMBER WORD GAME Giuseppe Verdi

Refer to the story section for answers. Place the letters of your answers on the blanks after the clues. Transfer the letters to the same numbered blanks throughout the paragraph below. A story will result.

1. Name the city and country where Verdi was born.

 $\overline{145}$ $\overline{371}$ $\overline{1227}$ $\overline{145}$ $\overline{13615}$ $\overline{142}$

2. What profession did his father follow?

 4 13 14 14 15 19 5
 13 1 1 21 5 5 17 5 3

3. Give the name of one of his successful operas.

<u>1</u> <u>15</u> <u>18</u> <u>9</u> <u>22</u> <u>22</u> <u>7</u>

4. One of the songs from *Nabucco* expresses the Italians' yearning for something the ruling Austrians would not permit.

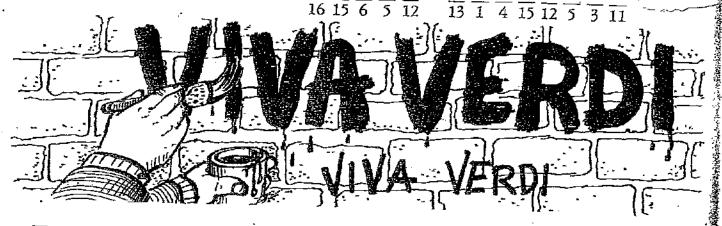
 $\frac{10}{10} \frac{1}{3} \frac{1}{5} \frac{1}{5} \frac{1}{12} \frac{1}{7} \frac{1}{8}$

5. Why did everyone love Verdi's music? What did it contain?

20 7 1 12 5 3 10 9 14' 11 13 1 19 15 18 14

 $85\overline{1471213511}$

6. At that time Austrians were . . .



20 16 5 1

 $\frac{1}{4} \frac{1}{5} \frac{1}{3} \frac{1}{12} \frac{1}{13}$

 $\frac{1}{22} \frac{1}{7} \frac{1}{8} \frac{1}{17} \frac{1}{14} \frac{1}{5} \frac{1}{6} \frac{1}{5} \frac{1}{12}$

 $\overline{7}$ $\overline{17}$ $\overline{5}$ $\overline{3}$ $\overline{15}$

16 5

17 14 15 1 6 5 12

 $\frac{11}{11} \frac{7}{7} \frac{8}{8} \frac{7}{5}$

 $\frac{15}{15} = \frac{1}{3}$

 $\overline{17}$ $\overline{14}$ $\overline{15}$ $\overline{1}$ $\overline{5}$

3 3 5 5

10 7 3

3 13 19 7 14 5 6 6

<u>15 1</u>

 $\frac{1}{7} \frac{1}{15} \frac{1}{21}$

 $\frac{10}{7} - \frac{1}{3}$

 $\frac{-}{13}$ $\frac{-}{14}$

6 3 7 4 15 6 7 3 5

<u>15</u>

<u>15</u>

 $\overline{20}$ $\overline{13}$ $\overline{14}$ $\overline{14}$ $\overline{7}$ $\overline{20}$

 $\frac{10}{7}$ $\frac{7}{3}$

14 15

6 3 15 4 13 15 6 15



COMPOSEES CHOICE

Giuseppe Verdi

Each story has a message in substitution code. (One letter of the alphabet has been substituted for the correct letter.) When you have discovered one word, use the known letters to help decode other words. Use the clues!

Here are some claes to help you get started on this Verdi Cryptic Story. A is represented by G; E by B; H by A; M by X; O by U; and T by H.

CHALLENGER CRYPTIC STORY

CWQV IQAMT CFP VTVQNQQV XQFAP SOM, WQ FGGOTQM DSA QVNAFVHQ NS NWQ BTOFV HSVPQAIFNSAX SD BLPTH. WTP FGGOTHFNTSV CFP AQEQHNQM. AQFPSVP OFNQA MTPHSIQAQM—HSVPQAIFNSAX SIQAHASCMQM, WQ CFP F DSAQTKVQA, NSS SOM FVM MTM VSN WSOM WFVMP HSAAQHNOX TV GTFVS GOFXTVK. XQFAP OFNQA, NWQ HSVPQAIFNSAX CFVNQM NS RQ VFBQM FDNQA WTB. IQAMT FVPCQAQM NWQTA AQJLQPN DSA NWTP GQABTPPTSV RX AQBFAZTVK, "NWQX CSLOMV'N WFIQ BQ XSLVK. NWQX HFVVSN WFIQ BQ SOM." TN CFP OFNQA VFBOM DSA WTB.

Here are some clues for you in the Challenger Cryptic Story. Good luck in decoding this story! A is represented by F; E by Q; L by O; and N by V.