Curriculum Mapping
Piano and Electronic Keyboard (L) 4204
1-Semester class (18 weeks)

Week	Standard	Skills	Resources	Vocabulary	Assessments
Week 15		*Students sing using computer-assisted instruction and assessment software. They practice choral and ensemble parts using music production and practice/accompaniment software.*			
	H1.1	Sing with accurate pitch and rhythm using computer-assisted instruction and dedicated practice/accompaniment software.	Sheet music		Teacher observation
	H1.2	Sing individual choral parts for practice/rehearsal using music production software.			
	H1.3.	Practice performance skills in an ensemble using sequenced accompaniments and dedicated practice/accompaniment software			

Week 1-18		*Students play melodic, rhythmic, and harmonic patterns on electronic instruments. They play instruments using computer-assisted instruction software and practice instrumental parts using sequenced accompaniments.*			
	H.2.1	Play melodic, rhythmic, and harmonic patterns accurately using electronic instruments.	Sheet music Computer Software Electronic Keyboards		Playing Tests
	H.2.2	Play an instrument using appropriate computer-assisted instruction and/or assessment software.			
	H.2.3	Practice instrumental performance skills using sequenced accompaniments and dedicated practice/accompaniment software.			

Week 17-18		*Students improvise rhythms, melodies, and harmonies in a variety of musical styles using electronic instruments.*			
	H.3.1	Improvise and record a melody using music production software.	Sheet music Computer Software Electronic Keyboards		Teacher observation Playing Tests
	H.3.2	Improvise a melody over an accompaniment that is generated by intelligent software.			
	H.3.3	Improvise and record harmony for a given melody.			
	H.3.4	Embellish a sequenced melody by adding or changing notes such as passing tones and other non-harmonic tones or by altering its rhythmic structure.			
	H.3.5	Identifying the characteristics of a given style, download a sequenced accompaniment, and add an improvised melody.			

Week 16					
		Students create melodies, original compositions, and arrangements using notation software.			
	H.4.1	Use notation software to compose simple melodies that demonstrate the principles of unity,variety, repetition, contrast, form, and melodic contour.	Sheet music Worksheets Computer software		Printed Compositions Teacher observation
	H.4.2	Use notation or music production software and established guidelines to create a composition generated by a musical idea such as a melodic motive or a non-musical inspiration such as a painting.			
	H.4.3	Download a short composition and arrange the piece in a different manner or style than originally written.			
	H.4.4	Use notation or music production software to create an original work that utilizes compositional techniques found in an existing musical example.			
	H.4.5	Use notation software to create a composition for a combination of voices or instruments that fits the range and capabilities of each.			

Weeks 1-18		*Students use appropriate software to read notation and identify musical symbols. They develop keyboard specific music reading skills and notate scales and chords in a variety of keys.*			
	H.5.1	Use self-evaluative computer-assisted instruction software to read standard rhythmic and pitch notation and to identify the function of symbols found in a musical score.	Worksheets Sheet music Computer software	Barline Bass Clef Chord Dotted Half Note Dynamics Eighth Note Flat Grand Staff Half Note Key Signature Legato Measure Quarter Note Rest Scale Sharp Tempo Time Signature Treble Clef Whole Note	Worksheets Computer quizzes Written Quizzes
	H.5.2	Use computer-assisted software to develop music reading skills specific to the keyboard.			
	H.5.3	Notate major and minor scales, primary chord progressions, simple inversions, and chord symbols in multiple keys using intelligent accompaniment or notation software.			

Week 14		*Students identify musical elements and forms. They utilize appropriate resources and software to distinguish and discuss music of various styles, genres, and time periods and apply their knowledge through multimedia presentations.*			
	H.6.1	Identify musical forms and distinguish similar and contrasting sections using computer-assisted instruction and multimedia software.	Computer software Recordings		Computer projects/ presentations
	H.6.2	Listen to music of different styles, genres, and time periods and incorporate text, sound, and graphics to create a multimedia presentation.			
	H.6.3	Identify and describe elements and musical events heard in downloaded files such as form, meter, cadences, harmonic progressions, non-harmonic elements, and changes of key.			
Week 10-18		*Students establish criteria to evaluate musical works. They explain their musical preferences and review performances using appropriate musical terminology.*			
	H.7.1	Establish criteria to be used in evaluating arrangements and compositions created using music production or notation software.	Recordings Computer software		Teacher observation Oral Questions
	H.7.2	Use music production and notation software to record individual performances for self-evaluation.			
	H.7.3	Establish an electronic portfolio and archive recordings that document individual progress as a performer, arranger, or composer.			

Week 10-18		*Students identify and compare terms and concepts common to music and other disciplines. They explore the relationship of text and music and respond to music through writing and illustration.*			
	H.8.1	Identify concepts and terms used in the creative process in music and compare their use in other disciplines.	Vocab Worksheets Computer software Internet access		Teacher observation Computer projects
	H.8.2	Understand the physical properties of sound including frequency, amplitude, and wavelength as they relate to specific instruments and combinations of instruments.			
	H.8.3	Create a multimedia presentation or podcast demonstrating the relationship of music and other art forms.			

Week 14		*Students relate music to historical and cultural contexts and identify distinguishing characteristics of different styles and genres. They recognize societal influences on composers' roles and works, as well as the influence of music and musicians on society.*			
	H.9.1	Create a presentation that illustrates the historical progression of electronic music.	Internet access Computer software		Computer Projects Oral Presentations Composer Biographies
	H.9.2	Use computer-assisted instruction software and the Internet to place musical events in their historical and cultural context.			
	H.9.3	Create a multimedia presentation or podcast containing musical examples from a variety of contemporary and historical world cultures.			
	H.9.4	Identify technology-related careers within the music industry such as producer, recording engineer, sound engineer, or others. Define prerequisite education.			