

Curriculum Mapping
MUSIC THEORY AND COMPOSITION (L) 4208
1semester class (18 weeks)

Week	Standard	Skills	Resources	Vocabulary	Assessments
Week 1-14	H.1.1	Sing melodic and harmonic intervals.	Text Sheet music Sight-reading books		Singing tests Teacher observation
	H.1.2	Sing major and minor scales and modes			
	H.1.3	Sing musical examples using a consistent methods such as numbers or solfège, to develop independence in sight singing.			
Week 1-14	H.2.1	Play melodic, rhythmic, and harmonic patterns on keyboard, percussion, or other instruments.	Text Sheet music Rhythm instruments Electronic Keyboards		Playing tests Teacher observation
	H.2.2	Play simple melodies and accompaniments that use primary chord progressions.			

Week 1-14	H.3.1	Improvise a melody within specified guidelines such as length, range, and stylistic characteristics.	Electronic Keyboards Text Sheet Music		Playing Tests Teacher observation
	H.3.2	Improvise a melody that is compatible with a given chord progression.			
	H.3.3	Improvise a countermelody for a given melody.			
	H.3.4	Embellish a melody by adding or changing notes			
	H.3.5	such as passing tones and other non-harmonic tones or by altering its rhythmic structure. Improvise melodies, harmonies, and accompaniments in styles from various musical eras or cultural traditions.			
Week 9-14	H.4.1	Compose simple melodies that demonstrate the principles of unity, variety, repetition, contrast, form, and melodic contour.	Text Computer Software		Printed compositions Computer-generated compositions
	H.4.2	Arrange music for different instruments or voices than originally written including transposing instruments.			
Week 1-18	H.5.1	Follow traditional and non-standard notation in musical scores while listening to aural examples.	Music Recordings Sheet music Text Worksheets		Worksheets Written quizzes Vocab quiz
	H.5.2	Identify symbols found in a musical score.			

Week 10-18	H.6.1	Identify musical forms from aural examples such as AB, ABA, rondo, fugue, or theme and variations.	Text Sheet Music Teacher Lecture Music Recordings		Teacher observation Written quizzes
	H.6.2				
	H.6.3	Use correct terminology when describing musical events, musical devices, or instruments used within an example from a musical work.			
	H.6.4	Listen to and compare musical examples of different styles, genres, and time periods.			
	H.6.5	Use correct terminology to identify elements and compositional devices in aural examples such as form, texture, meter, cadences, harmonic progressions, non-harmonic tones, and key changes. Discuss how certain compositional elements or techniques could convey particular emotions or moods.			
Week 10-14	H.7.1	Establish criteria and evaluate musical examples composed to illustrate designated musical principles.	Text Music Recordings Teacher Lecture		Teacher observation
	H.7.2	Establish criteria to evaluate student compositions, based on understanding of compositional techniques.			

Week 13-14	H.8.1	Identify concepts and terms used in the creative process in music and compare their use in other disciplines.	Text Internet access		Written reports
	H.8.2	Understand the physical properties of sound including frequency, amplitude, and wavelength as they relate to specific instruments and combinations of instruments.			
Week 15-16	H.9.1	Recognize compositional devices of music of the Baroque, Classical, Romantic, and Contemporary periods and jazz.	Text Internet access Music recordings		Composer biographies Composer Multi-media presentations
	H.9.2	Recognize characteristics of music from various Western and non-Western cultures.			
	H.9.3	Explore the process for submission and publication of musical compositions.			