

**Curriculum Mapping**  
*MUSIC HISTORY AND APPRECIATION 4206*  
**1Semester Class**

Weeks	Standard	Skills	Resources	Vocabulary	Assessments
5-6	H.1.1	Demonstrate an understanding of vocal production, voicing, and choral ensembles.	Text Teacher demonstration Sheet music CDs		In class singing Teacher observation
	H.1.2	Sing simple melodies, themes, and motives from works studied.			
	H.1.3	Sing excerpts to demonstrate understanding of musical elements.			
7-8	H.2.1	Play simple melodies, themes, and motives from works being studied.	Text Sheet music Teacher demonstration Keyboards Rhythm instruments CDs	Melody Pitch Timbre Dissonance	In class playing tests Teacher observation
	H.2.2	Experiment with basic tone production on a variety of instruments.			
9-10	H.3.1	Using forms such as theme and variations, vary the melodic, rhythmic, or harmonic content of a familiar song.	Text CDs Computer Software	Rhythm Beat Harmony	Computer software project
	H.3.2	Create a simple percussion accompaniment to a composition being studied.			

11-12	H.4.1	Create short melodies that could function as themes or motives characteristic of a particular historical period.	Text Keyboards Computer software		Computer software project
1-18	H.5.1  H.5.2	Listen to aural examples and follow traditional and non-standard notation in musical scores associated with particular musical eras or cultural traditions.  Identify symbols found in a musical score.	Text CDs Sheet music		Listening tests Written tests
1-18	H.6.1  H.6.2  H.6.3  H.6.4	Listen to, identify, and describe musical characteristics of different styles, genres, and historical periods, including works of Western and non-Western cultures.  Identify musical forms such as such as binary, ternary, rondo, fugue, or theme and variations in aural examples.  Use correct terminology when describing instrumentation, musical events, compositional devices, and forms from aural examples.  Discuss how particular composers/compositions convey expressive moods or extramusical characteristics.	Text CDs Teacher lecture	Baroque period Classical period Romantic period Renaissance period Broadway musical Jazz Opera Folk Music  Form  Texture	Worksheets Written tests Listening tests In class discussions

13-14	H.7.1	Use knowledge of musical styles and characteristics to establish criteria for evaluating the quality of musical works from given historical periods.	Text CDs Teacher lecture	Baroque period Classical period Romantic period Renaissance period Broadway musical Jazz Opera Folk Music Gnere Popular Music	In class discussions Written test Worksheets Listening Tests
	H.7.2	Explain personal preferences for music using appropriate musical terminology.			
	H.7.3	Write a review of a live performance using appropriate musical terminology.			
	H.7.4	Discuss the responses that particular compositions may evoke in listeners.			
15-16	H.8.1	Identify terminology and concepts relating to both music and other disciplines.	Text CDs	Composition	In class discussions Worksheets Written Tests
	H.8.2	Compare the form of specific musical examples to parallel structures in art, architecture, and literature.			
	H.8.3	Explore the relationship of music and text in musical examples, identifying musical devices that enhance the meaning of the words.			
	H.8.4	Describe the musical elements heard in an example of absolute music through creative writing or illustration.			
	H.8.5	Identify instances in which composers have been inspired by creative ideas or works outside of music.			

17-18	H.9.1	Relate music to the historical period and culture in which it was created including the arts and literature, scientific developments, historical events, and political and economic climate.	Text CDs Videos/DVDs Internet access		In class discussions PowerPoint project
	H.9.2	Recognize social and political influences throughout history on composers' roles and their musical works.			
	H.9.3	Distinguish unfamiliar works of different styles, genres, cultures, and historical periods based on aural identification of representative characteristics.			
	H.9.4	Explore the role of various musical styles and genres in past and contemporary American culture.			
	H.9.5	Listen to examples of program music related to historical events, placing them on a timeline.			
	H.9.6	Investigate past and contemporary uses of music to influence societal change.			