

The Jordan High School Fine Arts Department Presents

Tale as old as time...

Song as old as rhyme...

Disney's

Beauty *and the* Beast

Music by Alan Menken

Lyrics by Howard Ashman & Tim Rice

Book by Linda Woolverton

Thursday, October 11

Friday, October 12

Saturday, October 13

at 7:30 PM

Sunday Matinee

October 14 at 2:00 PM

Directed by Joshua Barnd,

Brian Ohnsorg,

& Anthony Rydberg

JORDAN HIGH SCHOOL AUDITORIUM

Produced by special arrangement with Music Theatre International.



Crew Members

Artistic & Technical Director Joshua Barnd
Music Director Brian Ohnsorg
Assistant Director Anthony Rydberg
Choreographer Nickie Kromminga-Hill
Light Board Operator Emily Soeffker
Sound Board Operator Monique Martin
Spotlight Operators Kinzie Tiegs, Megan Monson
Stage Managers Rachael Langager
Stage Crew Chiefs Lizbette Breeggemann, Spencer Kubista

Stage Crew AnnMarie Aho, Jaylin Danuser,
Jenny Eichten, Matthew Hanek, Sam Leonard,
Alyssa-Marie Nicholas, Nolan Sandey
Set Construction Crew Steve Barnd, Joshua Barnd,
George Colling
Set Painting Coordinators Jessica Barnd, Bonnie Barnd
Costume Rentals Theatrical Costume Co. (Minneapolis)
Publicity Artists Anisah Speikers, Jessica Barnd

Villagers

Belle Madeline Struck
Gaston, *a handsome hunter* Nick Haeg
Lefou, *Gaston's bumbling sidekick* Alex Cole
Maurice, *Belle's Father* David Pankratz
Baker Dillon Baxendell
Bookseller Kyle Patch
Silly Girls Alyssa Clay, Lora Genetzky, Christy Monyok
Monsieur D'Arque, *proprietor of an asylum* Austin Hovland
Wolves Alyssa Clay, Lora Genetzky

Castle Residents

The Young Prince Kyle Patch
Enchantress Abigayle Thorn
The Beast, *the young prince under a curse* George Neves
Cogsworth, *a clock* Dillon Baxendell
Lumiere, *a candlestick* Teddy Colling
Babette, *a feather-duster* Clare Hamer
Mrs. Potts, *a teapot* Barbara Stier
Chip, *Mrs. Potts' son; a teacup* Leo Colling
Madame de la Grande Bouche, *a wardrobe* Morgan Krull

Chorus Members

Alyssa Clay	Christy Monyok
Lora Genetzky	Sarah Osborne
Austin Hovland	Kyle Patch
Chris Huss	Annika Sidhu
Brinnon Kubista	Emily Stocker
Melissa Laabs	Abigayle Thorn
Elizabeth Laughridge	Cody Trutnau
Carissa Lewis	Ali Wallis

Pit Orchestra Members

Conductor Brian Ohnsorg
Keyboard Nathan Kennedy
Violin Farrah Dresen
Trumpet Tom Colling
Percussion Logan Burnside, Grace Lightfoot,
Horn Stan Galstad
Reeds Logan Burnside, Tracy Cederstrom,
Anna Gunderson, Maria Tkachenko, Faith Wuollet

Performance Notes

*The story takes place long ago, in a small French village and a mysterious castle.

*Performers will be moving throughout the house; please keep the aisles clear of obstructions.

*This performance will feature fog effects.

*Video or audio recording any of this performance is not permitted.

*Flash photography is not permitted.

*Thank you for coming!

Act I

Prologue (*The Enchantress*) Orchestra
Belle Belle, Gaston, Villagers
Me Gaston, Belle
Belle (*Reprise*) Belle
Is This Home? Belle
Is This Home? (*Reprise*) Mrs. Potts
Gaston Lefou, Gaston, Villagers
Gaston (*Reprise*) Lefou, Gaston
How Long Must This Go On? Beast
Be Our Guest Lumiere, Mrs. Potts, Castle Residents
If I Can't Love Her Beast

Act II

Entr'acte (*Wolf Chase*) Orchestra
Something There Belle, Beast, Lumiere, Cogsworth, Mrs. Potts
Human Again Lumiere, Chip, Mrs. Potts, Cogsworth,
Madame de la Grande Bouche, Babette, Castle Residents
Maison Des Lunes Gaston, Lefou, Monsieur D'Arque
Beauty & the Beast Mrs. Potts
If I Can't Love Her (*Reprise*) Beast
A Change in Me Belle
The Mob Song Gaston, Villagers
The Battle Orchestra
End Duet Beast, Belle, Castle Members
Beauty & the Beast (*Reprise*) Company

There will be one fifteen-minute intermission between acts.

Refreshments will be served in the commons.

Proceeds will benefit the JHS theatre department.

About Disney's *Beauty and the Beast*

In 1991, the animated feature *Beauty and the Beast* became the first “cartoon” to be nominated for the Academy Award for Best Picture. Prompted by the unprecedented success of the film, and by critics likening the music to that of a Broadway score, Disney executives began to develop a stage version with an eye toward the Great White Way. Of course, award-winning composer Alan Menken would write the new songs needed for the expanded story, but with the untimely death of his writing partner Howard Ashman, a new lyricist was needed. Tim Rice, who had already worked with Menken on additional material for the *Aladdin* film, was asked to contribute. In all, the pair wrote seven new songs. In addition, the song “Human Again,” with lyrics by Ashman but cut from the film, would be restored for the stage.

Disney's Beauty and the Beast first premiered at Houston's Theater Under the Stars in December 1993. There were 40 performances in Texas before the show opened at Broadway's Palace Theater on April 18, 1994. The original cast included Susan Egan as Belle, Terrence Mann the Beast, and Tom Bosley (of TV's *Happy Days*) as Belle's father, Maurice. Disney's unmatched reputation for quality family entertainment was clearly in evidence, as the show broke box office records for single-day ticket sales.

Disney's Beauty and the Beast was nominated for nine 1994 Tony Awards, including Best Musical.

In 1999, Disney decided to move the show to the Lunt-Fontanne theater in order to make room for its production of *AIDA* at the Palace. *Disney's Beauty and the Beast* was slightly scaled down, but lost none of its trademark Disney magic.

Disney's Beauty and the Beast celebrated thirteen years on Broadway, and after 5,464 performances is currently the 8th longest running musical in Broadway history. Over the years, several prominent stars assumed the role of Belle, including Andrea McArdle, Deborah Gibson, and Christy Carlson Romano. In 1998, when pop sensation Toni Braxton played the part, the song “A Change In Me” was added to the score and remains in the show.

Disney's Beauty and the Beast has been performed in over 15 countries and 7 languages around the world.

— From Music Theatre International,
licensing agency for *Disney's Beauty and the Beast*

We at Jordan High School feel privileged to join in the legacy of this acclaimed and inspiring musical. Thank you for supporting us in our mission to bring the beauty of art to young minds. Please take a moment to recognize the many volunteers listed in back of the program for their generous contributions to the success of these fine young people. Thank you for coming! Enjoy the show!

— The Directors

Director's Notes

Words cannot express the appreciation and gratitude that I have for all those who have helped us pull off this amazing show. From family, friends, parents, students and fellow directors, we all were stretched to the limits, and so let us all take the time to enjoy the fruits of our labors.

This group of students has worked through many obstacles to get to this point and we are so happy to share this show with you. The actors you see before you have all grown tremendously in their craft over the past 8 weeks and I couldn't be more proud of them.

There are too many people to thank all individually but I do have to mention my family. You are all my support and without all of you I would never be able to do what I love. You make every kids' experience that much more professional and fulfilling. I love you all. To my colleagues, I know this has been a challenging show in many, many aspects. I love you guys and respect you for your talents and dedication. The kids here are truly fortunate to work with directors of your caliber.

—Joshua Barnd, Artistic Director

Somewhere in today's audience is a child who is about to see, to his or her astonishment, a real-life princess, a talking candlestick, a cursed prince. It is that moment of wonder and awe that has been the driving force behind this whole production. All of the forty-six students here have come together without ego or complaint to create that magic, and they have inspired me as I know they will inspire you. No matter your age, I hope this show touches that part of you that still believes in magic. *Look over there — a princess!*

—Anthony Rydberg, Assistant Director

It has been a delight to explore and get to know the staged version of Disney's animation classic: *Beauty and the Beast*. While most of the show directly parallels the movie, there are some notable differences in the musical scoring. Although it was originally intended to be part of the big screen version, *Human Again* did not appear in the Disney animation because the original version caused too many conflicts with the plot timeline. However the lyrics were reworked and the song was reintroduced as the staged version was prepared for Broadway. We are thankful for that as this is one of our cast's favorite musical numbers in the show. The genius of composer Alan Menken and lyricists Howard Ashman and Tim Rice is demonstrated throughout the show. The pit musicians hardly get a break in this performance because each musical number and dialogue underscoring flows so perfectly from one scene to the next. Listen for recurring musical themes that represent individual characters and foreshadow plot events. One of my personal favorite musical moments is the “quote” from Wagner's *Tristan and Isolde*, which works itself into the show in a great comic moment featuring the wardrobe (a former opera diva). This musical sense of humor reminds us again of Ashman and Menken's clever abilities to perfectly match the music to the drama on stage. It has been a joy to work on this show with our students and my co-directors. To put a “cartoon classic” (that is so well known) on stage can be an intimidating endeavor. Yet, the dedication of our cast, crew, directors, volunteers and pit musicians has combined to create some Disney magic right here on our Jordan High School stage! To you all, I say “Bravo!”

—Brian Ohnsorg, Music Director

Company Member Biographies

ANNMARIE AHO (*Stage Crew*) is a freshman. Her parents are Tracy and Ron Aho. She plans to go to college, get a job, and have a family in a house. She thanks everyone for supporting her.

DILLON BAXENDELL (*Cogsworth, Baker*) is a senior in his seventh JHS production. His parents are John and LeighAnn. He wants to continue his education at a Minnesota university to study music and psychology. He thanks everyone who's supported him!

LIZBETTE BREEGEMANN (*Stage Crew*) is a senior joining the JHS theatre department for the first time with this show. Her parents are Peter and Rita Breeggemann. She thanks the cast, crew, and adults for making this a great and welcoming experience.

ALYSSA CLAY (*Silly Girl, Wolf*) is a sophomore. Last year, she participated in all three JHS productions. She looks forward to trying out for all the shows in high school and college.

ALEX COLE (*Lefou*) is a junior, and this is his first show since 6th grade. His parents are Bob & Carole Cole. He wants to go to college to be a physical therapist.

LEO COLLING (*Chip*) is a 4th grader at St. John the Baptist Catholic School. His parents are Tom and Sue Colling. This is his first performance. He hopes you enjoy the show!

TEDDY COLLING (*Lumiere*) is a sophomore. He was previously in *Completely Hollywood (Abridged)*. He thanks his parents, Tom and Sue, as well as his sister Anne, for their support.

JAYLIN DANUSER (*Stage Crew*) is a sophomore. Her parents are Mary and David Danuser. This is her first production at JHS. She thanks her friends and family and pretty much everyone else.

FARRAH DRESEN (*Violin*) is a 5th grader at St. John the Baptist Catholic School. She has been playing violin since she was about three years old. Her parents are Adam and Tara Dresen.

JENNY EICHTEEN (*Stage Crew*) is a freshman. Her parents are Andrea and Matthias Eichten. *Beauty and the Beast* is her first production at Jordan High School.

LORA GENETZKY (*Silly Girl, Wolf*) is a senior who has appeared in such shows as *A Delightful Quarantine*, *Up the Down Staircase*, and *Completely Hollywood (Abridged)*. She is the daughter of Heather Coulter. Lora plans to study animal science in college.

ANNA GUNDERSON (*Reed*) is a senior making her JHS theatre debut. Her parents are Jeff and Lora Gunderson. After graduating, she plans to attend BYU-Provo and become a nurse.

NICK HAEG (*Gaston*) is a senior making his acting debut, although he's been in the theatre department since 8th grade as light board operator. His parents are Tami and Jess. Nick wants to attend college to study stage design or engineering.

CLARE HAMER (*Babette*) is a senior returning to JHS theatre after being crew as a 9th grader in *A Delightful Quarantine*. She plans to attend college to study marine biology. She thanks her parents, her cheerleading coach, and everyone involved with this show.

MATTHEW HANEK (*Stage Crew*) is an 8th grader whose parents are Mary and Doug Hanek. He has been in Chanhassen Dinner Theatre's summer camp for six years. This is his first JHS show.

AUSTIN HOVLAND (*Monsieur D'Arque*), a junior, has been in *New York* and *Completely Hollywood (Abridged)*. His parents are Sue and Jeff, and he thanks his sister for getting him into theatre!

CHRIS HUSS (*Chorus*) is a senior making his debut in JHS theatre. His parents are Bob and Jodi Huss. After graduation, Chris plans to participate in theatre, track, and cross country in college.

MORGAN KRULL (*Madame de la Grande Bouche*) is a junior in her sixth JHS production. She thanks her parents, Alan Krull and Gretchen & Wayne Naylor for being so understanding.

BRINNON KUBISTA (*Chorus*) is a freshman who is excited to keep doing theatre (and to sleep in after this one is over). Her parents are Mary and David Kubista. This is her first theatre production.

SPENCER KUBISTA (*Stage Crew*) is a senior. The son of Mary and David Kubista, he has been four shows before this. He wants to attend college and continue participating in theatre. He is thankful to all the people who have supported his work in JHS theatre.

MELISSA LAABS (*Chorus*) is a sophomore. Her parents are Thomas and Donna Laabs, who she thanks for their support and for being chauffeurs. This is her first performance with JHS theatre.

RACHAEL LANGAGER (*Stage Manager*) is a senior. She has previously been a part of JHS's productions of *Up the Down Staircase* and *Three Doors to Death*.

ELIZABETH LAUGHRIDGE (*Chorus*) is a senior in her first production at JHS. Her parents are Troy and Gina Laughridge. Elizabeth plans to go to cosmetology school, live in a big city, and go sky-diving. She thanks her parents and her family.

SAM LEONARD (*Stage Crew*) is a sophomore making his debut in JHS theatre. His parents are Dan and Mecque Leonard. After high school, he hopes to go to college to study in a scientific field.

GRACE LIGHTFOOT (*Percussion*) is a sophomore who wants to go to college and travel. She thanks her parents, Tim and Claire Lightfoot, for bringing her to rehearsals and helping her prepare.

CARISSA LEWIS (*Chorus*) is the daughter of Mark and Dorothy Lewis. She has been in other shows, but this is her first JHS production. She is a junior who wants to learn in every circumstance!

Company Member Biographies

MONIQUE MARTIN (*Sound Board Operator*) is a freshman. She is the daughter of Faith Carlson. *Beauty and the Beast* is her first JHS production.

MEGAN MONSON (*Spot Operator*) is a freshman. She is the daughter of Lori and Andy Monson, and she says they are the best! *Beauty and the Beast* is her first JHS show. She hopes to be a zoologist.

CHRISTY MONYOK (*Silly Girl*) is a senior making her JHS theatrical debut. Her parents are Joe and Sue Monyok. She hopes you enjoy the show, and she wants to give the whole cast a big hug for making this such a wonderful experience!

GEORGE NEVES (*Beast*) is a senior. His parents are Nina Kennedy Cooper and David Alan Cooper. This is his sixth JHS production, where he has been both cast and crew. He plans to be a Merchant Marine and later be in community theatre.

ALYSSA-MARIE NICHOLAS (*Stage Crew*) is a freshman in her first JHS production. Her parents are Tracy and Paul Nicholas. She is considering a future in acting and/or performing.

SARAH OSBORNE (*Chorus*) is the daughter of Tammy and David Osborne. A junior, Sarah has also been in *The Comedy of Errors*, *Completely Hollywood (Abridged)*, and *Twelve Angry Jurors*.

DAVID PANKRATZ (*Maurice*) has been in *Completely Hollywood (Abridged)*, *Three Doors to Death*, and *Twelve Angry Jurors*. He plans to join the Air Force and then go to college.

KYLE PATCH (*Bookseller, Chorus*) is a senior who has been cast or crew in eight JHS shows. His parents are Maria and Don Patch. He wants to pursue a degree in law enforcement. He thanks his directors and all his cast members — past, present, and future!

NOLAN SANDEY (*Stage Crew*) is a freshman. His parents are Chad and Emily Sandey. Nolan wants to become a graphic designer. This is his first JHS production.

ANNIKA SIDHU (*Chorus*), a sophomore, is the daughter of Becky and Preet Sidhu. This is her first JHS show. She plans to try out for future shows and hopes she'll someday work in the medical field.

EMILY SOEFFKER (*Light Board Operator*) is a senior who has been involved with JHS's productions of *The Comedy of Errors*, *Into the Woods*, and *A Delightful Quarantine*. Her parents are MaryBeth and Kent Soeffker. She plans to attend SDSU for nursing.

BARBARA STIER (*Mrs. Potts*) is a junior. She thanks her father, Terry Stier, for his support. Barbara has appeared in *Into the Woods*, *The Comedy of Errors*, and *New York*, among others.

EMILY STOCKER (*Chorus*), the daughter of Rick and Ann Stocker, is in 10th grade. She's previously appeared in *Completely Hollywood (Abridged)* and *Three Doors to Death*.

MADELINE STRUCK (*Belle*) is a senior and the daughter of Julie and Matt Struck. She's been in eight JHS productions. She hopes to enroll in a pre-veterinary medicine program, and she hopes to continue performing in college theatre and choral programs.

ABIGAYLE THORN (*Chorus*), the daughter of Pamela and Peter, is a sophomore. She was a crew member for *Twelve Angry Jurors*. She hopes to continue doing theatre and pursue an acting career.

KINZIE TIEGS (*Stage Crew*) is the daughter of Mary Pauly and Russ Tiegs. A sophomore, she was a crew member for *Completely Hollywood (Abridged)* and played "Dolly" in *Three Doors to Death*.

MARIYA TKACHENKO (REED) is a sophomore. Her parents are Vladimir and Vera Tkachenko. *Beauty and the Beast* is her first JHS production.

CODY TRUTNAU (*Chorus*) is a senior. His parents are Christy and Robert Trutnau. *Beauty and the Beast* is his first performance at Jordan High School. After graduation, Cody plans to go to college to major in environmental science.

ALI WALLIS (*Chorus*) is the daughter of Melissa and Paul Wallis. While this is her first performance, she has been a crew member for *The Comedy of Errors* and *Into the Woods*. Ali, a senior, plans to attend Normandale and hopes to become a vocal director.

FAITH WUOLLET (*Reed*) is a senior. This is her first production with JHS theatre, and she thanks Anna for encouraging her to join. Her parents are Beverly and Todd Wuollet. She plans to attend a four-year Minnesota college to be a vet or a pharmacist.

Please join the JHS Fine Arts Departments in recognizing

THE CLASS OF 2013

For their fine work in *Disney's Beauty and the Beast*.

Dillon Baxendell **Elizabeth Laughridge**

Lizbette Breeggemann **Christy Monyok**

Lora Genetzky **George Neves**

Anna Gunderson **Kyle Patch**

Nick Haeg **Emily Soeffker**

Clare Hamer **Madeline Struck**

Chris Huss **Cody Trutnau**

Spencer Kubista **Faith Wuollet**

Rachael Langager

Dear Seniors,

Thank you for the leadership, dedication, and integrity you brought to *Disney's Beauty and the Beast*. Whether this was your first production or your latest of many, the example you set has helped guide a new generation of students to a great theatrical experience. We wish you the best in your future endeavors!

— Mr. Barnd, Mr. Ohnsorg, & Mr. Rydberg

THANK YOU, *V*OLUNTEERS!

Barbara McNulty, *JHS Principal*
 Lance Chambers, *JMS Principal*
 Stacy DeCorsey, *JES Principal*
 Bonita Jungels, *St. John the Baptist Catholic School Principal*
 Kirk Nelson, *JPS Superintendent*
 Jeff Vizenor, *JHS Athletics Director*
 Renee Hentges, *JHS Office Staff*
 Sandy Jeurissen, *JHS Office Staff*
 Brenda Lieske, *Community Education Director*
 Jessica Barnd, *JHS Art Teacher*
 Bryan Martin, *JHS Physical Education Teacher*
 Tom Vogt & the JHS Custodial Staff
 Cheryl Schmieg & the JHS Cafeteria Staff
 David Schueller & *The Jordan Independent*
 River Bottom Productions, LLC
 Theatrical Costume Co.
 Steve & Bonnie Barnd
 Craig Barnd
 Michelle Barnd
 Shelley Ohnsorg
 George Colling
 Sue Colling
 Tami & Jess Haeg
 Julie Struck
 Caroline Bakalyar
 Spencer Bauer
 Kari Douma
 You, the audience!

THANK YOU, *P*ARENTS!

We, the directors, extend our most sincere thanks to all the parents of the cast, crew, and orchestra for supporting their child's pursuit of theatre and music. We would like to specially recognize the team of parents who hung posters, provided food and water, made financial donations, built and painted sets, fitted costumes, sold tickets at the door and concessions at intermission, and prepared meals for the whole company during tech week. Your generosity has made all this possible! Thank you!

— Josh, Brian, and Tony

Tracy Aho	Kori Monson
Carole Cole	Gretchen Naylor
Sue Colling	Tracy Nicholas
Dave Danuser	Tammy Osborne
Mary Danuser	Maria Patch
Jess Haeg	Diane Pieper
Tami Haeg	Becky Sidhu
Theresa Hamer	Terry Stier
Mary Hanek	Ann Stocker
Sue Hovland	Rick Stocker
Nina Kennedy Cooper	Julie Struck
Mary Kubista	Pamela Thorn
Donna Laabs	Christy Trutnau
Dorothy Lewis	Melissa Wallis
Andy Monson	Stacy Wongerin

WE WOULD *L*OVE YOUR ASSISTANCE!

The staff of the Jordan High School fine arts departments are dedicated to providing excellent educational experiences for the youth of the Jordan community; these experiences include superior band and choir programs, first-rate visual arts opportunities, an annual powerhouse for a speech team, and consistently high-quality theatre productions. As you can see from the lists above, making these experiences possible requires the combined effort of many people — and that could include you! The volunteer spirit of community members can truly make a big difference, not only in

the quality of any given production, but in its educational merit for our youth. If you want to see the high-quality fine arts departments at JHS continue to flourish — producing thoughtful, insightful, imaginative and inquisitive minds for our young people — ***please consider contacting the directors to offer your assistance.*** The theatre department is always looking for volunteers to help sew costumes, build and paint sets, sell tickets, and many more tasks. Thank you for the opportunity to educate the youth of Jordan!

— Joshua Barnd, Brian Ohnsorg, & Anthony Rydberg

2012-2013 *J*ORDAN *H*IGH *S*CHOOL FINE ARTS CALENDAR

JHS Choir Concert October 29
 Senior Band Fall Concert November 8
 7th & 8th Grade Band Fall Concert November 8
 JHS Choir Christmas Concert December 10
 5th - 12th Grade Band Christmas Concert December 17
 South Metro Men's Choir Festival Late January
 JHS One-Act Play Festival January 18-20
 MSHSL One-Act Play Competition January 26
 Jordan Speech Invitational February 2
 Senior Band Mid-Winter Concert February 21
 JHS Choir Concert February 25

MSHSL Large Group Choir Contest February 27
 MSHSL Large Group Band Contest March 6
 JMS Arts Extravaganza March 14
 MSHSL Solo & Ensemble Contest April 3
 JHS Spring Play April 19-21
 MSHSL Section 2A Visual Arts Competition May 1
 8th - 12th Grade Band Spring Pops Concert May 15
 5th - 7th Grade Band Concert May 16
 JHS Choir "Pops" Concert May 22
 JHS Spring Art Show May 22
 Graduation June 1